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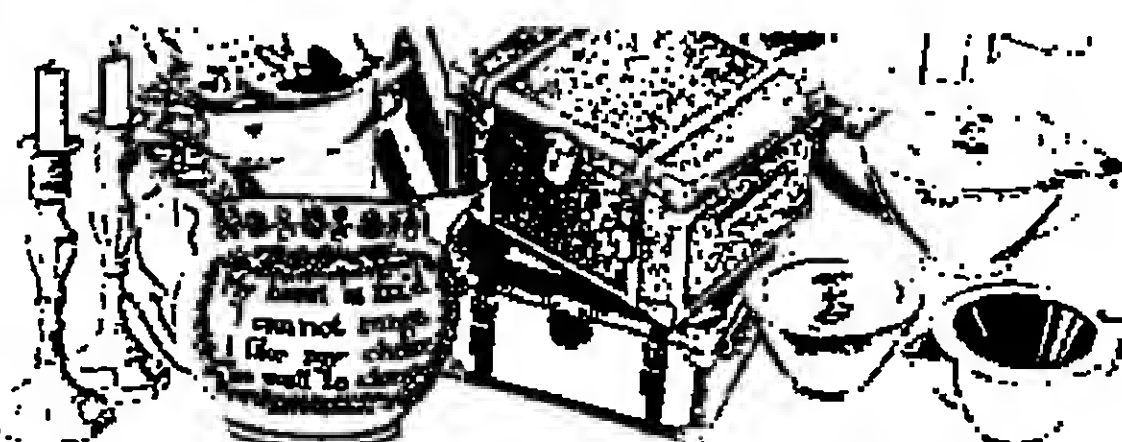
Weekend FT

Inside Section II
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Search for the raiders of the lost art

One farmer's battle to protect buried Roman treasure. A fight that has moved from the dark fields of Suffolk to the courts of New York Page I



Glossy Christmas

Lucia van der Post thumbs through the best of the gift catalogues Page XIII

A victim's tale

Max Wilkinson, Weekend FT editor, describes how he was robbed and stabbed ... Page IX

EUROPE'S BUSINESS NEWSPAPER

FINANCIAL TIMES

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Weekend November 16/November 17 1991

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WORLD NEWS

Ulster tension mounts as army calls out part-timers

Tension in Northern Ireland heightened yesterday as the army called out for full-time duties for the first time since 1988 as the government sought to resist sending in more UK-based forces.

The Irish government is to review extradition procedures between Ireland and the UK after a Dublin Supreme Court judgment overturning a High Court ruling to extradite the convicted paramilitaries to the UK. Page 7

Libyan pledge

Libya pledged to co-operate with any "neutral" committee investigating the destruction of Pan Am flight 103 over Lockerbie in 1988. It denied responsibility. Page 2

Croatia ceasefire

The Yugoslav army and Croatia agreed terms for a new ceasefire - the thirteenth - in the rebel republic starting at 1700 GMT today, a European Community official said. Serbs tighten grip. Page 3

Husband jailed for rape

The first husband to appear in court for raping his wife following a recent House of Lords ruling that it was illegal, was jailed for six years at the Old Bailey.

Ruling overturned

The US Court of Appeals overturned the five-count criminal conviction of John Pindexter, a White House national security adviser during Ronald Reagan's presidency, for covering up the Iran-Contra scandal. Page 3

Afghan deal

The Soviet Union and leaders of the Afghan opposition movements reached an agreement ending Soviet support for the Najibullah regime in Afghanistan and giving power to an "Islamic interim government".

Taiwan train crash

An express train crashed into the back of a stationary train in north-west Taiwan, killing at least 33 people and injuring more than 100.

Road accident kills 3

Three people died and eight were injured in an accident at Tollerton, Notts, involving a bus and an earth mover.

Brixton inquiry ruling

An inquiry by the governor of Brixton jail has decided no disciplinary charges are to be laid against four prison officers on duty when two alleged IRA members escaped from the prison in July.

School libraries boost

An extra £30m is to be injected into primary school libraries following an inspectors' report criticising lack of resources.

Film director dies

Tony Richardson, director of such films as *Tom Jones* and *A Taste of Honey* and plays such as *Look Back in Anger*, has died from AIDS. He was 63. Weekend FT, Page XIX

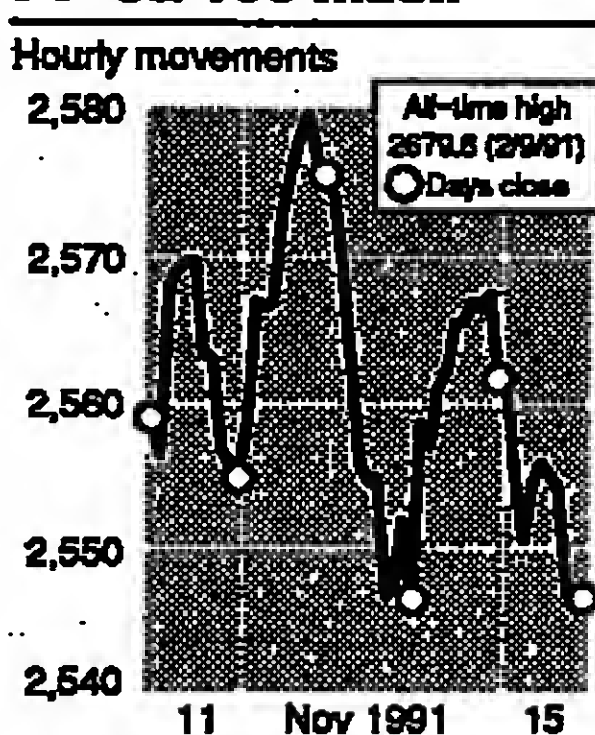
BUSINESS SUMMARY

Lamont says UK on way to 'permanently low inflation'

Britain is on the way to becoming "a country of permanently low inflation", Norman Lamont said after official figures showed a sharp slowdown in the rate of rise of retail prices. According to the Central Statistical Office, the annual rate of rise in the retail prices index was 3.7 per cent last month, after 4.1 per cent in September. Page 24

LONDON equities: FT-SE 100 index fell 15 to 2,564.6. The market has been erratic this week, rising to 2,578.3 on speculation that good inflation figures might produce a ½ point

FT-SE 100 Index



base rate cut. Shares fell back later in the week as the pound slipped to the bottom of its ERM range, and dropped further when RPI figures were not as good as hoped. London stocks: Page 15; Lex, Page 2; Market reports, Wk, Page 2

RUSSIAN government suspended Soviet export licences for Russian oil - amounting to 150m tonnes - throwing the international oil market into confusion. Boris Yeltsin also said Russia had taken control of Soviet gold reserves, estimated at 240 tonnes. Page 24

LABOUR party would introduce tougher regulation of privatised utilities involving the promotion of "escalating" customer service standards and a review of pricing formulas as well as "excessive profits". Page 24

UK MOTOR industry trade deficit fell by 67.5 per cent in the third quarter to \$47m, from £1.5bn in the same period last year. The fall was a result of the recession, which has sharply depressed imports, and by a strong export performance. Page 6

AMERICAN Airlines, US carrier, plans to cut \$8bn (\$4.5bn) from its \$22bn capital spending programme over the next five years. American's move could be a further blow for Rolls-Royce, UK aero-engine manufacturer which has become a significant supplier for the airline. Page 24 and Lex; Lufthansa in talks on US link. Page 12

POWERGEN: Mike Gibbons, energy policy and purchasing manager at Imperial Chemical Industries and one of the fiercest critics of the UK's electricity generators, is to join PowerGen, privatised electricity generator, at the end of the year. Page 10

HDTV: Ten electronics companies from Japan and the US are to work together to develop large-scale integrated circuits for Japan's high-definition television sets. Page 2

UNIT Trust Association is considering replacing the daily quotation of unit prices in newspapers with a system based on a charge-free telephone service. Page 6

Major seeks to maximise Tory support on EC

By Ralph Atkins

MR JOHN MAJOR has pledged to keep Britain at "the heart" of the European Community but fight off federalism as he seeks to maximise his support within the Conservative party on Europe in next week's House of Commons debate.

The cabinet has tailored the motion forming the basis for the two-day debate so that only the most anti-federalist of Tory MPs are likely to oppose the government.

A deliberate confrontation with a wide swathe of Eurosceptics has been avoided with a form of words which just sets broad limits on how much the government is prepared to concede at next month's Maastricht summit.

However, the prime minister could still face opposition from the most vehement Tory anti-federalists, including Mrs Margaret Thatcher, his predecessor, who is expected to speak in the debate starting on Wednesday. The wording of the motion represents a direct challenge to right-wingers to decide whether to back or oppose Mr Major.

Mr Neil Kinnock, Labour leader, accused Mr Major of avoiding the "real issues" of Maastricht, "in another futile

Major to tell MPs of plans for summit Page 7
PM's first year: A manifesto, not a vision Page 8

attempt at keeping the Tory party together".

Labour strategists will decide on the form of the party's amendment to the government motion over the weekend. Officials said it would be more positive about accepting in principle a single European currency and on enhancing the powers of the European parliament.

The motion says it is in Britain's interest to be able to shape the future of the EC and Europe as a whole, and backs Mr Major's determination to "exert the greatest influence on the economic evolution of the community".

It calls, however, for an agreement at Maastricht which "avoids the development of a federal Europe" and which preserves "the right of parliament to decide at a future date whether to adopt a single currency".

There is no direct mention of the European parliament, other than a call for an agree-

ment which "increases the accountability of the [European] Commission; enhances the rule of law in the Community including improved implementation, enforcement and compliance with community legislation".

The wording on a single currency will be critical for the hard-line anti-federalists - including Mr Norman Tebbit, former party chairman - who believe Britain has gone far enough on economic, monetary and political union.

Senior ministers rejected accusations that the motion was unspecific, pointing out that it was a lengthy motion. One said it was a sign of a "confident government that we should publish the motion three or four days before the debate".

Mrs Thatcher is on a lecture tour in the US and will not return until Tuesday. However, Mr James Cran, MP for Beverley and a Euro-sceptic, said the prime minister would have to convince MPs that he was resisting the drive towards federalism.

"If he can't tell me that, then of course I will have difficulty supporting the motion," Mr Cran said.

Failure 'would set back Europe a generation'

Kohl puts personal plea for EC unity

By Quentin Peel in Bonn

CHANCELLOR Helmut Kohl of Germany yesterday issued a heartfelt plea - directed as much at Britain as anyone - for all members of the European Community to make an historic effort towards European integration at their summit in Maastricht.

He warned that failure to agree on a substantial treaty on political union, as well as economic and monetary union, would be "catastrophic for the development of Europe".

In a very personal and emotional intervention at the end of his two-day summit with President Francois Mitterrand of France, Mr Kohl said failure to seize the "historic opportunity" at Maastricht would set back European integration "for more than a generation, before we are able to take up the threads of Europe again".

For his part, Mr Mitterrand said failure to reach agreement would be "the beginning of the downfall of the Community" and mark the return of "competitive nationalism".

Their dramatic words marked the end of a meeting in which both sides agreed on almost all the main points still at issue in the European negotiations, and both said they were determined to work for a successful outcome. Their advisers also expressed growing optimism at the signs of movement from Britain, although they were cautious about how far it would go.



President Mitterrand makes a point yesterday during a news conference with Chancellor Kohl after their talks

At the same time, the two leaders were forced to agree on an uneasy compromise on the future of the European space programme, for which Germany can no longer find enough money to fund its share of the French-led Hermes space shuttle project.

They decided to propose a

postponement of any final decision to go ahead with Hermes, and the parallel Columbus space station project, for another year and to use the time to seek further cost cuts and the possibility of bringing

Continued on Page 24

Abu Dhabi in secret talks on cash for depositors

By Richard Donkin and David Lascelles



BEHIND CLOSED DOORS

PART SEVEN

'The final hours'

Page 4

SECRET negotiations are underway between Abu Dhabi and the provisional liquidators of the failed Bank of Credit and Commerce International which could result in a pay-out to depositors and creditors of the collapsed bank.

The plan would involve Abu Dhabi, the majority shareholder in BCCI, making a substantial cash payment in return for waivers by parties who have legal claims on the bank. It will be considered by the liquidators of BCCI's dozens of subsidiaries at a special meeting in Luxembourg on November 25.

The negotiations are aimed at securing a "global settlement" of all depositors' claims in the aftermath of BCCI's enforced closure by bank regulators last July, which wiped out billions of dollars of deposits.

The intention is that Mr Brian Smouha, the provisional liquidator of BCCI's Luxembourg-based holding company,

should be able to speak for all the other liquidators and secure a single overall package.

On October 4, Abu Dhabi announced it had abandoned an earlier plan to salvage the UK arm of BCCI. The plan included a \$50m fund to compensate depositors who lost their money. However, this did not mark the end of the negotiations about a bail-out for depositors, as was widely supposed.

According to a confidential affidavit filed by Mr Smouha on November 6 in the US bankruptcy court in New York, talks are still going on.

Mr Smouha says: "Contrary to certain press reports referred to by one of the objectors, the negotiations are ongoing and have not failed or been discontinued. In fact, the negotiations are making good (if slow) progress". He also makes clear, however, that Abu Dhabi

is insisting on total secrecy for the talks.

"If the negotiations fail," he says, "the depositors and creditors of BCCI will suffer grave damage unnecessarily". Sheikh Zayed bin Sultan Al Nahyan, the ruler of Abu Dhabi, is believed to be taking a direct interest in the plan because of his close personal involvement with BCCI, of which he was a customer and shareholder.

The settlement would be one way the oil-rich emirate, whose revenues amount to \$12bn (\$6.75bn) a year, could try to repair the damage done to its reputation by the scandal. It is unclear how large a sum Abu Dhabi is prepared to put up to achieve the proposed settlement. However, one source close to the negotiations said last night: "If this goes through - and it's very complicated - people will say that the sheikh Continued on Page 24

Swapping salmon for oil proves a not so fishy story

By Karen Fossell in Oslo

BRITISH Petroleum might soon be swapping Norwegian salmon for Saudi Arabian oil.

One of the oil major's Norwegian subsidiaries has been given the job of marketing the 32,000 tonnes of frozen salmon which is creating a shadow over Norway's salmon farming industry.

Norway is the world's biggest salmon producer, producing about 160,000 tonnes a year. But after several years of rapid expansion, over-production has caused a world glut. T. Skretting, a big producer of salmon feed, plans to use BP's international trading network to sell or barter the frozen

Lex Page 24

zen farmed salmon stocks. Mr Atle Eide, the company's managing director, said yesterday that in some cases the salmon could be traded for crude oil, petroleum products or other goods. A possible trading partner might be Saudi Arabia. As a last resort the fish could be ground into fish meal.

Mr Eide stressed that the salmon would be sold outside the main markets for the delicacy, which are the EC, Japan and the US.

Earlier this month Scottish and Irish salmon producers

demanded that the European Commission guarantee a floor price for fresh fish to prevent a collapse. Salmon farmers in Scotland are angry about the Norwegian government's role in bailing out its industry.

Norway's frozen salmon mountain is depressing world salmon prices and costing the Norwegian economy, already hit by a banking crisis, £200,000 a month to maintain.

Rather than sell the fish on to a depressed market Norway's salmon farmers decided to freeze the fish instead in 1990. The scheme, financed by Norway's struggling banking Continued on Page 24

WHOLE IN ONE

Global investment has become so complex that there is no place for the amateur. With economic trends, industry developments and currency movements affecting thousands of securities in the world's stockmarkets, the private individual lacks the time and resources to identify the opportunities - and to avoid the pitfalls.

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MARKETS

STERLING
New York lunchtime: \$1.7707
London: \$1.769 (1.7755)
DM2.8975 (2.885)
FF9.5075 (9.5875)
SF12.57 (same)
Y229.75 (230.5)
£ index 91.2 (91.3)
GOLD
New York Comex Dec \$360.1 (355.7)
London: \$355.9 (356.1)
US OIL (Argus)
Brent 15-day Jan \$21.425 (20.775)
Chief price changes yesterday: Page 24

DOLLAR
New York lunchtime: DM1.6385
FF9.5075 (9.5875)
SF12.57 (same)
Y229.75 (230.5)
£ index 91.2 (91.3)
US OIL (Argus)
Brent 15-day Jan \$21.425 (20.775)
Chief price changes yesterday: Page 24

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INTERNATIONAL NEWS

Palestinian spokeswoman may be prosecuted

Arabs accuse Israel of trying to derail talks

By Hugh Carnegie in Jerusalem

ARAB leaders yesterday accused Israel of trying to derail Middle East peace talks after the Israeli police recommended that Mrs Hanan Ashrawi, the leading Palestinian spokeswoman and policy-maker, be prosecuted for having contacts with the Palestine Liberation Organisation.

Although there is no certainty that the state prosecutor will take up the recommendation, reaction to the move was immediate. Mr Kamel Abu Jaber, the Jordanian foreign minister, called on the US and the Soviet Union, co-sponsors of the negotiating process begun in Madrid late last month, to intervene to prevent any prosecution.

"To put it mildly it is an affront to the international community and a challenge to the two co-sponsors. Definitely they should do something. It seems as if everything (the Israelis) are doing is to get a reaction to blow up the whole

process," Mr Abu Jaber said. Mrs Ashrawi who shot to prominence in Madrid as a highly effective advocate of the Palestinian cause, said the police action was an attempt to intimidate and silence her.

The police argued that Mrs Ashrawi, an English literature professor from the West Bank town of Ramallah, had broken Israeli laws forbidding any contact with the outlawed PLO, which Israel insists in keeping out of any direct role in negotiations. Israel Radio said the chief evidence was an interview Mrs Ashrawi gave to Jordanian television while inside the PLO office in Amman.

She and Mr Faisal Husseini, the leading Palestinian figure in the occupied territories, were investigated following reports they had secretly attended a meeting of the Palestine National Council, the PLO-dominated parliament-in-exile, in Algiers in September. No charges were made against

Mr Husseini because of lack of evidence.

Mr Shamir received a domestic boost yesterday when an opinion poll showed his Likud party growing in popularity following the Madrid conference. This contradicted another poll this week which showed that Mrs Ashrawi disagreed with his absolute refusal to trade any of the occupied territories in exchange for peace, the main Arab demand.

The latest poll, taken after Madrid, showed the Likud gaining four percentage points to 37 per cent compared with August, while the opposition Labour party had slipped to 22 per cent from 24 per cent.

There appears to be majority support in theory for Labour's "land for peace" policy, but perennial worries about security make the electorate believe Mr Shamir and the Likud will strike the best deal for Israel in negotiations.



UPROAR IN THE ARAB CAMP: Mrs Ashrawi expresses disbelief to reporters yesterday after Israeli police recommended she be arrested

Fears grow of clashes in Kenya

By Julian O'Zanne and Michael Holman in Nairobi

KENYA'S government and opposition headed for potentially violent confrontation last night as the country's multi-party movement denounced the arrest of its leadership and urged supporters to defy a ban on a rally to be held in Nairobi today.

In a harsh crackdown on the government's critics, likely to prompt calls for cuts in aid to Kenya, at least eight leaders and supporters of the Forum for the Restoration of Democracy (Ford) were detained during police raids late on Thursday night and early yesterday morning.

Some were taken to Nairobi's Wilson airport and put on board a 402 Cessna police aircraft and a helicopter with cardboard sheets covering the windows. Their destination was unknown.

Several Ford supporters were also arrested in the northern Kenyan town of Kisumu, where a public inquiry into the

murder of Mr Robert Ouko, the former Kenyan foreign minister, is under way. Other opposition figures were in hiding last night as the police maintained checkpoints on roads into the city.

Defiant Ford leaders said they would go ahead with today's rally in Nairobi. A similar rally at the same venue in July last year erupted into four days of rioting which left at least 23 people dead.

Mr Paul Muite, a leading Nairobi lawyer who escaped the police swoop, demanded the immediate release of Mr Jaramogi Oginga Odinga, the 80-year-old former vice president of Kenya. Mr Gitobu Imanyara, editor of a monthly law journal, and six other detainees.

Calling for a national convention to discuss a new constitution, Mr Muite warned: "If chaos and bloodshed are to be avoided the government must resign and an interim one be

appointed to oversee the transition to a multi-party system."

President Daniel arap Moi is certain to reject opposition demands but senior government officials note that the president has gradually shifted from a rigid refusal to end Kenya's one-party system to offering multi-party elections in "two to three years".

At the same time Mr Moi has started reforms both of the ruling Kanu party and the country's electoral system designed to combat corruption and ballot rigging and pave the way for elections as early as next February which would end a fresh parliament. Officials believe the new parliament would be the appropriate forum for a debate on constitutional change.

However, it is unlikely that the increasingly impatient opposition will accept this gradual reform process. "President Moi is 90 per cent of this country's problem," said Mr

Muite from his hiding place.

"As long as he is in power change is not possible."

Yesterday's action comes 10 days before international donors meet to discuss the country's aid needs for the coming year. Kenya received around \$1bn in the last financial year, about 30 per cent of its development budget.

Mr Smith Hempstone, the US ambassador to Kenya, described the government's actions as "a public relations disaster". A statement said: "The embassy strongly condemns this blatant interference in the civil and human rights of these individuals."

In London a Foreign Office spokesman said the British government was "very concerned". "The government has consistently urged the need to respect freedom of expression and the importance of allowing outlets for legitimate dissent in Kenya."

Japanese steel industry cuts output

By Stefan Wagstyl in Tokyo

JAPAN'S steel makers are cutting production in response to falling demand from car-makers and other users, amid mounting evidence that an economic slowdown is spreading across the industry.

The steel companies have little hope that this week's reduction in the official discount rate, the Bank of Japan's key interest rate, will arrest the decline, at least in the short-term. The central bank reduced the rate from 5.5 per cent to 5 per cent, the second cut this year.

Crude steel output fell 5.5 per cent in October, compared with the same month last year, the third monthly decline in a row. The Ministry of International Trade and Industry forecasts that output for the October-December quarter will be down by 4.9 per cent at 27.45m tonnes, compared with the same period in 1990. The cuts have followed a sharp increase in inventories - to 8.4m tonnes at the end of June up from 7.6m tonnes a year earlier.

The products most seriously affected by the fall in demand include galvanised steel sheet for cars and B-beams used in building construction. Nippon Steel, the largest maker, said yesterday it was considering a large reduction in sheet production, which analysts estimate might be 20 per cent.

Kawasaki Steel, another leading manufacturer, said: "Not just sheet steel but everything is under review, particularly steel supplied for building materials."

By contrast, sales of products for the electronics industry and of special steels are holding up well, say the manufacturers.

Companies forecast that total sales for the year to the end of March will struggle to reach last year's levels. Nippon Steel is forecasting unchanged sales of ¥2,600bn (\$11.2bn) and Kawasaki a 1 per cent increase to ¥1,200bn.

With prices falling for many products and labour costs continuing to rise, profits will be squeezed hard. Nippon Steel foresees a 30 per cent drop in pre-tax profits to ¥110bn and Sumitomo Metal Industries, another leading maker, is bracing itself for a 40-45 per cent decline to about ¥45bn.

According to figures published yesterday, Miti has revised upwards the figures for industrial output growth for September from an initial estimated increase of 0.7 per cent to 0.9 per cent, compared with the same month last year. Inventory growth was also revised upwards from 9.0 per cent to 9.1 per cent.

Leading electronic companies to work together on HDTV

By Steven Butler in Tokyo and Andrew Hill in Brussels

TEN leading electronics companies, including eight from Japan and two from the US, have agreed to work together to develop large scale integrated circuits for Japan's high definition television sets.

The collaboration, including leading consumer companies like Matsushita (Panasonic/National brands), Sharp and Pioneer, is aimed at sharing the huge cost of developing smaller, cheaper, more sophisticated semiconductor chips used in HDTV sets by two-thirds, and power consumption by one half. They also hope to reduce prices to what the companies call a "fraction" of the current level. A high definition television set in Japan costs about ¥4m (\$17,300).

The agreement follows similar collaborations announced by Texas Instruments, Sony, Hitachi, and Fujitsu, and by LSI Logic and Sanyo.

The Netherlands has said it will launch a range of HDTV sets to European standards early in 1994. EC manufacturers such as Philips, and Thomson of France, have invested heavily in new technology based on existing EC legislation which lays down Community-wide standards for HDTV.

But pressure from European broadcasters, which have built up an audience for programmes transmitted using different norms, may lead to the adoption of a more relaxed directive when the original measure expires at the end of this year.

The US government has

applied strong pressure on the Japanese to make sure that US companies will not be left out of the development of new technology to serve the industry. The inclusion of two US companies is in part a response to this pressure.

The companies aim to cut the number of semiconductor chips used in HDTV sets by two-thirds, and power consumption by one half. They also hope to reduce prices to what the companies call a "fraction" of the current level. A high definition television set in Japan costs about ¥4m (\$17,300).

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Tokyo takes steps to boost imports

By Robert Thomson in Tokyo

THE Japanese government will today unveil a package of import promotion proposals to Mrs Carla Hills, the US trade representative, in an attempt to stifle criticism in Washington of Japan's rapidly growing trade surplus.

The proposals, intended to increase the foreign share of government procurement contracts, follow the announcement of a "Global Partnership" campaign, an as yet undetailed plan to encourage Japanese companies to increase imports.

Under the proposed procurement scheme, the Japanese government will reduce the public bidding threshold from 100,000 Special Drawing Rights (\$166,666) to 100,000 SDRs, and will increase the number of government agencies required to procure goods through public bidding.

Public announcement of the bids and their conditions will

be made in English, and the tender deadline will be extended from 40 to 50 days. While Mrs Hills will be told of the proposals today, they will not be formally approved until a meeting of vice-ministers next week.

The US has condemned Japanese government procurement policies for alleged bias towards Japanese suppliers. The two countries have already agreed new procurement processes for supercomputers and satellites, and Washington has been pressing for transparency in purchases of computers.

The rush of new import promotion schemes follows mounting criticism of Japan's surplus with the US, which has risen for the past three months, and of its overall surplus, which was \$82.5bn for the first 10 months, 39 per cent higher than last year.

Hong Kong discovers party politics

By Angus Foster in Hong Kong

HONG KONG moved closer towards western-style party politics and political confrontation yesterday when Mr Allen Lee, one of Hong Kong's most prominent leaders, resigned as senior member of the Legislative Council after criticism that he was no longer impartial.

Mr Lee, who will remain an ordinary member of the 60-seat council, or parliament, is setting up a conservative political grouping designed to counter the United Democrats of Hong Kong, the pro-democracy party which swept to victory in September's first partial direct elections.

Mr Lee's position as senior member, traditionally an independent conduit between the government and the Council, was at odds with his new political role.

The resignation paves the way for several changes in Hong Kong's system of government. It could also lead to the scrapping of various colonial institutions which many feel are out of date now Hong Kong has limited democracy. But the appearance of party politics and the emergence of a conservative group will anger China, which still does not recognise the body.

Mr Lee's new grouping, known as the Co-opted Resources Centre, has the support of 21 councillors. Most were appointed by the governor and none was directly elected. The grouping is expected to support pro-government and pro-business policies. It has successfully outmanoeuvred the Democrats, who hold 15 directly elected seats, in a debate on regulating Hong Kong's monopolies.

The government, which is made up of civil servants and in the past has governed by a mixture of consensus and colonial fiat, will now look to Mr Lee's grouping for support in the Council. It foresees problems in getting some legislation passed following the emergence of the grassroots Democrats.

It will also try to move towards a quasi-ministerial system of government. Senior pro-government politicians will replace civil servants as government spokesmen in the council and may take on a policy role. The emergence of party politics will also add weight to calls from the liberals for various quibbles of the colonial system of government and constitution to be overhauled.

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Libya offers to defend itself before neutral authority

By Our Foreign Staff

LIBYA sought yesterday to deflect the threat of American military retaliation following US and British allegations that two of its agents had been responsible for the Lockerbie disaster in 1988.

In a statement from Tripoli, Libya pledged to co-operate with any "neutral" committee investigating the bombing of Pan Am flight 103 which was destroyed by a terrorist bomb over Lockerbie in Scotland with the loss of 270 lives.

Libya categorically denied responsibility, insisted that it opposed terrorism and said it was ready to defend itself before "just and neutral" judicial authorities or the UN's International Court of Justice.

There was no mention in the Libyan statement of the two men specifically accused by US and British investigators of having been responsible for placing the bomb on board the aircraft. The statement added that there had not been any attempt to contact Libya's "judicial authorities" to check the accuracy of the allegations.

Britain said yesterday that no deadline has been set for Libya to hand over the two men accused of the Lockerbie explosion but expressed "disappointment" at the initial Libyan reaction.

Officials said Mr John Major, the prime minister, would discuss in the next few days with President Bush what further steps might be taken, including possible military action against

Libya.

In Washington, US officials stressed that consultations would continue for several days with its allies about the correct response to the Libyan involvement. They insist that no options have been ruled out.

Col Muammar Gaddafi, the Libyan leader, said during the Gulf crisis that if Iraq was defeated by the allied forces then Libya would be the next American target. The Libyan leader has in the past few months been seeking to improve relations with western European countries and with Egypt, a key US ally in the Middle East.

One of the possible sanctions being discussed will be a ban on air links with Libya, a move already demanded by some of the victims' relatives. This measure was foreshadowed at a 1987 summit in Venice of the Group of Seven.

Libya has no direct air links with the US or Britain, but it does with 38 other countries, including 67 members France, Germany and Italy.

France will join the discussions with the US and Britain, President Francois Mitterrand said yesterday. In a statement which suggests a sharp hardening in the French attitude, he said that the results of the French inquiry into the terrorist bombing of aUTA airliner over Chad appeared to confirm the US and British conclusions of Libyan complicity.

Kuwaitis renew love affair with the car

By Mark Nicholson in Kuwait City

HARD-PRESSED European car dealers should stop reading here. There is a land, far away, where car salesmen cannot shift new models fast enough, where customers are buying two or three vehicles at a time and where even the shippers cannot charter enough freighters to match demand.

Worse, few of the cars being sold are European. They are nearly all American, Japanese or South Korean.

The land is Kuwait, where new cars are selling at a rate conservatively estimated at 10,000 a month and limited only by the stock shortage. Most dealers predict the boom will last at least six months, even if supply bottlenecks ease.

This bonanza follows the return to the emirate of almost all the Kuwaitis who fled the Iraqi invasion - 600,000 of a pre-war population of 700,000

Kuwaitis are now thought to be back - and their rush to replace 250,000 or more cars which were wrecked or stolen by their pillaging Iraqi occupiers.

As Kuwait's newly choked streets and car parks full of gleaming cars testify, Kuwaitis have wanted no time in renewing their love affair with the motor car.

Most are buying on credit, aided by the government's write-off of all existing car loans and other bank debt for Kuwaiti citizens at the liberation.

The romance has been joyously consummated all this week at Kuwait's first post-war motor show, where it was hard to tell who was loving it most, consumers or salesmen.

"People here need no persuading to buy a car," said one beaming salesman

on the Ford stand after having dealt with a horde of buyers. "It's easy."

All the easier, in fact, since most Kuwaiti households want to own at least two and often many more cars.

"I've replaced my Cadillac and Chevrolet and the Jeep for my youngest son," said one happy browser. "Now I'm looking for a Mazda sports for my eldest."

The biggest sellers, according to the dealers, are the Chevrolet Caprice, the Toyota Cressida and all makes of four-wheel drive, all-terrain vehicle, despite the fact that almost no off-road area in Kuwait is safe from mines or unexploded ordnance left over from the war. "It's because they're fashionable," said one young Kuwaiti.

"We would love to have double the amount of cars coming in," said Mr Marvi Kashkoush, sales chief for

Al-Babtain, the main Nissan dealership.

The shippers are doing their best, but Mr Richard Semsel, representative for Hoegh-Ugland Autoliners, the main carrier of US cars to Kuwait, said they cannot keep up. Five vessels, each with more than 2,000 cars aboard, are due to dock in Kuwait this month from the US alone, he said.

But he added: "We're stretched to the limit - if any ships are available from the US east coast, we grab them."

But few European manufacturers have much to cheer about in Kuwait. Only Mercedes, Citroen, Jaguar and Land Rover had stands at the show, and only the Mercedes stand was doing much business.

The two Jaguars on display were, said their representative, the only two new ones in the country. "Because they didn't send us any more," he explained.

Serbs tighten grip on rump of Yugoslavia

By Laura Silber in Belgrade and Judy Dempsey in London

SERBIA yesterday moved closer towards setting up a rump Yugoslavia under its control after the federal parliament called for the resignation of Mr Ante Markovic, the federal prime minister, and Mr Budimir Loncar, his foreign minister.

Calls for the dismissal of the two ministers, both Croats, coincided with reports that the Serb-dominated federal army had attacked a hovercraft chartered by the United Nations Children's Fund (Unicef), and a refusal by the federal army to withdraw from the crisis zones in Croatia.

According to Croatian Radio, the hovercraft was attacked on its way to Dubrovnik to evacuate children and mothers from the medieval city which has been under repeated bombardment by the Yugoslav army.

But UN officials denied reports that the vessel had been fired on by a Yugoslav naval vessel.

Croatian radio also reported that at least 10 people were killed when four federal battle-ships bombarded Split.

The attempts to oust Mr Markovic and Mr Loncar were made in one of the two houses of the federal parliament, where deputies are divided by "workplaces" against Yugoslavia. It has to be passed by the other house as well.

The army said it too would preserve Yugoslavia as a state. Gen Marko Negovanovic, the deputy defence minister, told a Serbian weekly: "Those of us who want to remain in Yugoslavia, will get, with a sword, what we are ready to defend."

The federal Defence Ministry also accused Lord Carrington, chairman of the European Community peace conference, of misrepresenting the outcome of talks he held on Thursday with General Veljko Kadijevic, defence minister.

Lord Carrington said Gen Kadijevic had agreed to go to Zagreb to negotiate with Croat leaders on the lifting of a blockade around federal army barracks.

But the army yesterday said Gen Kadijevic had no intention of going to Zagreb, and denied it was considering a withdrawal from Croatia.

The role of the peace-keeping forces was one of the items raised yesterday during a meeting between Mr Douglas Hurd, the UK foreign secretary, and Mr Vlatko Jovanovic, Serbia's foreign minister. Mr Hurd, who sharply criticised the army's bombing of Dubrovnik, was told by Mr Jovanovic that Serbia had no control over the army. Mr Jovanovic also said Serbia would agree to peace-keeping forces in Serb regions of Croatia.



A Serbian volunteer jumps from a window during the fighting in Vukovar yesterday

Efforts to reform bank laws in tatters

By George Graham in Washington

THE US government's efforts to reform the nation's patchwork of banking laws are in tatters after a fresh set of defeats in Congress.

For the second time in two weeks, the House of Representatives voted on Thursday night to reject a bill which would have provided more money for the bank insurance fund, which guarantees depositors if their bank collapses, and would have reformed bank regulations.

The bill would also have allowed banks to open branches outside their home states, loosening restrictions which make it considerably more difficult for a New York bank, say, to set up shop in South Dakota than Belgium.

The Senate, meanwhile, voted to drop from its version of the bill controversial measures to allow banks into a wider range of activities.

Senators have also voted to limit the interest rate banks may charge on credit card balances. The provision would at the moment place a cap of 14 per cent on credit card rates, compared with a current average of 19 to 20 per cent.

The amendment is opposed by the administration, and has provoked panic among the banks. Bank shares fell sharply on Thursday, and bankers warned that they would have to close around half their credit card accounts because they would be unprofitable at this level. This could leave as many as 60m people without credit cards.

The issue will not disappear, however, and becomes more urgent week by week, because of the need to provide up to \$70bn of borrowing power to the insurance fund. The fund is expected to be bankrupt by the end of this year if it does not get more money.

Many congressmen now feel the only way of voting the necessary money for the deposit insurance fund is to add it to a technical budget measure, so that reluctant members can persuade themselves and their constituents that they did not vote for a bank bailout.

Pessimism grows over prospects for US economy

By Michael Prowse in Washington

SIGNS of a further sharp fall in consumer confidence and stagnant industrial production yesterday heightened pessimism about US economic prospects.

The closely-followed University of Michigan consumer sentiment index fell 10 per cent to 70.7 per cent early this month. The drop follows a sharp fall in October and brings the index to its lowest reading since February.

The figures - which may be revised as more data becomes available - suggest the sudden drop in consumer confidence that alarmed policymakers last month was no fluke. The drop points to a grim Christmas retail season, usually the period when department stores experience their highest sales.

"The collapse in confidence in the past two months suggests we may see negative growth in the fourth quarter," said Mr Allen Sinai, chief economist at the Boston Group, an economic consultancy.

Industrial production was flat in October, the Commerce Department said yesterday. Revised figures showed a marginal rise of 0.2 per cent in September and a fall of 0.1 per cent in August.

The failure of production to rise noticeably for three

months running confirms loss of momentum in manufacturing - the sector that led recovery in the spring and early summer. The factory operating rate was lower last month than in July.

Yesterday's figures compounded anxiety prompted by poor figures earlier this week. ● Lionel Barber adds: President George Bush yesterday struck a more optimistic chord, predicting strong economic growth in 1992 leading to a "new era of prosperity".

His comments came as senior US officials confirmed that Mr Bush intends to wait until next January's State of the Union address to Congress to propose new economic growth measures. These could be used as a platform for his re-election campaign.

Mr Bush was preparing yesterday to sign a bill which would extend benefits to several million unemployed Americans. The president had vetoed two previous Democratic-backed bills, but modified his opposition after his popularity dropped in the polls.

The bill would provide from six to 20 weeks of extra benefits for jobless workers who have already had 26 weeks of coverage.

Appeal court throws out Poindexter conviction

By Lionel Barber in Washington

THE US Court of Appeals yesterday threw out the five-count conviction of Mr John Poindexter, former national security adviser to President Reagan, for covering up the Iran-Contra arms-for-hostage scandal.

In a two-to-one ruling, the Court accepted defence arguments that prosecutors used testimony which Mr Poindexter gave under immunity during the 1987 Congressional hearings into the scandal.

A similar ruling earlier this year overturned the conviction of former Marine Lt Col Oliver North, the White House aide at the centre of the affair. Mr Poindexter was the highest-ranking official convicted in the Iran-Contra affair, and had previously received a six-month jail sentence.

In a separate case yesterday, Mr Elliot Abrams, a senior State Department official during the Reagan administration, was sentenced to two years' probation and 100 hours' community service for withholding information from Congress about the secret arms and financial network to the Contras.

Commission plans big shake-up of EC budget

THE European Commission is preparing proposals for far-reaching reform of the EC budget, including a possible boost for Community resources by an energy tax which has yet to be agreed by the Twelve, writes David Gardner in Brussels.

The proposals have been prompted by repeated Spanish threats to block agreement on political and economic union by next month's Maastricht summit unless the new treaty commits the Community to channelling more funds

towards its poorer members. The Commission wants not only to increase substantially spending on poorer regions, but to create a new "convergence" fund to help the EC's least developed states - Spain, Ireland, Portugal and Greece - prepare for economic and monetary union.

On current thinking, senior officials say, this fund could also be used to help these countries meet EC environmental standards and put in place "trans-European networks" - regional and cross-

border transport and telecommunications links. Controversially, the Commission is also looking at an "industrial reconversion" fund, which the more free market member states like the UK may well see as a disguised policy to subsidise industry.

Added to the EC's growing financial commitments to eastern Europe and the Soviet Union, officials say the Commission is considering a budget of up to 1.6 per cent of EC gross domestic product; the budget is now set at 1.2 per

cent of GDP, or Ecu65.2bn (\$46bn) for next year.

The carbon and energy tax the Commission wants in order to curb greenhouse gases - which the Twelve have yet to agree and which is supposed to be fiscally neutral - is seen as a possible source of extra revenue. The tax could raise up to Ecu35bn a year.

This tax would be progressive, falling most heavily on the richer, most industrialised countries, whereas three fifths of the budget now comes from regressive, value added tax

receipts, hitting the poorer countries hardest. But Spain is insisting on the principle of progressive taxation, including contributions by each member state according to its wealth, written into the treaty.

Finance ministers of the four poorer countries met Mr Jacques Delors, Commission president, on Sunday night, to press this view. Spanish ministers have since expressed irritation that Mr Delors did not insist on legally binding "cohesion" clauses in the treaty at this week's foreign ministers talks.

NEWS IN BRIEF

Sihanouk appeals for peace

PRINCE Norodom Sihanouk, Cambodia's hereditary monarch, appealed yesterday for reconciliation and economic union with his neighbours after two decades of bloodshed, reports Victor Mallet from Phnom Penh.

Prince Sihanouk, who made a triumphant return from exile on Thursday, is the popular figurehead in charge of the Supreme National Council, which will co-operate with the United Nations in preparing elections in about 18 months.

The Cambodian factions in the SNC, including the Chinese-backed Khmer Rouge and the existing government installed by Vietnam, will attempt to manipulate him or win his support in the months ahead.

Baker arrives in Beijing

Mr James Baker, US Secretary of State, arrived in Beijing yesterday, the most senior American official to visit China since the 1989 Tiananmen killings of pro-democracy protesters. Baker reports from Beijing.

The human rights issue was expected to top his agenda in meetings with China's leaders.

French inflation eases to 2.5%

French inflation eased to an annual rate of 2.5 per cent last month, down from 2.6 per cent in September, according to provisional figures yesterday from the Insee state statistics institute, William Dawkins writes from Paris.

This leaves France with the lowest inflation rate in the Group of Seven industrialised countries.

Uranium leaves Iraq for Moscow

A first consignment of highly enriched uranium was flown out of Iraq to Moscow yesterday, the International Atomic Energy Agency (IAEA) said, Reuters reports from Vienna.

A statement issued by the Vienna-based UN Agency said a UN flight with 6.6kg of uranium-235 left Baghdad for Moscow yesterday morning. The shipment conforms to a UN resolution aimed at destroying Iraq's nuclear, chemical, biological and ballistic arms capability.

Finland announces markka devaluation of 12.3%

By Enrique Tessieri in Helsinki

FINLAND announced yesterday that the markka had been devalued by 12.3 per cent. This came after strong speculative pressure had caused a heavy outflow of money abroad and short-term interest rates were forced up to record levels.

The Bank of Finland said the new midpoint of the markka's fluctuation range against the Ecu basket would be 5.5941, compared with 4.9780 before yesterday's bank decision to let the exchange rate float temporarily.

The government said in a statement it had decided to

raise the fluctuation limits by 14 per cent and that this corresponded to a 12.3 per cent depreciation in the markka's external value.

Prime Minister Esko Aho's cabinet said the government was expected to win a vote of confidence from parliament last night.

Mr Markku Penttila and Mr Kalevi Sorsa, resigned as members of the Bank of Finland board after the devaluation was announced. They were both opposed to the decision.

Yesterday the Prime Minister continued to urge the

unions to keep to the agreement on incomes aimed at cutting labour costs by 6.9 per cent in 1992. The powerful Metal Workers' Union, however, said it meant the incomes agreement had lost all validity.

The Helsinki markets reacted favourably to the news of the devaluation. Short-term market interest rates fell to 16.2 per cent yesterday. Trading at the Helsinki Stock Exchange also picked up. The Hex index rose by over 6 per cent and the price of forest company shares rose by 12.5 per cent.

Indeed, Finland's economic troubles are uniquely its own. The collapse of its once important Soviet trade in less than a year has coincided with a slump in Finland's main western export markets. So far this year production in the metal industries has sunk by 11.6 per cent and in paper and pulp by 10.8 per cent.

Finland in 1991 is expected to suffer a 3.0 per cent growth rate and unemployment rising to 10 per cent. Investment is set to drop by 16 per cent this year and the net foreign debt has climbed to 32 per cent of the country's gross domestic product.

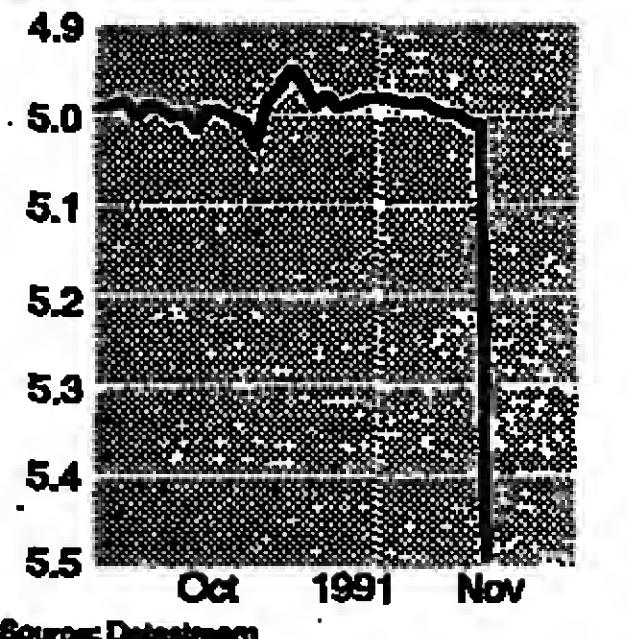
"Most foreign economists were surprised we did not devalue in June when we linked the markka to the Ecu," said Mr Pentti Varti, head of ERIA, the independent economic research institute in Helsinki yesterday. Nonetheless yesterday's move has denied Finland's credibility on the exchange markets and the devaluation alone will not be enough to put the Finnish economy back on the road to recovery.

Helsinki's action leaves Nordic nations untouched

Robert Taylor explains why no currency adjustment will be necessary in Norway or Sweden

Finnish Markka

against the ECU (FM per ECU)



Source: Datastream

Yesterday in heavy trading. But the Swedish authorities appear resolute. "Our exchange rate strategy is not being influenced by the Finnish action," said Mr Thomas Franzen, the Swedish Central Bank's deputy governor yesterday. "It is not important to us and will have no effect on us at all". He emphasised any Swedish devaluation would weaken the country's hopes of early accession.

"The Swedish krona's exchange rate must be held steady. The Finnish devaluation does not justify a Swedish exchange adjustment. Experience shows that they do not solve our problems," said Mr Magnus Lemel, head of Sweden's employers' federation yesterday.

Sweden's forestry industry is the most directly vulnerable if its hard-pressed Finnish com-

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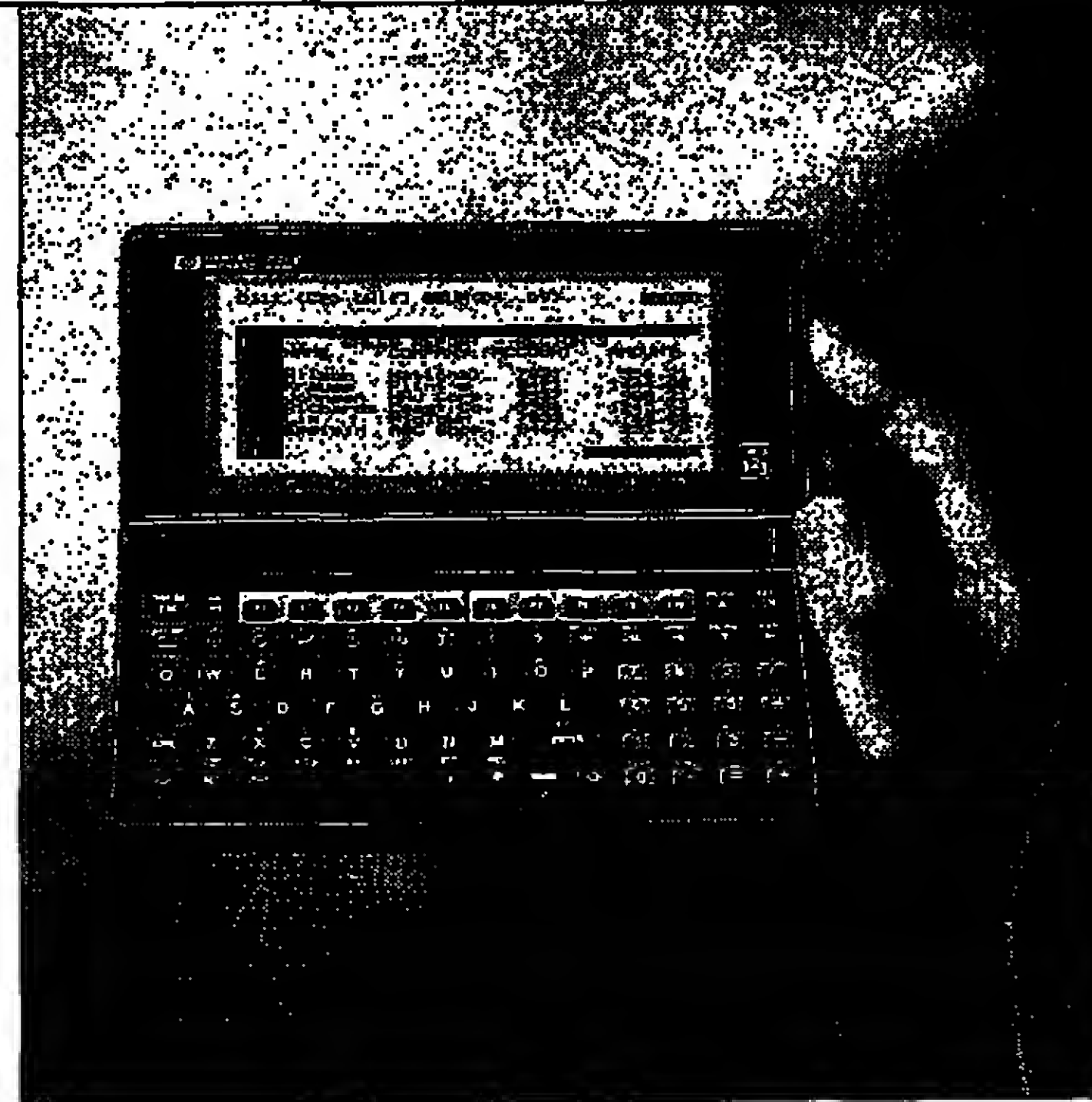
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BCCI: BEHIND CLOSED DOORS

'The final hours'

PART SEVEN

The truth at last began to unfold.

BCCI was a giant hall of mirrors; money that didn't exist, customers who didn't exist, money that went round in circles, money that vanished, and money that simply popped up out of nowhere

It came to be known as Kew: an anonymous apartment block in the Gulf emirate of Abu Dhabi. An armed guard stood at the door. Anyone entering had to identify themselves and sign a book.

Here, BCCI's files which held the key to the biggest bank fraud in history were stored after the bank transferred its headquarters from London in mid-1990. These included the secret files of Swaleh Naqvi, BCCI's chief executive, which concealed damning evidence of BCCI's four major frauds.

The files - more than 6,000 of them - were flown out in the first week of October in two special flights by BCCI's private Boeing. BCCI's auditors, Price Waterhouse, had been persuaded that investigation of the problem accounts could best be centralised in Abu Dhabi. The last files arrived just as Naqvi was forced to resign in a management purge initiated by Abu Dhabi.

The investigation was part of the deal in which the regulators agreed to a \$2.2bn bail-out of BCCI by Abu Dhabi in April 1990. It was launched in the strictest secrecy. Codewords were invented. BCCI itself was called Sandstorm. Other companies in the BCCI group were given the names of gardening tools (spade, fork). BCCI's clients were called after birds (turkey, chicken, pheasant).

The problem loan accounts were named after flowers (azalea, pansy). These were the accounts stored in the apartment block - hence the name Kew, after London's famous botanical gardens.

The final chapter of the BCCI story concerns how the damning information in those files came to light. Although Price Waterhouse had found the first evidence of manipulation in March 1990, it was not thought sufficient to stand in the way of Abu Dhabi's rescue. Abu Dhabi promised to look into the bank and clean it up.

The investigation began badly. The regulators and auditors had hoped Abu Dhabi would start work soon after the rescue was signed in May. But for months, little happened, and the promised restructuring kept on being delayed. "It was like trying to get blood out of a turnip," said one official.

This was partly due to the

upheaval caused by the transfer of the headquarters and the outbreak of the Gulf war in August. The task of cleaning up a \$20bn bank was also immense for the small Gulf emirate with its almost total lack of financial expertise. But Abu Dhabi seemed to be dragging its feet, creating the suspicion among western officials about its readiness to get to grips with BCCI.

Rumours began to circulate in Abu Dhabi that Naqvi had briefed the ruler's officials on the extent of BCCI's problems several months before, causing Price Waterhouse to wonder whether there might be a cover-up. So in November, with the agreement of Abu Dhabi, it sealed the Naqvi files in Kew to ensure that it controlled the evidence.

By this time, Price Waterhouse was increasingly convinced of fraud in the bank. During the summer it had discovered that BCCI was using other banks and nominees as fronts for some of its questionable loans. Price Waterhouse wrote to Alfred Hartmann, chairman of BCCI's audit committee: "... we now believe that the previous management may have colluded with some of its major customers to misstate or disguise the underlying purpose of significant transactions."

The auditors also suspected that Abu Dhabi's representative on the BCCI board, Ghanem Faris Al Mazrui, head of the ruler's personal finance department, had approved new loans to the problem accounts since the bail-out. But Mazrui, through his representatives, has denied this to the FT.

In addition, the auditors had assessed BCCI's known bad loan problems. They concluded that it would take yet another chunk of Abu Dhabi money - this time \$1.5bn - to put them right.

Abu Dhabi's investigation was headed by Jauan Salem Al Dhaheri, the under-secretary in the Finance Department, who had a reputation as an inquisitor. One of the leading members was David Youngman, a former Middle East partner of Ernst & Young and long-standing contact of Mazrui's. Tall, silver-haired, he had also won Zayed's trust by helping to clean up a scandal at the Arab Monetary Fund. Now retired, he sports a Sussex county cricket club tie, of which he is treasurer. Another member was Neil Blair, an expert on problem loans from the Midland Bank. Also on the team were Chris Cowan and his colleagues from Price Water-

house, and auditors from Ernst & Young. All had to sign strict confidentiality agreements, though Cowan had a let-out clause so that he could talk to the Bank of England.

The breakthrough came with the seizure of the Kew files. Price Waterhouse and Ernst & Young poured in teams of auditors to comb the documents. The truth began to unfold.

Price Waterhouse had known for some time that Naqvi kept special files because he always referred to them when asked for information. Cowan had mentioned them in a letter to Naqvi the previous February. But the auditors had not seen them because Naqvi kept many of them himself. They did not consider it their job to sift the chief executive's papers.

Many of the files were routine. But a few contained the key to the whole structure of fraud. The vital documents completed loops of manipulation. They showed, for example, that what appeared as a loan on BCCI's books was really a cover-up for something else. Private letters from Naqvi promised not to hold borrowers liable for loans and to indemnify them against costs and losses. Documents showed that deposits had been diverted, fictitious loans created, and transactions laundered through other banks to conceal their origin,

carrying the instruction: "Pay without mentioning our name".

Others held the key to BCCI's secret acquisition of US banks through nominees. One letter, cited by the Federal Reserve in its accusation, shows Naqvi promising an alleged nominee that his investment had been "so structured and financed that you shall have no liability whatsoever as to any loans, costs or expenses..." In the unlikely event of any claims or demands made on you, we guarantee on behalf of the other investors, that we shall ensure that you would have no financial liability towards such claims.

Piecing this incredible story together was a gruelling job for the teams toiling in Kew. A deposit in the Cayman Islands might pass through BCCI's Kuwait subsidiary, a London clearing bank, and a private Swiss bank before landing in one of BCCI's front accounts.

At the peak, the auditors had about 300 people around the world trying to reassemble 32,000 separate transactions going back over 10 years. It was a giant hall of mirrors; money that didn't exist, money that did exist but was stolen, customers

who didn't exist, customers who did exist but denied their loans, money that went round in circles, money that vanished and money that popped up out of nowhere.

One vital clue was the fact that BCCI had taken \$300m of deposits and not entered them on its books so that they could be diverted to plug holes in the balance sheet.

Zafar Iqbal, who became chief executive in October, knew of the existence of these deposits and, after consulting with the Abu Dhabi side, informed Price Waterhouse, who in turn advised him to inform the Bank of England.

Thus it was, on January 4 this year, that Iqbal laid the smoking gun before Roger Barnes, the Bank of England's head of supervision.

But it cannot have come as a surprise. Price Waterhouse's regular briefings would have alerted Bank officials to the contents of the Kew treasure trove, though it would still be weeks before its files were put into any clear shape.

However, Iqbal's visit put the regulators in a dilemma.

Abu Dhabi was now working on a second rescue to deal with the new loan problems identified by Price Waterhouse. This foresaw another huge capital injection and the partition of BCCI into three bits: Europe, Middle East and Hong Kong. The regulators did not want to scupper these efforts, so they decided on a two-track policy. They encouraged Abu Dhabi to keep working on its plan; they even wrote saying that the three-bit plan "appeared to constitute an acceptable basis for a restructuring".

But at the same time, the Bank of England at last turned the full force of its statutory powers on BCCI. On March 4, it asked Price Waterhouse to prepare a special report under section 41 of the Banking Act, which permits probes of banks whose depositors might be at risk.

The Bank decided not to call in the Serious Fraud Office until it saw what Price Waterhouse had to say.

Shortly afterwards, Mazrui, the main contact for the Bank and the auditors on the Abu Dhabi side, disappeared. This caused enormous anxiety, given the suspicions which still lurked in officials' minds as to whether Mazrui was serious about sorting BCCI out.

They soon learnt what had happened. Mazrui had taken to religion in a big way during the 1990s, growing a scraggy beard and shortening his style. He was well-known for interrupting meetings to go to the mosque. Now, he had departed on a 40-day prayer mission to a remote corner of Pakistan, where he was virtually uncontactable.

When Mazrui eventually returned to Abu Dhabi, he insisted on remaining in solitude for another

week, even though all connected with BCCI were clamouring to see him and his wife had just borne him a son. The incident underlined the yawning cultural gap between western officials and BCCI's Arab shareholders.

Also in April, Abu Dhabi's investigators made a progress report which laid out, for the first time, the scale of BCCI's fraud. Normally, a bank would immediately pass such a report on to its regulators.

Abu Dhabi decided to sit tight, assuming that Cowan would communicate its contents to the Bank. This was a mistake. Had it thought to discuss the report's contents with the Bank of England, it would have helped narrow the gap of mistrust.

Instead, when Price Waterhouse completed the first draft of its own report on June 22, the scale, if not the fact, of BCCI's fraud came as a shock to Brian Quinn, the Bank's director of supervision.

The report said it had information that Mazrui and Mohammed Habrushi Al Suwaidi, head of the ruler's finance department, had been briefed on the full extent of BCCI's problems 15 months earlier, in April 1990, but had said nothing to the auditors. Mazrui was also alleged by Price Waterhouse to have benefited from a no-risk share deal from Naqvi (though Mazrui has subsequently denied this). This confirmed the Bank's sense of unease about Abu Dhabi. In any case, the Bank now had serious doubts that Sheikh Zayed would bail BCCI out.

Meanwhile, in the US, separate investigations by the Fed and the New York District Attorney were reaching the point where they would publicly indict most of BCCI's main executives and several shareholders - which might kill the bank.

On July 1, Quinn went to see Barbara Mills, head of the Serious Fraud Office and later gave her the Price Waterhouse report.

Quinn then summoned the other members of the eight-nation regulatory "college" to the crucial meeting on July 2, where BCCI's fate was settled without Abu Dhabi's knowledge.

When told of this, Price Water-

*Closure and fallout:
A shocked Robin Leigh-Pemberton and the Bank of England were spurred to act with great haste when the fraud became known on June 22*

house was shocked. As far as it was concerned, the report was still only a draft. The auditors told the Bank in a covering letter that "findings are inevitably based on incomplete information" and certain details "have not been corroborated".

Although the Bank had agreed to indemnify the firm against any claims, Price Waterhouse knew it could still face a blizzard of lawsuits. In an affidavit filed after the shutdown, Cowan stressed that Price Waterhouse "cannot give unqualified support to the detail provided in the Draft Report".

Abu Dhabi, already at odds with Price Waterhouse, was later to launch a scathing attack on the firm for preparing the report while still acting as BCCI's auditor and adviser on the restructuring.

The timing of the shutdown was dictated by the supervisors' keenness to avoid disrupting the dollar markets (as BCCI was a dollar-based bank). Gerald Corrigan, the president of the New York Fed, made a secret trip to London a few days before to check arrangements.

The closure was set for 5pm New York time - 11pm Luxembourg time - on Friday July 5. This was just after Wall Street closed, giving the authorities a full weekend to handle the fall-out. It also coincided with a meeting which Mazrui was due to have with the Luxembourg authorities about the rescue, which would give the officials a chance to explain their action.

On Thursday, Quinn flew to Luxembourg, only to discover that companies there must be put into liquidation during business hours. The shutdown had to be brought forward by several hours. All that night, Quinn was on the phone to the dozens of regulators standing by around the world.

Finally, in agreement with Corrigan, who was interrupting his July 4 holiday, Quinn set a deadline of 2pm Luxembourg time - or 8am New York time, just before Wall Street opened. From his hotel, Quinn could see lights twinkling in BCCI's headquarters across the street.

At 9.30am, Mazrui came to the Institut Monétaire Luxembourgeois as planned. Because there were several hours before the deadline, Quinn and Pierre Jaans, the IML supervisor, had to filibuster. They knew that Abu Dhabi agencies had hundreds of millions of dollars of demand deposits with BCCI. If Mazrui did not wind the shutdown, Abu Dhabi could order it all to be withdrawn, throwing the bank into chaos.

Eventually, around mid-day, the officials gave him the news. Mazrui was dumbstruck. But why he asked. Because of fraud, they told him. "But we've known about that for a long time," Mazrui said. "We thought you did too."

Although the timescale Mazrui was referring to in this remark was unclear, it was taken by the regulators as confirming their suspicions that Abu Dhabi knew of BCCI's manipulations - although Mazrui's representatives have denied it, pointing out that the Bank must have had its suspicions for many months as well.

Mazrui pointed to a file on the table. This, he said, contained authority from the crown prince Khalifa to commit a large sum of money to BCCI. If they postponed the closure, Abu Dhabi would rescue BCCI. The regulators stood firm. Mazrui quietly shook hands and left.

Jaans went to obtain a court liquidation order, only to learn that it was the day of the Luxembourg judiciary's annual picnic. There was no judge to be found, and it was well after mid-day. He finally located one, obtained the order and gave the go-ahead by mobile phone to Quinn, who was sweltering in the IML's unventilated offices.

At 12.45pm London time, Mairi Macmillan, senior accountant in the remote Scottish community of the Western Isles, was tidying up the local council's finances before going on holiday. In line with council policy of using BCCI because of its solid backing from Abu Dhabi, she placed another £15m with the bank, bringing the council's total deposits to £23m. Fifteen minutes later, the regulators swooped. BCCI became history.

A reprint of the Behind Closed Doors series will be available in booklet form (48 pages) at £5 per copy. Contact FT Marketing Department, 7th Floor, 50-64 Broadway, London, SW1H 0DB.



Victims left to pick up the pieces

The hollow heart of BCCI still beats faintly, in a high-rise office block on Hamdan Street in Abu Dhabi.

Repercussions of the July 5 closure continue to be felt around the world. Years may lapse before some victims of the collapse know how much compensation they may receive.

Some 14,000 former employees of the bank worldwide are coming to terms with life without BCCI. The handful who have been retained by Touche Ross the provisional liquidators await the end with resignation. The hopes and aspirations of Agha Hasan Abedi, its founder, evaporated with the shutdown.

Asked whether he was among the latest redundancies, a BCCI executive there at the beginning said: "Unfortunately not."

The fall of BCCI touched many lives:

- For British poll tax payers the loss of nearly £78m by local authorities which invested in BCCI could mean increased contributions. For Western Isles council, which had almost £23m in the bank, two hundred jobs are likely to go and the islanders' poll tax of £77 a head may rise to £200.
- For the Chinese government, BCCI has meant a \$400m loss and brief misery for many of its diplomatic staff who received their pay cheques through BCCI.
- For the Cameroun, Zaire and many other Third World

countries which entrusted their reserves to BCCI, it meant shoring these up.

● For a number of politicians in the UK, the US and elsewhere, including some whose names have not yet hit the press, it heralded a period of embarrassment about their involvement with BCCI.

● Countless depositors have lost their savings, though many were hiding money from the tax authorities and the Inland Revenue is likely to take an interest in UK accounts in the long term.

Dire warnings of a new secondary banking crisis and capital flight have failed to materialise, but the affair shook



Lord Justice Bingham: questions for the Bank

people's confidence in banks around the world.

Robert Morgenthau, the crusading district attorney from New York, is pursuing Agha Hasan Abedi, the founder of the bank and Swaleh Naqvi, BCCI's former chief operating officer who is in custody in Abu Dhabi. He claims that, through fraud, they obtained more than \$20bn from depositors.

The Serious Fraud Office, which was only told about the Bank of England's concerns on July 1 and handed documents on July 4, the day before the shutdown, pursues its inquiries in the UK.

Neither Abedi nor Naqvi are likely to face trial in the west.

The full story of BCCI's intelligence links may never be told. But the FT's investigation has thrown up a number of questions about the Central Intelligence Agency's long involvement with BCCI and the role of Britain's secret services in the affair.

The Federal Reserve has frozen \$37m of assets belonging to Ghaith Pharaon, the Saudi Arabian financier and BCCI shareholder, as it pursues an action to ban him from holding a US banking licence.

Meanwhile, Brian Smolha, the Touche Ross provisional liquidator for BCCI's holding company, is conducting secret negotiations with Abu Dhabi to strike a deal that would secure a once-and-for-all compensation payment from its government.

Hopes that lessons will be learnt in the UK from the affair would seem to rest with Lord Justice Bingham, commissioned by Norman Lamont, the chancellor of the exchequer to undertake an inquiry into the supervision of BCCI and whether the action taken by all the UK authorities was "appropriate and timely".

Bingham is one of Britain's most competent lawyers, tipped as a possible future Master of the Rolls. With a brilliant career at the bar behind him, he has a reputation as something of a giant-killer. He investigated big oil companies accused of sanctions busting in 1977.

A fine-featured man with a beaky nose, he has derided what he calls the "anachronistic conventions and privileges" of the legal profession and has a reputation for rigorously pursuing the facts.

The Bank of England's inner struggle between the need to safeguard the interests of depositors and the need to wrinkle out fraudsters will come under his scrutiny.

Mr Robin Leigh-Pemberton, the governor of the Bank of England, told the House of Commons in July: "If we closed down a bank every time we found an incidence of fraud, we would have rather fewer banks than we do at the moment." It was a telling comment which is sure to have been noted.

BEHIND CLOSED DOORS

Written by David Lovell, with contributions from Richard Donkin, Alan Friedman, Christina Lamb, Richard Waters, Richard Tomkins, Bernard Smith, Chris Ffytche, Henry Barnes, James Burrows and Stephen Miles.

"LIBERTY IS SO PRECIOUS, IT MUST BE RATIONED."

LENIN

Tobacco ruling strikes blow for freedom

THE British court ruling that banning tobacco advertising is a form of censorship and social engineering which is incompatible with the very essence of a free and democratic society has struck down Canada's advertising ban.

Globe & Mail

It would be hard to find too many supporters for Lenin's view.

The truth is that all democracies must be very careful about restrictions on liberty and especially about restrictions on freedom of expression.

A Canadian court ruled in July that banning tobacco advertising was "a form of censorship and social engineering which is incompatible with the very essence of a free and democratic society." So it struck down Canada's advertising ban.

Yet Brussels is still trying to ban tobacco advertising in Europe. Brussels is an odd and rather worrying place for the spirit of Lenin to linger on.

TOBACCO ADVISORY COUNCIL
Hear the other side

UK NEWS

Change possible in unit trust quoting

By John Authers

THE UNIT TRUST Association is investigating ways of replacing the daily quoting of unit prices in newspapers. Instead, prices could be quoted on a charge-free telephone service.

Mr Philip Warland, director-general of the UTA, is examining the proposal. He has support from many members of the UTA's executive committee, which includes representatives of the biggest unit trust companies.

In an interview with Financial Adviser, the trade paper published by the Financial Times, Mr Warland said: "It seems to me that most of the time we are forced to publish and pay for figures that no one looks at. Newspapers may have been okay in the 1980s, but we now have telephones which are cheaper and more efficient."

This is still only a proposal and may well not happen. At present, unit trusts are obliged by the Securities and Investments Board to publish their prices daily in a national newspaper. Two papers - the Financial Times and the Daily Telegraph - carry full price information. Prices are also quoted extensively in other newspapers. The total cost to the unit trust industry is hard to estimate, but according to some UTA estimates it could reach £5m per year.

If an equally effective telephone service can be run at less cost it seems likely to be adopted.

Some, however, have doubts. Mr Graham Kane, managing director of Societe Generale Touche Remnant Unit Trusts, said: "We need to be absolutely satisfied that it would be as efficient a way of informing our unitholders before agreeing to it. There's a very long way to go before we would stop using newspapers altogether."

Mr Martin Harrison, managing director of Profit Unit Trusts, said: "I think this has come about as a result of the frustration felt in the industry at the extent to which advertising prices have increased."

Motor trade deficit falls by 67.5%

By Kevin Done, Motor Industry Correspondent

THE UK MOTOR industry trade deficit fell by 67.5 per cent in the third quarter to £471m, from £1,448m in the same period a year ago.

The rapid improvement has been initiated both by the recession, which has sharply depressed imports of new cars and commercial vehicles, and by the industry's strong export performance.

In the first nine months the deficit was reduced to £1.1bn from £4.1bn in the corresponding period a year ago, according to figures released yesterday by the Society of Motor Manufacturers and Traders.

The motor industry has been an important factor in the overall recovery in the UK balance of trade this year. In September alone the industry trade balance showed a small surplus of £23.3m.

The deficit peaked at £6.6bn in the whole of 1989, before declining to £4.6bn in 1990.

The improvement reflects the deep recession in the UK new-vehicle market. In the first 10 months of the year new-car registrations fell by 21.6 per cent, and over the last two years new-car sales have dropped by 30.8 per cent.

The recession has hit the commercial vehicles market even harder with sales plunging by 43.6 per cent in the last two years and truck sales more than halving with a drop of 54.8 per cent.

Imports account for 56.1 per cent of the UK new-car market and for 35.5 per cent of new commercial vehicle sales.

In the third quarter the value of car imports fell by 27 per cent to £1.4bn reflecting a 35 per cent fall in import volumes. In the first nine months car imports showed a drop of 28 per cent by value and 32 per cent by volume.

The overall trade deficit in cars has improved by 61.7 per cent with a drop to £1.48bn in the first nine months from £3.88bn in the same period a year ago.

A big jump in UK car exports has also helped to

reduce the deficit, reflecting both moves by Vauxhall, Ford and Rover to overcome the weakness of the domestic market, and the build-up of production by Nissan, the Japanese car maker, at its Sunderland assembly plant.

The value of car exports jumped by 42 per cent in the third quarter to £2.82bn and by 43.8 per cent in the first nine months to £2.84bn.

While the overall value of motor industry exports continued to increase in the third quarter to reach £2.95bn, the year-on-year rate of growth slowed to 15 per cent from 19 per cent in the second quarter, said the industry.

In the first nine months the value of exports rose by 17 per cent to £7.58bn.

In stark contrast imports of automotive products fell by 18 per cent in the third quarter to £2.83bn and by 30 per cent in the first nine months to £2.84bn.

UK MOTOR TRADE (£m)

January-September

Exports	
Cars	1991 1990
Comm. vehicles	2,841 1,976
Parts and accessories	612 506
Others	3,453 3,180
Imports	
Cars	4,322 5,898
Comm. vehicles	442 754
Parts and accessories	3,817 4,065
Others	351 478
Trade balance	
Cars	-1,481 -3,882
Comm. vehicles	-170 -248
Parts and accessories	-378 -885
Others	+561 +537
Total balance	-1,109 -4,408

*Others includes agricultural tractors, dumpers, trailers, caravans, industrial works trucks and freight containers.

Source: Society of Motor Manufacturers and Traders and Customs and Excise

Science teaching 'improved'

By John Willman, Public Policy Editor

THE STANDARD of teaching in mathematics and science in schools improved in the 1989-90 academic year, according to a report published yesterday by Her Majesty's Inspectors of Schools.

The report, on the first year of operation of the national curriculum in England and Wales, also commended standards in reading and writing as "satisfactory or better in most schools".

However, the inspectors found staffing difficulties in many secondary schools and some primary schools. The curriculum was also found to be unbalanced in most primary schools.

● An extra £30m is to be provided over the next two years to buy books for primary school libraries, after another inspectors' report highlighted unsatisfactory provision in almost half of those surveyed.

The implementation of the Curriculum Requirements of the Education Reform Act, HMSO, £2.95.

HMI Report on Library Provision and Use in 42 Primary Schools. DES Publications Despatch Centre, Honeyput Lane, Stanmore, HAT LAZ Free.

Falling mortgage costs help slow RPI growth

By Peter Marsh, Economics Staff

A FALL in mortgage costs and in the price of baked beans, pet foods, and many types of home furnishings, was behind last month's slowing in the growth of the retail prices index, announced yesterday.

The price cuts in these areas failed to compensate for rises for items such as telephone charges, second-hand cars, bus fares, insurance services and clothes and shoes. But as a result of the effect on the index of the large rise in oil prices and mortgage costs which took place last month 1990, the year-on-year increase in the RPI last month was restricted to 3.7 per cent, down from 4.1 per cent in September.

The change in the RPI between September and October this year was 0.4 per cent, from 194.5 to 195.1, based on a weighting in January 1991 of 100.

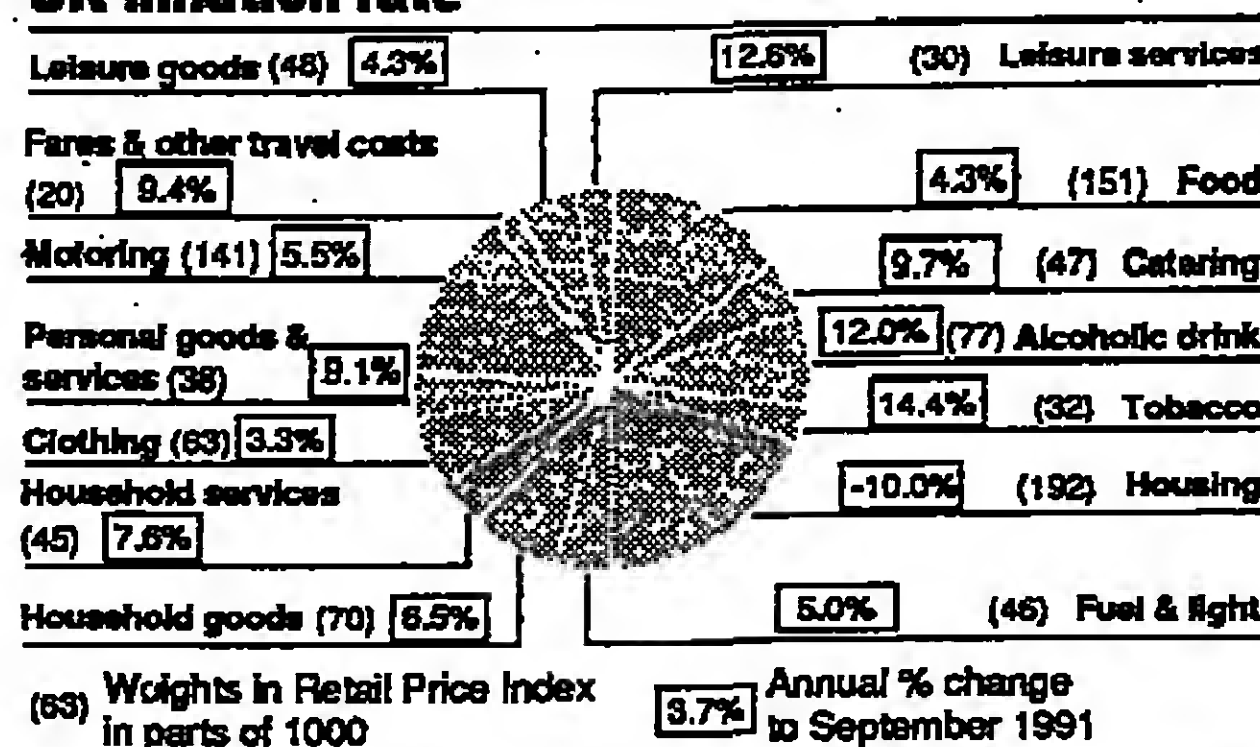
According to the Central Statistical Office, homeowners benefited from an average 0.4 percentage point reduction in mortgage interest rates on

their mortgages last month, an after-effect of the 0.5 per cent cut in official interest rates to 10.5 per cent on September 4.

The mortgage effects reduced the RPI during October by 0.15 percentage points. As a result of a rise in other aspects of housing costs such as repairs and maintenance, the overall effect of the fall in prices in this area last month was to depress the RPI by 0.13 percentage points. On an annual basis, the housing component in the RPI was 10 per cent lower last month than in October 1990.

Downward pressure on the index also resulted from cuts in the prices of baked beans, and dog food and cat food. Those pet foods saw a 3 per cent fall in prices last month, largely the result of sales campaigns. Prices of many kinds of furniture and furnishings also held steady or fell, the result of pressures on stores - many of which have been hard-hit by the recession - to increase volumes at the expense of margins.

UK inflation rate



(88) Weights in Retail Price Index in parts of 1000

Annual % change in September 1991

On a year-on-year basis, mortgage costs last month were 5.5 per cent up on last year, while the price of household services rose by 1.3 per cent, or 7.6 per cent on a year-on-year basis, partly due to increased costs of household insurance.

According to an index of "core" inflation compiled by Greenwell Montagu, the stockbroker, this measure of inflation fell from an annual rate of 5.7 per cent in September to 5.4 per cent in October, supporting the government's belief that inflationary pressures are being reduced. The Greenwell measure is based on the RPI, minus "variable" factors including the price of petrol, nationalised industry prices, mortgages, the poll tax, council rents and rates, seasonal foods and excise duties.

Farmers win aid to boost marketing

By Guy de Jonquieres and David Blackwell

THE government plans to provide £5.4m in grants to farmers who set up joint organisations to sell their products, as part of a drive to improve the marketing of British food.

The grants were announced after a meeting at Downing Street yesterday between Mr John Major, the prime minister, and 30 senior representatives from farming, food manufacturing and retailing.

Mr Major called the meeting to discuss ways in which the three sectors could co-operate more closely to strengthen the competitiveness of the food industry. Britain's food trade deficit last year reached £2.6bn, almost half the £3.8bn current account deficit.

Mr John Gummer, agriculture secretary, said the manufacturers and large retailers had committed themselves to a range of voluntary measures to help farmers market their products better.

The retailers, which included the leading supermarket chains, had agreed to seek ways of increasing the amount of food they sourced in Britain and to consider labelling more clearly the national origin of foods they sold.

They and manufacturers had also agreed to lend managers to farmers' producer groups to advise on exporting.

The grants scheme is to start in April, running for three years. It will cover half the costs of setting up joint marketing groups, including feasibility studies, legal fees, chief executives' pay and training.

The proportion of food products marketed through pro-

ducer co-operatives is much lower in Britain than in countries such as Denmark, France and the Netherlands, where the smaller size of holdings has given farmers a stronger incentive to join together.

However, Mr Gummer said even the largest British farms could no longer afford to stand alone when food surpluses and uncertainties about the future of agricultural policy made a stronger marketing effort essential.

Increased emphasis on marketing is part of a policy document launched by the agriculture minister yesterday. Entitled "Our farming future", it sets out broad goals in areas including trade, reform of the Common Agricultural Policy and the environment.

Mr Gummer said the document was only an interim statement, since it was impossible to forecast the outcome of the current Uruguay Round negotiations on the General Agreement on Tariffs and Trade or of European Community plans for the Common Agricultural Policy.

The document proposes another 12 environmentally sensitive areas in England, and further new areas in Scotland, Wales and Northern Ireland. By 1994, spending on ESAs, which are at the heart of the "green" debate on farming, will have risen to £64.6m - five times the present amount.

Mr Gummer would not name the new areas yesterday. But he said ESAs were being copied in Europe and had proved the most important environmental policy for many years.

Lilley and Howard in business advice accord

By Lisa Wood, Labour Staff

A CHANNEL for government advice to medium and small businesses was established yesterday between the Department of Employment and the Department of Trade and Industry.

Both the DTI and the employment department, through its network of training and enterprise councils (Tecs), provide advice and assistance to businesses.

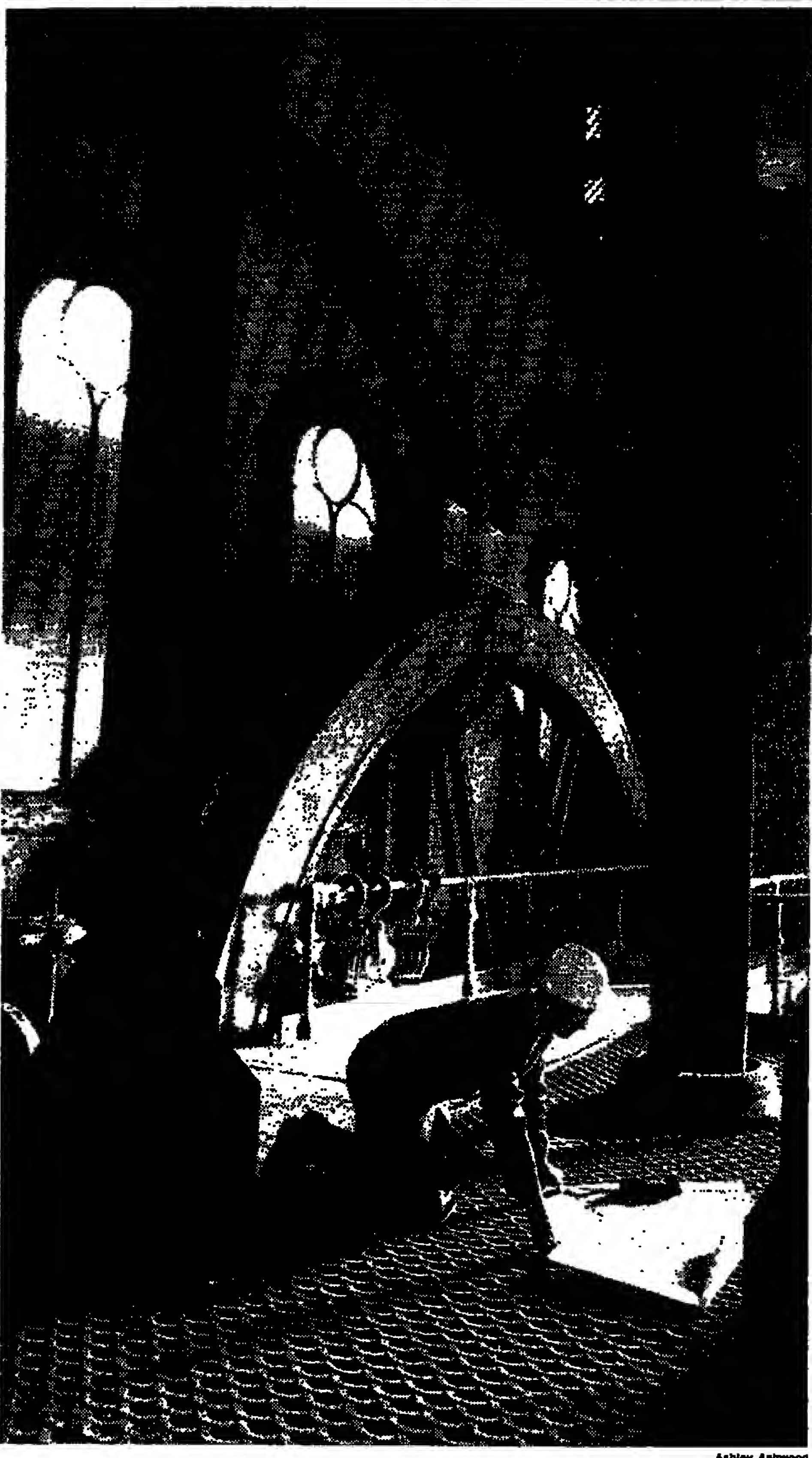
Tecs say many companies are confused by the number of advice agencies and they have been pressing for some months for the transfer of the DTI's responsibility, the Enterprise Initiative, to them. The Enterprise Initiative, administered by regional offices of the DTI,

helps mainly medium-sized businesses, while Tecs provide help to smaller ones.

The accord struck yesterday by Mr Peter Lilley, industry secretary, and Mr Michael Howard, employment secretary, falls short of Tecs' demands.

A joint statement said: "We want the partnership between the DTI and Tecs to grow as many of their activities are complementary."

Mr Peter Clark, chairman of North and Mid Cheshire Tec, who has been pressing for greater co-operation between the two departments, said: "This is a start of a partnership and is the right route to be going. It is a start."



Future secured: Mary Sweeting, an employee of Thames Water, the water supply company, examines plans of the Crossness pumping station in south-east London. The station, opened in 1865, formed part of the co-ordinated sewerage system which ended centuries in which the River Thames in London had been used as an open sewer. The future of the

Grade 1 listed building and its beam engines, thought to be the largest of their type surviving, was ensured yesterday when Thames and the Crossness Engines Trust signed an agreement for their preservation. The engine house was built by Sir Joseph Bazalgette, best known for designing the sewerage network alongside the river.

Putting the case for animal research

Two scientists speak to Peter Marsh about why they believe their work is vital for medical advance

DR JOE Clifford, an experienced animal research scientist, defends his work. "Think of the large number of burns victims who need treatment after an aircraft crash. Helping them is more important than what happens to an individual animal."

The ethics of animal experimentation came under the spotlight this week. First leading medical charities launched a campaign to justify the use of animals in experiments, and attacked the growing use of violence and intimidation by anti-vivisectionists. Then 10 people were arrested after threats from animal-rights activists to contaminate bottles of Lucozade.

No tampering was found but SmithKline Beecham, the Anglo-American drugs and consumer goods company which makes the drink, destroyed the contents of 5m bottles. The drink went back on sales yesterday.

Dr Clifford works in a product-testing laboratory in

eastern England. This is not his real name, like many scientists who work on animals, he feels under threat and asked for his identity to remain secret.

He is one of 20,000 researchers with a Home Office licence to experiment on animals - a vital area of medicines research and in the UK's £5bn-a-year pharmaceuticals industry. Last year, some scientists who use animals in their research were the victims of bombing campaigns, causing widespread anxiety in the scientific community.

SmithKline Beecham employs about 2,000 research staff in the UK. Many involved in animal work. It appears to have been the Animal Liberation Front that targeted the company's product to highlight its opposition to animal experiments.

Dr Clifford, a biologist, has

held his Home Office licence since the 1950s. He has experimented on "several thousand" rats, horses, dogs, cats and cows. One of his specialties is devising ways to encourage skin to re-grow after severe burns. This field, like many other medical disciplines, involves a large number of tests on animals to help find out about basic physiological processes, and to try out treatments.

"Every few months I ask myself whether I can justify my work," says Dr Clifford. "The answer is that I can. Hardly anyone would want to test a new chemical on a person before doing trials with animals. In a society which accepts killing animals for meat, I cannot see the moral argument against using animals to fight illness."

Dr Clifford says many of the people working on these exper-

iments go out of their way to ensure they feel no pain and suffer only a small degree of discomfort.

"I have a pet cat and make sure I look after it," he says. Dr Clifford also has a large garden, in which he keeps frogs and toads, making sure they have enough food to survive during the winter. He asserts: "There is more cruelty to animals outside laboratories than inside."

He avoids discussing whether people have a "right" to work on animals because of their greater intelligence. Dr Clifford says such arguments get bogged down in theory. He prefers a more practical approach. "The wealth of animal species makes the world a fascinating place. However, the fact is that animals are in our power. So the work I do reflects reality."

As responsible citizens, however, we have to exercise this power in a responsible way."

Dr Clifford says he used not to worry about his safety, because "there were so many of us in animal experiments". But last year's attacks made him think more carefully about security.

One of the few scientists prepared to be quoted under his real name is Professor Colin Blakemore, of the physiology department at Oxford University. An outspoken defender of animal experiments, the professor is a hate figure for certain sections of the animal-rights lobby. He has been threatened several times.

Prof Blakemore says more scientists should speak up, rather than dodge the issue on account of fear. "We have to press home that virtually every medical advance is based on work on animals," he says. "If you believe animal research is wrong, that's the same as denying your children medical treatment and stopping research on cancer."

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SEMINARS

ARGENTINA - THE PRIVATIZATION PROGRAMME

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UK NEWS

Citizen redress may be restricted

COMPENSATION for poor standards of public service will not be available in all circumstances under the Citizen's Charter, the government said yesterday, David Owen writes.

Mr Francis Maude, financial secretary to the Treasury, said during a Commons debate on the charter that he advocated compensation only where it could "increase rather than detract from" efficiency.

For Labour, Mr Chris Smith, Treasury spokesman, said that his party was not opposed to many of the principles in the charter, but believed that the government's specific proposals would not be effective.

Mr Steven Morris, Conservative MP for Epping Forest, warned against assuming that "cheapest is best" when contracting out public services.

Restrictions on local authorities

FOUR English local authorities have been forbidden by Mr Michael Heseltine, environment secretary, to employ their own direct labour organisations for some building and highways work, after running up losses of almost £2m between them in 1989-90. Local authorities which carry out such services are expected to achieve a 5 per cent return on capital.

One of the four, Harrogate Borough Council, has also been required to put its collection out to tender. The direct labour organisation can bid for the contract, but Mr Heseltine's permission would be required if it was awarded to it.

Jack Lyons wins costs reduction

MR JACK LYONS, the millionaire financier fined £3m last year for his part in the Guinness affair, has won a reduction in the £440,000 costs order made against him.

The Appeal Court yesterday cut the costs to £230,000 to bring them into line with similar reductions made earlier this year in appeals over the Mr Lyons' co-accused, Mr Gerald Bonson, head of the Heron group, and Mr Anthony Parnes, a City stockbroker.

● The trial of former merchant bankers Mr Roger Seelig and Lord Spens over their involvement in the Guinness affair will continue on Monday.

Rail route to be re-signalled

THE RAILWAY between London's Fenchurch Street and Southend-on-Sea in Essex, reputedly one of Britain's most unreliable, is to be re-signalled at a cost of £20m, British Rail announced yesterday. The decision comes three days after Sir Bob Reid, BR's chairman, travelled on the route and faced angry protests from passengers and local MPs.

Metro link opens

PASSENGER services on a £12.25m extension of Tyne-side's Metro rapid-transit system to Newcastle Airport began operating tomorrow. The line, the first development of the system since 1984, links the airport directly to British Rail services.

Government actuary dies

SIR EDWARD JOHNSTON, who was the government actuary from 1973 until 1989, has died aged 82.

Sir Edward, who was knighted in the 1989 New Year's Honours List, joined the government actuary's department in 1958 from Equity & Law Life Assurance Society and was appointed principal actuary in 1970.

He was a member of the Council of the Institute of Actuaries from 1973 to 1988 and vice-president from 1985 to 1987. He was president of the Pensions Management Institute from 1985 to 1987.

Sir Edward became a director of Noble Lowndes Actuarial Services and a trustee of the Occupational Pensions Advisory Service after he retired.

UDR part-timers called out as Ulster tension grows

By Ralph Atkins, Tim Coone and David White

TENSION in Northern Ireland heightened yesterday as terrorist atrocities led to the call out of 1,400 army part-timers and a row over the soldiers' extraction from the IRA paramilitaries from the Irish Republic threatened to sour Anglo-Irish relations.

Part-time soldiers in the Ulster Defence Regiment (UDR) were called out for full-time duties for the first time since 1988 as the government sought to hold back from sending in more mainland forces.

The call-out will put several hundred more soldiers on street patrol in Belfast in support of the Royal Ulster Constabulary. More than 100 regular British troops had earlier moved into Belfast from other areas of Northern Ireland.

Mr Peter Brooke, Northern Ireland secretary, indicated that the option of sending extra troops from the mainland was being kept in reserve.

Political progress in Northern Ireland, already overshadowed by Unionist concerns over security, was

further marginalised by a ruling in the Dublin Supreme Court which overturned a 1990 decision by the High Court to extradite two convicted IRA paramilitaries to the UK.

Mr Anthony Sloan and Mr Michael McKee were sentenced in 1981 in Northern Ireland to 20 years' imprisonment for the possession of firearms with intent. They escaped from the Crumlin Road Prison in Belfast, along with a third IRA man Mr Patrick McGee. All three were re-arrested in the Irish Republic and

sentenced to 10 years imprisonment for the jail break. The UK began extradition proceedings on their release in 1989. However, possession of firearms with intent, as opposed to the actual use of the weapons, is not an extraditable offence.

The Supreme Court upheld the High Court ruling that Mr McGee should be extradited.

After the rulings the Rev Ian Paisley, leader of the Democratic Unionist party, described the Irish government as "the allies of the IRA".

The Irish government removed some of the sting by announcing that it would be reviewing extradition procedures. The Justice Ministry in Dublin said the judgment would receive "a careful and detailed study including the consideration of appropriate amendments to the existing legislation should it be necessary".

Unionist MPs are demanding a security initiative and many want internment without trial. So far this year, 84 people have died as a result of terrorism in Northern Ireland. On

BBC Radio, Mr Brooke acknowledged that "round table" talks were unlikely before the British general election.

Yesterday's call-out order by Lt Gen Sir John Wilsley, General Officer Commanding Northern Ireland, affects part-time members of three UDR battalions based in the areas where the recent outbreaks of violence have been focused. These are north and east Belfast and the Craigavon-Portadown area west of the city.

Terrorists tread fine line of 'acceptable violence'

SECURITY policy in Northern Ireland is once again under scrutiny following the recent upsurge in sectarian killings in the province.

"The troubles", which began 22 years ago, continue unabated, while Unionists renew their calls for more police, troops and the reintroduction of internment.

At the Newry border crossing from the Irish Republic into Northern Ireland, British soldiers in flak jackets armed with automatic rifles shout out the registration numbers of cars wishing to cross, for checking by a soldier hidden behind a thick glass window in a reinforced concrete bunker.

The structure is surrounded with steel mesh to guard against missile attacks.

A soldier with a London accent asks: "Where are you heading sir?"

"Are you going for business or pleasure sir?"

"Just business."

"I was going to say!" he replies - the idea of going to Belfast for pleasure was out of the question.

Part of the border crossings and the omnipresent military patrols on the Belfast streets, there is little evidence of what military experts term the "low-intensity war" which is taking place in Ulster. The UDR Volunteers (UVF), are leading close to an impressive line marking what is unofficially described as "an acceptable level of violence".

Recent outrages, such as the

Tim Coone on why security policy in the province is under scrutiny

For the security forces and the politicians, however, any upsurge in violence demands a response.

That response came on Thursday, with the announcement that the Royal Ulster Constabulary (RUC) was to receive a further 440 recruits. Yesterday, hundreds of part-time soldiers from the Ulster Defence Regiment (UDR) were called up to full-time duty for deployment in Belfast. The Army says further measures are "under consideration".

These may include sending more troops to Ulster to increase patrols of notorious trouble spots such as the Shankill and Falls Roads areas of Belfast.

Here terrorists from both sides of the sectarian divide can mingle unnoticed in crowds, carry out hit-and-run attacks and disappear as quickly as they appeared.

Military officials in Northern Ireland say the IRA, and its Loyalist counterpart, the Ulster Volunteer Force (UVF), are leading close to an impressive line marking what is unofficially described as "an acceptable level of violence".

Recent outrages, such as the

IRA bomb attack against the Musgrave Road Hospital in Belfast, which killed two soldiers, has heightened the frustration and anger of Unionists who want to see the security forces crack down on the IRA by reintroducing internment.

But detention without trial of paramilitary suspects brought disastrous results in 1971 - violence spiralled out of control and Army and civilian deaths were higher in 1972 than at any other time.

Supt Bill Scott of the RUC says there are some 350-500 known active members of the IRA and between 70 and 80 known Loyalist paramilitary operatives in Northern Ireland. If internment were reintroduced, "the majority of the hardliners and murderers could be lifted". Many had been interrogated, "but we face the perennial problem of not having the evidence to make the charges stand up in court".

He says witnesses will not come forward or are intimidated, and the IRA has become expert in not leaving forensic evidence of its activities and in resisting interrogation. Only when caught in the act, or in possession of weapons, can terrorists be put behind bars. In spite of these limitations the RUC has charged 235 paramilitary suspects so far this year.

But to have any chance of success, internment would have to be introduced simultaneously in the North, by the British Army, and in the Irish Republic, by the Irish Republic.

Otherwise, Republicans could flee across the border.

In the present political turmoil south of the border,



Full-blast: Terrorists have stepped up bomb attacks and sectarian killings, but for most people life goes on as normal

where the leadership of Mr Charles Haughey, the prime minister, is coming under attack almost daily, raising the internment issue would probably seal his fate. Mr Peter Brooke, Northern Ireland secretary, has made clear that internment would be considered only in exceptional circumstances.

Strengthening the RUC is therefore the least-cost political option in combating the gunmen.

The RUC has some 11,750 full-time officers and 2,000 part-timers. Army strength is 10,500 backed by 6,100 troops of the UDR. A reinforced police presence on the streets will make the movement of arms and explosives more problematic for the terrorists, but has to be weighed against disruption to life in the province.

Cost is also a consideration. With an annual budget of £500m, the RUC is the second biggest police force in the UK

after London's Metropolitan Police. The additional cost of keeping the troops in Northern Ireland was £206m last year.

The security forces estimate that the IRA has sufficient weapons and explosives to continue its present rate of activity until the end of the decade.

The upsurge in Loyalist killings in recent months has compounded the security forces' problems. This year 37 murders have been attributed to Loyalists, the highest level

since the troubles began. In the present political vacuum, recruiting more police is clearly a stop-gap option, but it does raise the uncomfortable question as to exactly how many police and troops would be necessary to defeat the terrorists in Ulster. The reality is that the security forces can do little more than try to hold that imprecise line known as "the acceptable level of violence".

THE BLUE ARROW TRIAL

Ethics of indemnity 'were questioned'

By John Mason

THE LEGALITY and ethics of the no-loss indemnity offered by County NatWest to cover Blue Arrow shares were questioned, Mr Martin Gibbs, the former Phillips & Drew head of corporate finance, said at the Old Bailey yesterday.

After the close of the 1987 issue, in which both advisers had bought shares, County asked P&D to take a further 4.5 per cent holding, Mr Gibbs said.

County then had a 13 per cent stake which it wanted to avoid disclosing under the Companies Act, he said. P&D was not interested in taking the shares, but he thought its parent, Union Bank of Switzerland, might be.

He had asked P&D's lawyers,

Allen & Overy, for wide-ranging advice about the no-loss indemnity offered with the holding. "It should be a golden rule in corporate finance to ask yourself and your advisers 'is it legal?' and 'is it ethical?'," Mr Gibbs said.

The solicitors told him the arrangement was legal, but only just. He passed this advice to Mr Bayes Cottrell, a former P&D chairman, along with a recommendation to take the shares.

Mr Gibbs is one of five professional advisers who, along with three institutions, deny the second buying of shares amounted to a conspiracy to mislead the markets over the outcome of the 2837m issue. The trial continues on Monday.

Major to tell MPs of plans for summit

MR JOHN MAJOR will open the two-day Commons' debate on the future of the European Community on Wednesday, setting out the government's position ahead of next month's Maastricht summit. He will move the motion below.

Mr Kenneth Clarke, Labour leader, will speak second, proposing an amendment expected to be drawn up by the party this weekend. Tory backbenchers, such as former prime ministers Mrs Margaret Thatcher and Mr Edward Heath, will wait to be called by the Speaker.

On the second day Mr Douglas Hurd, foreign secretary, will open for the government.

The text of the motion is: "That this House, believing it is in Britain's interests to continue to be at the heart of the European Community and able to shape its future and that of Europe as a whole, endorses the constructive negotiating approach adopted by the government in the inter-governmental conference on economic and monetary union and on political union and urges them to work for an agreement at the forthcoming European Council at Maastricht which:

"Avoids the development of a federal Europe;

"Enables this country to exert the greatest influence on the economic evolution of the community while preserving the right of parliament to decide at a future date whether to adopt a single currency;

"On issues of community competence concentrates the development of action on those issues which cannot be handled more effectively at national level and, in particular, avoids intrusive community measures in social areas which are matters for national decision;

"Develops a European security policy compatible with Nato, and co-operation in foreign policy which safeguards this country's national interests;

"Increases the accountability of the [European] commission;

"Enhances the rule of law in the community including improved implementation, enforcement and compliance with community legislation;

"Improves co-operation between European governments in the fight against drugs, terrorism and cross-border crime;

"And through these policies secures the long-term interests of the United Kingdom."

Heseltine warning to N Tyneside Council

By Chris Tighe

MR MICHAEL HESLITINE, environment secretary, yesterday warned he may block attempts by North Tyneside Council to obtain City Challenge and other government funds for urban regeneration.

Mr Heseltine, who earlier this week attacked the council for its management of the "bombed-out" Meadow Well estate, told Mr Brian Flood, leader of the Labour-controlled authority, that he had been impressed by the determination of the residents he met during a visit on Wednesday to the estate, scene of riots in September.

But he said that only after the council had demonstrated it could work effectively with the private sector and win the confidence of the local commu-

nity would it have "any prospect of success".

The council has been considering applying for the next tranche of Challenge funding to upgrade the Meadow Well and other problem areas. The funds are to be allocated to selected councils next year for use from 1993-94. But in his letter to Mr Flood, Mr Heseltine says: "On the basis of what I saw and heard in Meadow Well there would be little current prospect of North Tyneside being successful."

Mr Heseltine also warned that the authority had no prospect of new resources next year under Estate Action and other programmes unless it worked in co-operation with residents and gave clear evidence of effective management.

DE BENEDETTI
An exclusive interview

Financial Times Business Weekly talks to Carlo De Benedetti about his plans to revitalise the European computer industry as he takes back the helm of Olivetti. Watch the FT this Sunday.

SKY NEWS 1230 1930 23.30 hrs

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The first of the FT's Law Reports is on Tuesday together with a feature on Small Businesses, and the daily Management and Technology pages.

On Wednesday, you'll find top management positions on offer, both financial and non-financial. We also take our weekly look at Business and the Environment.

In Thursday's FT, we focus on, among other things, Marketing and Advertising, Accountancy and the law as it affects business. On Friday it's the turn of Industrial and Commercial Property.

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The dead cat bounce

THE AMERICANS call it "the dead cat bounce". This macabre phrase describes rather accurately what the US and UK economies seem to be doing at the moment. It is not a sign to make the hearts of incumbent politicians leap, especially ones with elections in their near futures.

Mr Bush seems in a better position to do something about this than Mr Major. Though nominally independent, Mr Alan Greenspan and his colleagues are rather more amenable to pressure from the president than are Mr Helmut Schlesinger and his colleagues to pressure from the British prime minister. That, after all, was the whole point of entry into the Exchange Rate Mechanism. How often, one wonders, does Mr Major wake up from nightmares about the day he put sterling in the ERM?

What he cannot do is ignore the consequences. The Bank of England in its Quarterly Bulletin, in its usual robust and straightforward manner that "reading the state of the economic cycle is particularly difficult at the present time. There is undeniably a considerable body of evidence that the worst of the recession is now past. The uncertainty concerns whether, in aggregate, positive growth has yet resumed". The Bank of England can say that again and, come the publication of the quarterly bulletin, may have to.

Yet, with luck, it should not. Some recovery is likely, however feeble, but the statistics of last week do little to remove the doubts. Manufacturing output was unchanged between the last two quarters, but the unemployment data were more encouraging, with seasonally adjusted unemployment up a mere 16,000. These figures are consistent with some recovery. The fundamental question is how much. That depends, in large part, on what happens in the bellwether, Germany.

Official warning

This week a senior official at the economics ministry warned that the country is on the verge of recession. The government's economic advisers (the five "wise men") argued that the deficit next year could be DM200bn, some 7 per cent of gross national product. The chances of high German interest rates and low German growth are too good for comfort. Yet the UK Treasury's forecast of 2½ per cent growth between 1991 and 1992 depends, in part, on what seems in the circumstances a decidedly optimistic forecast of 6 per cent for real export growth.

The US economy does not offer any obvious escape. The

American recession may have been shallower than that of the UK, with a decline of 1.3 per cent in GNP, as against 3.7 per cent; a recovery in American GNP may have been measured, as opposed to being merely hoped for, and the discount rate may be down to 4.5 per cent, as opposed to the UK's base rate of 10.5 per cent. But the economy still looks weak.

Even the Japanese have begun to worry about their economy, though the slowdown expected for Japan - growth this year and next of over 3 per cent - would be delightful for any other industrial country. The Bank of Japan, under considerable pressure, exacerbated, no doubt, by the rapid re-emergence of a substantial current account surplus - has reduced the official discount rate from 5.5 to 5 per cent. The era of disinflationary policy seems to be coming to an end.

Japanese demand

In Japan these interest rate cuts may stimulate domestic demand, even though it shares with the Anglo-Saxon countries an overhang of debt, weight, often property-related, debt. This unhappy legacy of the 1980s now hangs more heavily on the world economy than in recent downturns because real interest rates are so strongly positive.

In few countries is the quagmire deeper than the UK. Real interest rates are exceptionally high for the current stage of the cycle. But sterling closed yesterday less than three pence above its effective floor in the ERM. At the same time, the ratio of personal debt to income is more than twice as high as in 1980. If consumer spending were to rise by 2½ per cent in real terms between 1991 and 1992, as the Treasury forecasts, the British spender would deserve a medal for valour (or rashness).

The pain can perhaps be justified by achievement of the stable, low inflation lauded by the Bank of England. But the UK is not there yet. Excluding mortgage interest rates, inflation is still 5.5 per cent and, more depressingly still, underlying earnings inflation remains stuck at 7½ per cent. The slowness of the likely recovery makes further falls in inflation probable. But the UK has not yet achieved the best European levels. Should it do so, it would be back to the inflation of the 1980s, as the Bank of England points out. The Bank's aspiration was, one might recall, also part of a performance that led the electorate to reject the Conservatives for "13 wasted years". Mr Major might not regard that as a happy omen.

Practical politics have been Major's catchwords in office, says Philip Stephens

A manifesto, not a vision

Those searching for ideological certainties will do so in vain. During a year as prime minister Mr John Major has kept faith with a self-portrait sketched when he was the most junior member of the cabinet he now commands.

"I am not a moral philosopher," he then chief secretary to the Treasury said in June 1989. "Nor an economist. Nor an intellectual. I am a practical politician." It has been a year of practical politics.

In November 1990 Mr Major declared from the steps of 10 Downing Street that he wanted to see a country "at ease with itself". It was a natural, if slightly lofty, ambition for a politician whose journey from Coldharbour Lane, Epsom, had left him remarkably unimpaired by the ravages of Thatcherism's final days.

But the first task for the new prime minister was to still the agitation in a Conservative party which had just deserted Mrs Margaret Thatcher. Next, he had to seek the forgiveness of the voters for the ravages of Thatcherism's final days.

Neither can be called complete. In the House of Commons next week Mr Major faces the threat of a confrontation with his predecessor over the issue which triggered her resignation: the European summit which follows in Maastricht next month could yet provoke her into open rebellion.

For its part the electorate has not made up its mind. The opinion polls are unanimous in their verdict that Mr Major is popular. "Honest", "decent", "down-to-earth" are the most frequently-heard adjectives in supermarkets and saloon bars.

The voters have not yet decided whether that provides good enough cause to forgive the Conservatives the economic recession and the poll tax, or to trust them with the health service.

Mr Major's government is two or three percentage points behind in the opinion polls, a dramatic improvement on the 15-point gap he inherited. But he underestimates the depth and duration of the recession. He has presided over a massive rise in unemployment. He has lost four seats in by-elections. Twice he has had to rein back his impatience to seek a mandate in a general election.



Britain's recent history divides neatly into decades. The Conservative government of the 1980s combined a bonfire of controls - economic liberalism - with honest acceptance of the welfare state. The not began to set in during the 1980s, with the development of the union version of the corporate state, introducing tripartite decision-making to the management of the economy and industry. The government was to work in partnership with employers and unions. The penalty was paid during the 1970s. Trade union power over the elected government of the day grew to such monstrous proportions that an explosion was inevitable. In fact there were several, including the miners' strike of 1973-74, the two elections of that year, and the growing instability of the later 1970s. This culminated in widespread stoppages

Nobody could claim that he has had time to sit on his hands. The Gulf war, bridge-building in Europe, replacing the poll tax, chairmanship of the G7 group of leading industrial nations, a rapprochement - albeit uneasy - with Peking, the Citizen's Charter, and frequent shuttling to Washington and Moscow all rush into the kaleidoscope of images.

Then he has had to sketch out his own brand of Conservatism, balancing the sensitivities of those still devoted to his predecessor and the need to respond to the mood in the country for change. He has faced a Labour opposition whose policies and political punch make it the most threatening since 1979.

It has not always gone smoothly. Sometimes the youngest prime minister for a century has shown his inexperience, looked unsure of his authority, appeared too reluctant to confront his enemies. He had shown that he takes time to make up his mind and is ill-at-ease until he has done so.

At first there was injured indigna-

The essence of Mr Major's politics has been obscured by the distorting prism of a decade of Thatcherism

tion in Downing Street when the new prime minister took office. Mr Major had to be told to spend less time reading the newspapers.

In Whitehall, officials accustomed to the iron grip of his predecessor have found it hard to adjust to a consensus rather than confrontational government. The formidable political skills that took Mr Major to Downing Street seem sometimes to have deserted him in his battles with Labour over the health service.

In his own party, the irreconcilable fogies on the right accuse him of government by glib, and on the left of the passing of decision-making by diktat.

But colleagues are unanimous in their enthusiasm for his collegiate style. There are open debates, the rant and rattle has disappeared from the inevitable clashes of interest between min-



isters. If he has sometimes looked more a backroom fixer than a prime minister his careful judgment has soothed Conservative wounds. Mr Michael Heseltine has become a team player.

There has been much agonising by commentators over the prime minister's philosophical blueprint. Is he a thinly-disguised Thatcherite, or a One-Nation Tory in the tradition of his self-proclaimed hero, the late Mr Ian Macleod? What is Majorism?

The task has been made no easier by his slightly diffident, sometimes awkward style. In private he is not the grey two-dimensional figure of the cartoonists. But he does lack the easy rhetorical eloquence of Mr Chris Patten, the aura of calm command around Mr Douglas Hurd.

In reality the essence of Mr Major's politics has been obscured by the distorting prism of a decade of Thatcherism. There is no grand design, no over-arching vision. Nor has the prime minister set out to create one.

His starting point has been that politics does not have to be about radical blueprints; that prime ministers can be responsive as well as revolutionary. He has sought instead to match a set of basic values to the business of government. He believes he has an

instinctive grasp of the mood of the country. He prefers that to theological certainties.

Some of the milestones upon which he looks back with pride are the obvious ones: the establishment of a strong personal relationship with Germany's Chancellor Helmut Kohl as a starting point for Britain's rehabilitation in Europe; the Citizen's Charter, a platform for his promised revolution in the quality of public services; his success, against most advice, in pushing through a "safe haven" plan for Kurdish refugees; the political management which allowed him to sink the poll tax without splitting his party.

Other decisions show how deeply his politics are rooted in his own experiences. If Mr Major shares Mr Macleod's free-market convictions, his upbringing persuaded him also not to dispense with compassion.

Friends were puzzled last year when as chancellor he doubled allowances for the blind, but in later life Mr Major's father suffered from falling sight.

Decisions as prime minister to restore the uprating of child benefit, to compensate haemophiliacs infected by the AIDS virus, to improve cold weather payments for the elderly, to

Major's year

"I want to see us build a country that is at ease with itself, a country that is confident, and a country that is prepared and willing to build a better quality of life for all its citizens" - on the steps of Downing Street, November 28 1990

"My aims for Britain in the Community can be simply stated. I want us to be where we belong. At the very heart of Europe" - speech in Bonn, March 1991

"Our Conservatism is about developing personal independence. It is designed to give people a hand-up not a hand-out" - speech to Conservative women, June 1991

"It will be a milestone for us. I suspect it will be a headstone for the Labour party" - in the House of Commons after the launch of the Citizen's Charter, July 1991

"Over the months we have worked for peace. And hoped for peace. But we are prepared for war. The choice is Saddam Hussein's" - interview, January 1991

"The right side has won. It is very good news indeed" - in Downing Street after the failure of the Soviet coup, August 1991

write off debt owed by the world's poorest nations owe just as much to his origins.

So too do the emphasis he has placed on improving state education and his conviction that saving provides the best route to security for those on low as well as high incomes. He does not believe in equality but he is convinced that everyone should have an equal chance to become unequal.

Mr Major has not sought a decisive break with Thatcherism. His unforced charm is matched by considerable ruthlessness. Self-reliance, choice and competition are his virtues as well as his. He has shown himself more passionate than Mrs Thatcher about inflation, more convinced than her that, in most cases, market disciplines produce better services. His approach to the disadvantaged is to offer a "hand-up" not a "hand-out". And yet an insistence that tax cuts are central to his platform has been combined with a relaxation of public spending that makes that prospect ever more distant.

It does not add up to a vision; rather to a manifesto promising to blend competent with decent government. The voters will tell him next spring whether it is enough.

ditch it then leader than the unpopularity of the poll tax. Mrs Thatcher's departure, and the tax's demise, rounded off her decade.

The 1990s already look different. Spending on the public sector is back in favour. The last poll tax will be due next April. Such new ideas as the government has are not heavily burdened with Reaganite ideology. Under Mr John Major's Tories we can expect a move away from the free-market policies developed during Mr Ronald Reagan's presidency, over-extended their aim after 1987. The poll tax, which was designed to discipline the poor for voting in favour of higher local expenditure, was the extreme manifestation of this point of view.

I have, of course, vastly over-simplified what is a complex history, and left out significant economic events like the 1973 oil price shock. Yet the central point remains true. No factor was more powerful in persuading the Conservative party that it should

Joe Rogaly puts Thatcherism in its historical context

Decade of difference

by public-sector workers in the winter of 1979-79.

When the dust cleared, two important after-effects could be discerned. The Labour party was split in two, the labour forming the Social Democratic party (SDP). The Conservative party turned out to have been captured by its hard-right wing, under the leadership of Mrs Margaret Thatcher.

Thus did history entrust the 1980s to what became known as Thatcherism. Only the firm hand of Mrs Margaret Thatcher could restore order to the British polity. The "winter of discontent" demonstrated that Labour was powerless to control the unions. The Tories won the 1979 election

because Labour was already beginning to disintegrate. The antipathy between a then increasingly left-wing Labour party and the centre-left alliance of Social Democrats and Liberals gave Mrs Thatcher the 1983 and 1987 elections on a plate. The Conservative share of votes cast was 43.9 per cent in 1979, 42.4 per cent in 1983, and 42.3 per cent in 1987; the Tory majorities were 43, 144, and 102 respectively.

It is against this background that the historic significance of Mrs Thatcher's period of office can best be understood. Although the government continued to finance the welfare state, it halted new construction of public housing for rent and never

disguised its distaste for publicly-provided health, education and welfare services. The prime minister's policies, many purveyors of the pure free-market policies developed during Mr Ronald Reagan's presidency, over-extended their aim after 1987. The poll tax, which was designed to discipline the poor for voting in favour of higher local expenditure, was the extreme manifestation of this point of view.

I have, of course, vastly over-simplified what is a complex history, and left out significant economic events like the 1973 oil price shock. Yet the central point remains true. No factor was more powerful in persuading the Conservative party that it should

The past year has been spent looking for signs of an upturn, says Peter Norman

Steps into the unknown

Mr John Major has notched up a black economic record in his first year as prime minister.

His first six months in Number 10 Downing Street witnessed the second-worst recession since the second world war. The past half year has been spent scanning the horizon for elusive signs of an upturn.

Under Mr Major, UK unemployment has risen by 700,000, business failures have been running at 830 a week and housing repossession have reached unprecedented levels. The gloom was highlighted by yesterday's announcement that the annual rate of retail price inflation had fallen to 3.7 per cent in October - needs to be qualified. Although this is the lowest year-on-year rate since March 1988, Britain still has some way to go before it can boast an inflation record equal to the best of its competitors in Europe.

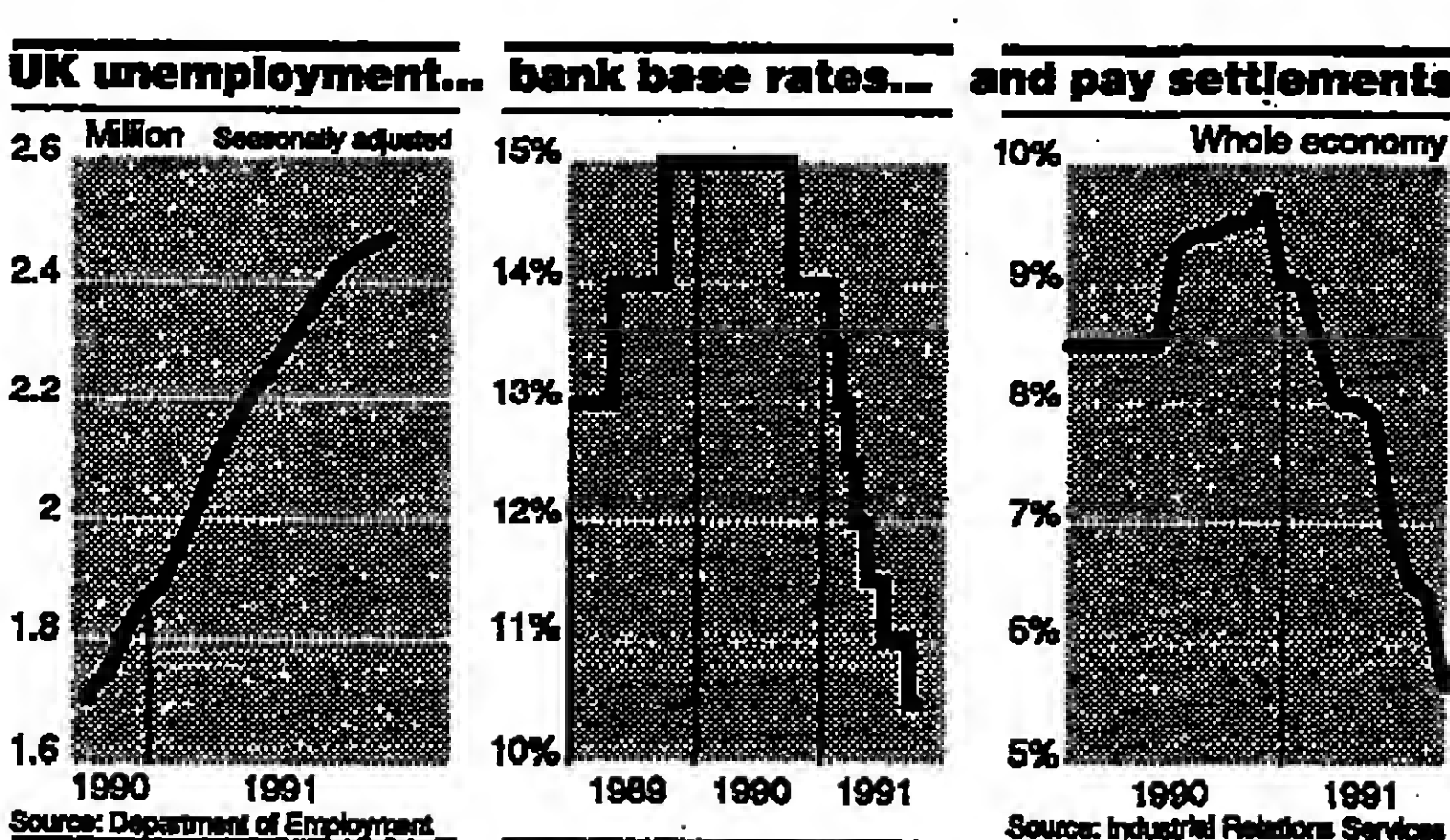
But the Major government's stewardship of the economy will be judged on criteria far different from the poor performance indicators of his first year in office.

After the apparent certainties of the Thatcher years, he has taken several steps into the unknown. There have been big shifts in policies and attitudes, including a greater emphasis on public spending and an increased awareness that Britain's economic competitiveness has been hobbled by weaknesses such as deficient infrastructure and poor education and training.

Most important has been the progressive Europeanisation of the government's economic policy. Mr Major's decision when chancellor to take sterling into the exchange rate mechanism of the European Monetary System has fundamentally changed the economic rules by which government, businesses and individuals conduct their lives.

This process will continue if, as seems likely, the government signs the proposed treaty on European economic and monetary union (Emu) in Maastricht in three weeks.

Together these changes represent a decisive break with Thatcherism even though their origins lie in the Thatcher years. As chief secretary to the Treasury in the late 1980s and later as chan-



cellor, Mr Major first made a point of channelling resources to improving selected public services. Second, when chancellor, he became increasingly convinced that Britain should join the ERM, finally persuading Mrs Thatcher just eight weeks before the palace coup against her.

The ERM decision appears to have been a considerable success - so far. Fears that British industry would be unable to compete internationally with a sterling central rate of DM2.96 have

been unfounded. Instead, the firm pound has helped push down inflation from an annual rate of nearly 11 per cent when Mr Major took over.

Wage bargainers have responded to a combination of recession and ERM discipline. Pay settlements have fallen sharply. The accompanying chart shows how the median settlement increase recorded for the whole economy by Industrial Relations Services, a private-sector research group, fell to 6.5 per cent in the third quarter from almost 10 per cent when Mr Major became prime minister. The fall in set-

tlements in manufacturing industry has been greater, as this week's agreement between Ford UK and union leaders to offer a 5 per cent increase to manual workers testifies.

Without the credibility conferred by ERM membership, it is also doubtful whether the government could have lowered bank base rates by 4.5 percentage points from the 15 per cent that obtained in the 12 months before ERM entry. The short-term interest rate differential between the UK and Germany

has shrunk to about one percentage point from about seven points at the time of ERM entry.

But the extended ERM honeymoon may now be drawing to a close. Britain's buoyant export trade has owed a great deal to the strength of the German economy since reunification. The signs now are that Germany is slowing significantly. More serious, the ERM has meant that the Bundesbank effectively sets the floor for UK interest rates. There is a widespread fear, shared by the Bank of England, that the next move in German interest rates

could be upwards. This limits the government's scope to cut its rates further and could possibly force up UK rates.

The shift to higher public spending may also turn out to be a mixed blessing. In his recent Autumn Statement, Mr Norman Lamont, the chancellor, added £11.1bn to existing government programmes for 1992-93 and plotted sharp increases in public spending for the subsequent financial years to 1994. Part of the spending rise was caused by the recession. Part reflected a conscious government decision to channel more resources into the health service, public transport and education.

Mrs Thatcher's governments were also wont to increase public spending ahead of elections. But the latest plans involve a prolonged break with the previous policy of bringing down government expenditure as a share of gross domestic product and have given rise to fears that the government is "losing control" over public spending.

Although increased spending on education and transport may help rectify deficiencies in Britain's infrastructure and training policies, other objectives have been thrown into doubt. Economists question whether the government will be able to meet its long-term goal of cutting the basic income tax rate to 30 per cent from 25 per cent, as well as achieve a balanced budget over the course of the current business cycle.

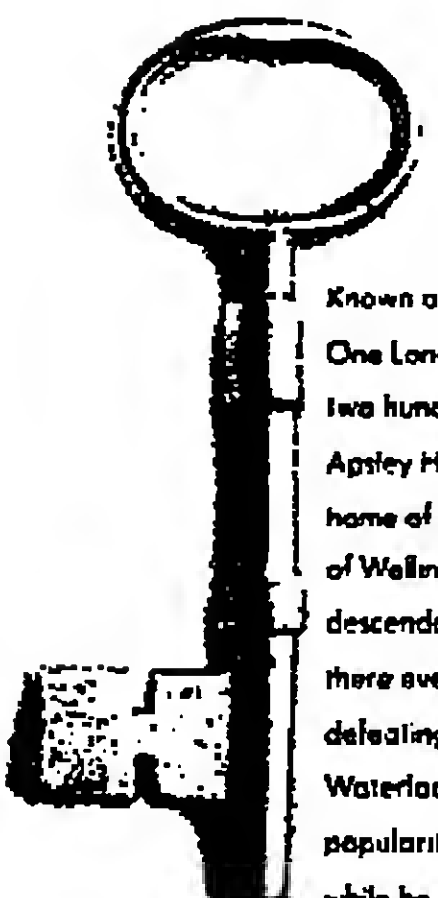
As Britain has a relatively low personal savings rate, there is also concern that the high budget deficits implicit in the government's plans could help prompt a deterioration in the nation's balance of payments.

These are issues that Mr Major's government will have to face if it wins the next election. Until then it must hope that the present signs of economic recovery prove strong enough to secure the voters' support.

But if Mr Major signs the treaty on Emu at Maastricht, a final judgment on his conduct of economic policy may well have to wait for several years. No matter what get-out clauses are negotiated for Britain, the prime minister will have initiated the biggest change to the nation's politics and economic management in modern times.

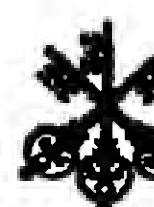
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By Deborah Hargreaves

side of those prices.

"There are only two generators and they dominate the pool. If you dominate why should you sell on a contract basis?"

The 43-year-old Mr Gibbons has been at ICI for 21 years and for the last six has been in charge of energy purchasing. During this time, he has developed some knowledge of combined heat and power (CHP) - whereby companies use waste heat from industrial processes to generate electricity.

Many industrial plants are turning to CHP and the generators are beginning to realise that these plants could prove strong competition in the future. Mr Gibbons could lead the way in purchasing surplus electricity from these CHP operations.

In its latest criticism of the electricity pool, the Major Energy Users Committee has written to the House of Commons asking the Government to offer constructive plans for changing the market.

By Philip Coggan, Personal Finance Editor

prompted a re-organisation at the company. Mr David Jackson and Mr John Hackman, the joint managing directors, became part-time consultants, and had their previous contracts terminated with compensation of £902,000. The total cost (of re-organisation and write-off) was an extraordinary item of £2.7m in the group's accounts; no dividend was paid that year.

The assets of New England are shown in the balance sheet of December 31 1990 as £22.5m, or 22.5p per share.

New England's revised strategy includes a move into the retail wineous sector; TR Portland said yesterday that this plan was "imprudent".

In September Hunting, a director of which, Mr Roy Treacher, is non-executive chairman of New England, sold 10 per cent of the company to Property. The investment trust accordingly has a holding of 29.8 per cent in New England.

CHEMICAL BANK
As Agent Bank for
First Chicago Corporation

By Alan Cane

A further \$5.5m may be paid as part of an earn-out scheme if Kindie's pre-tax profits for the year to June 1982 exceed \$10m. The company also receives special dividends totalling £2.2m.

Mr Roger Foster, ACT chairman, said he had little doubt the special consideration would be earned; it would be "a real bonus for Kindie."

Kindie last year made pre-tax profits of £16.8m on sales totalling £112.2m.

He said that the combination of Kindie and Content, a leading supplier of software for the securities market which ACT acquired earlier in the year, would make ACT a worldwide player in one of the few global businesses open to smaller software companies.

Kindie's fiscal year ended September 30 was £7.65m (£6.58m), an exceptional £1.04m on the sale of a computer services company bought by Electronic Data Systems of the US.

Turnover was £52.6m (£46.2m). Earnings per share

Jane Fuller charts the rollercoaster history of FKI, now in search of offshoots to sell

FKI chiefs Tony Gartland (left) and Jeff Whalley: a pair of pithy, smoking northerners

cent to the FTA industrials index. This is weak for what ought still to be regarded as a recovery stock with its equal exposure to the UK and US economies.

Instead, a prospective dividend yield of 6 per cent, and a price of 120, well above the market, and net assets per share of 50p seem the best reasons for believing that the decline has gone far enough.

After the interim results, which were as bad as feared with a £13.5m (£26.3m) pre-tax profit on £37m sales, analysts were more than ready to agree. Warburg complained about the lack of strategy. They said some parts of the 50-subsidary empire must be sold - rail equipment and US motor components, for instance - but had few good words to say of what might emerge.

It is not clear, however, without much synergy and lacking strength in their industries," summarises their judgment. Even the first-half star - US hardware, which increased operating profit by 10 per cent in tough markets for both office and household fittings - was dismissed as "failing to get its act together". The company's trailing rating was described as "not quite as attractive as it looks because of the low tax

charge," levied at 36 per cent. Their scepticism is such that concrete evidence of a recovery in profits is awaited, rather than the conventional anticipation which has pushed the p/e ratios of other recession-hit stocks, such as building materials, into the high teens.

A fundamental criticism is that the businesses have been run for cash, rather than for long-term growth, which does have something in common with the company's chastened view of itself. But there are also other, more ephemeral, elements, with FKI spending its nine years on the stock market roughly half in and half out of fashion.

The present lack of credibility is in some ways a mirror image of the amazing credibility of the 1970s, when the company with annual sales of \$84m to have a market value similar to that of Babcock, turning over £12bn.

With FKI more than trebling its pre-tax profit to £11.3m in the three years to March 1987, its equity was happily allowed to fuel the purchase of other companies. Virtually all of them were loss-makers and Mr Gardland and Mr Whaley, a pair of witty, smoking

Before 1987, the most FKI paid for anything was \$11.70 for bits of Thorn EMI. But already in June 1987 ambition and over-earnest itself set the 1987-88 takeover of Stone International. That was a battle beside the \$416m paper-funded acquisition of Babcock, completed six weeks before the stock market crash. Mr Whalley, who once worked for Babcock but left when the board tried to send him south to Walla Walla, was a key player in the deal. Lord King, got a rather good price for it.

Added to a 1984 rights issue, which flopped along with those of WPP and Blue Arrow, FKI's equity swelled threefold and the additional stock was largely left with sub-underwriters.

The shares have been cheaper ever since.

With conglomerates out of fashion, Mr Gartland released his hand to trying to release value for shareholders with a succession of mooted sales and flotations. The only one that came off was the demerger of the two original constituents in August 1989. Yesterday evening, their combined share price stood at 11p, less than two thirds of the price put on

By Richard Gourlay

BET, the industrial services group, yesterday appointed Mr Robert Mackenzie as its new managing director. Mr John Griffiths, who left in August following an institutional revolt earlier this year.

Mr Mackenzie was welcomed by analysts and institutions as the sort of person BET needs to restore financial control. Last year the group lost control of its working capital, helping depress profits for the first time in a decade.

His appointment comes amid lingering doubts whether BET can generate cash to pay its debts from its locally integrated collection of businesses other than through disposals.

Mr Mackenzie also joins a group that has attracted attention for adventurous accounting policies and the use of control-

versal auction market preferred shares (AMPS) to raise quasi-equity. The company also expects to release the main board charts which started when institutions early this year called for Mr. Nicholas Willis, the chief executive, to step aside.

The institutions were angered when, despite BET's insistence that it was recession proof, the company unexpectedly cut its profits forecasts. They also felt the group had paid too much for Hestair, the personal services company.

On Monday, the new chief executive, Mr. John Clark, an outsider who headed a California based tobacco, sweets and groceries distributor, faces his first test when interim results are announced. Analysts expect the group to report pre-tax profits

of \$75m, down from £137.2m, and a maintained dividend.

Mr Mackenzie has a reputation as a tough operator, more interested in numbers crunching than musing about elaborate long term strategies. He was finance director at Imperial Tobacco when Hanson was integrating the subsidiary in 1968 and served a period as financial controller for the conglomerate in London.

The acrimonious nature of his departure in October 1980 from Storehouse, the retailing group where he was finance director, gives a clue to Mr Mackenzie's style.

He is understood to have left Storehouse after taking a more conservative approach to capital expenditure than Mr Michael Julien, the chief executive.

By Andrew Bolger

UK Land, the property company which owns the Elephant and Castle shopping centre in south London, is in talks with the City of London, the Linn, about whether it has a future as a public company. Its shares plunged from 35p to 20p yesterday after announcement that the Linn had appointed an administrative receiver to Northampton Business Park. In August, Mr Colin Tett, chairman, said the future of UK Land depended on the business plan for the £12m first phase to Barclays Bank for £12m, but has not been been able to let or sell the much larger second phase. The appointment of a receiver for UK Land is likely to lose it the £12m investment in the park, and the terms of the financing means it could be liable for several million pounds more. As a result, UK Land's shareholders' funds are likely to be negligible.

CITIBANK, the US bank, announced that 2m shares in Maxwell Communication Corporation owned by private interests of the late Mr Robert Maxwell, the publisher, have been transferred into the name of Gorton Nominees, believed to be a Citibank nominee account.

The shares were previously in the name of Bishopsgate Investment Trust, an investment holding company owned by the Robert Maxwell Group. Mr Maxwell's main private holding company.

Citibank has been improving the security for its loans to Maxwell companies. Last weekend it was revealed that Citibank had taken control of 25m shares, 3.8 per cent of MCC, which had been pledged to it as collateral for loans.

Citibank declined to comment on whether it would sell the shares.

A 36 per cent fall in pre-tax profits, from £397,200 to £253,749, was announced by Clyde Blowers, the mechanical engineer, valves and tools maker, for the year to August.

Earnings per share emerged 9.5p lower at 18p, but an unchanged final dividend of 7.07p is proposed to maintain the total at 7.3p.

Turnover declined from £47.87m to £43.4m and operating profits dropped sharply to £92,689 (£214,177). Income from investments added £161,060 (£183,023).

Tax took less at £73,700 (£122,140).

Bowthorpe Holdings, maker of electronic equipment, is to acquire the business and net assets of Edgcombe Investments, a division of NEI Con-

Net assets to be acquired have a book value of about £2.2m. Edgumbe's trading profits - including an amount in respect of a consequential loss claim but before interest and tax - were £800,000 in 1990. The transaction is expected to be completed on November 22, when a further announcement will be made.

Losses at Explaura Holdings,
the USM-quoted limestone

quarry operator, leapt from £45,000 to £1.35m in the first half of 1991. However, Mr Rudolph Agnew, former chairman of Consolidated Gold Fields and Explaura chairman since August, maintained that

**Rudolph Agnew: Explains
in good shape for 1992**

position had been secured by August's rights issue; the management had been strengthened; a 10-year sales agreement with a New York customer had

company emphasised the cyclical nature of farming, and disclosed a pre-tax loss of £361,000 for the six months to the end of June (£450,000 for seven months to June 1990) on turnover of £1.62m (£594,000).

Preference dividends due on March 31 and September 30 were not paid, but the directors expressed confidence that those and the current payment would be met next March.

The company farms on its own land, in various types of joint ventures and under management contracts. At June 30 it was involved in 36,000 acres and has since received instructions to farm a further 3,500. Apart from arable crops, it is responsible for extensive livestock operations.

Mr Nigel Brown joined the

in demand, but enquiries for new product developments were at an all-time high. Mason Fabrics had taken on new agencies, Baronet had diversified into new areas and Somic was developing the

increased demand in ecologically friendly products. Some benefit should come in the current year.

Sales in the half year fell to £1.74m (£1.88m) and trading loss was £62,000 (£93,000). Losses per share came to 0.96p (1.83p).

Torday attacks price of Dowding's bid

Torday & Carlisle, the niche engineer fighting a bid from Dowding and Mills, has attacked the hostile offer as ludicrous and unconvincing.

continued to undervalue the business. Dowding is offering nine shares for every five Tor-day - valuing the target at 115.2p at last night's close - and a cash sweetener of 108p for

Mr Jim Cole, Dowding's chief executive, said: "If the market believed Paul Torday, the share price would now be higher. Instead it is below the value of our offer." The offer closes on November 22.

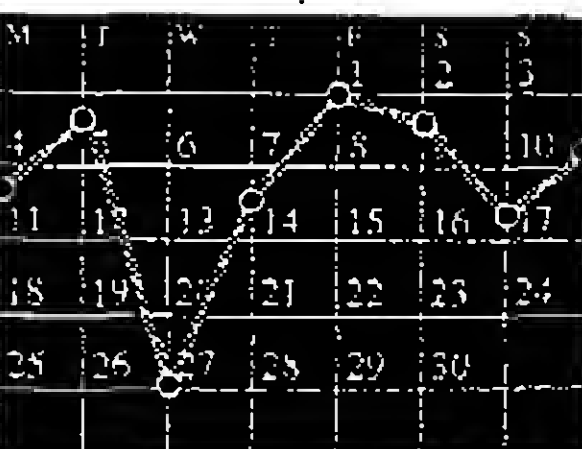
	Current payment	Date of payment	Corres - ponding dividend	Total for year	Total last year
ACT Groupint	1.51	Jan 8	1.251	-	3.75
Clyde Blowersfin	7.07	Jan 13	7.07	7.9	7.9

Wishaw	Int	0.1	Mar 31	0.1	0.3
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Dividends shown per share net except where otherwise stated.
 *Equivalent after allowing for scrip issues. 10¢ capital increased by rights and/or acquisition issues. \$USM stock. †Also 5¢ special from sale of Aprilco.

Prices for electricity determined for the purpose of the rate schedule for the period of 12 months from 1.1.2019 to 31.12.2019, including the period of the winter holidays				
Power rating kW	Power rating kW	Power rating for the period of the winter holidays		
		Power rating kW	Power rating kW	Power rating kW
1/2-hour tariff	0.03	0.03	0.03	0.03
0030	0.03	0.03	0.03	0.03
0030	0.03	0.03	0.03	0.03
0130	0.03	0.03	0.03	0.03
0230	0.03	0.03	0.03	0.03
0330	0.03	0.03	0.03	0.03
0430	0.03	0.03	0.03	0.03
0530	0.03	0.03	0.03	0.03
0630	0.03	0.03	0.03	0.03
0730	0.03	0.03	0.03	0.03
0830	0.03	0.03	0.03	0.03
0930	0.03	0.03	0.03	0.03
1030	0.03	0.03	0.03	0.03
1130	0.03	0.03	0.03	0.03
1230	0.03	0.03	0.03	0.03
1330	0.03	0.03	0.03	0.03
1430	0.03	0.03	0.03	0.03
1530	0.03	0.03	0.03	0.03
1630	0.03	0.03	0.03	0.03
1730	0.03	0.03	0.03	0.03
1830	0.03	0.03	0.03	0.03
1930	0.03	0.03	0.03	0.03
2030	0.03	0.03	0.03	0.03
2130	0.03	0.03	0.03	0.03
2230	0.03	0.03	0.03	0.03
2330	0.03	0.03	0.03	0.03
2430	0.03	0.03	0.03	0.03
2530	0.03	0.03	0.03	0.03
2630	0.03	0.03	0.03	0.03
2730	0.03	0.03	0.03	0.03
2830	0.03	0.03	0.03	0.03
2930	0.03	0.03	0.03	0.03
3030	0.03	0.03	0.03	0.03
3130	0.03	0.03	0.03	0.03
3230	0.03	0.03	0.03	0.03
3330	0.03	0.03	0.03	0.03
3430	0.03	0.03	0.03	0.03
3530	0.03	0.03	0.03	0.03
3630	0.03	0.03	0.03	0.03
3730	0.03	0.03	0.03	0.03
3830	0.03	0.03	0.03	0.03
3930	0.03	0.03	0.03	0.03
4030	0.03	0.03	0.03	0.03
4130	0.03	0.03	0.03	0.03
4230	0.03	0.03	0.03	0.03
4330	0.03	0.03	0.03	0.03
4430	0.03	0.03	0.03	0.03
4530	0.03	0.03	0.03	0.03
4630	0.03	0.03	0.03	0.03
4730	0.03	0.03	0.03	0.03
4830	0.03	0.03	0.03	0.03
4930	0.03	0.03	0.03	0.03
5030	0.03	0.03	0.03	0.03
5130	0.03	0.03	0.03	0.03
5230	0.03	0.03	0.03	0.03
5330	0.03	0.03	0.03	0.03
5430	0.03	0.03	0.03	0.03
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5730	0.03	0.03	0.03	0.03
5830	0.03	0.03	0.03	0.03
5930	0.03	0.03	0.03	0.03
6030	0.03	0.03	0.03	0.03
6130	0.03	0.03	0.03	0.03
6230	0.03	0.03	0.03	0.03
6330	0.03	0.03	0.03	0.03
6430	0.03	0.03	0.03	0.03
6530	0.03	0.03	0.03	0.03
6630	0.03	0.03	0.03	

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ECONOMIC DIARY

TODAY: Mideast Oil Show opens in Bahrain (until November 17).

TOMORROW: National Savings results (October).

MONDAY: CBI survey of distributive trades (October).

TUESDAY: Retail sales (October-provisional). Public sector borrowing requirement (October). European Community agriculture council meets in Brussels (until November 19). The European Community industry council meets in Brussels. European Parliament in session in Strasbourg (until November 22). Western European Union defence ministers meeting in Bonn. US-Soviet meeting in Anchorage, with representatives of Japan, Poland and China taking part on fishing agreements. Nordic trade and investment conference in Stockholm. European Space Agency ministerial meeting in Munich to focus on long-term plans (until November 20).

WEDNESDAY: Gross domestic product (output-based) (third quarter-provisional). Manufacturers and distributors stocks (third quarter-provisional). US merchandise trade for September. Informal meeting of the European Community regional policy ministers in The Hague. Summit of Francophone heads of state and government in Paris (until November 21). Start of two-day Financial Times conference "The petrochemical industry - prospects for the 1990s" in London.

THURSDAY: New construction orders (September-provisional). Major British banking groups' monthly statement (October). Provisional estimates of monetary aggregates (October). US housing starts/building permits for October. Start of two-day Financial Times conference "Spain's role in the new Europe" in Madrid.

FRIDAY: New Earnings Survey 1991 Part E: Results for regions, counties, and age groups. Institute of Directors annual dinner at Grosvenor House Hotel, London. Mr Boris Yeltsin, Russian president, visits Germany (until November 22). BT share offer discount day. Bundesbank council meeting.

SATURDAY: Balance of payments current account and overseas trade figures (October).

FT-ACTUARIES SHARE INDICES

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EQUITY GROUPS & SUB-SECTIONS

Figures in parentheses show number of stocks per section

Friday November 15 1991

Index No. Day's Change % Est. Div. Yield (%) Gross Div. Yield (%) P/E Ratio (1991) Index No. Day's Change % Est. Div. Yield (%) Gross Div. Yield (%) P/E Ratio (1991)

1 CAPITAL GOODS (131) 792.08 -0.7 8.82 6.15 14.44 32.12 797.37 796.74 803.78 691.95 890.04 15/3 675.31 16/1 1038.07 16/7 87 50.71 13/12/74

2 Building Materials (23) 973.65 -1.3 7.52 6.40 17.56 41.35 986.22 980.82 983.87 926.43 1381.06 16/7 911.64 16/1 1381.06 16/7 87 44.27 11/12/74

3 Contracting, Construction (30) 1043.53 -1.1 7.67 7.05 18.62 50.73 1054.89 1054.44 1061.39 1116.77 1438.66 15/3 1043.53 15/1 1051.50 16/7 87 71.48 2 12/74

4 Electricals (13) 2443.85 -0.6 8.90 5.98 14.22 96.23 2467.87 2460.61 2466.77 2425.48 3940.80 8 7/9 1837.98 22/1 3940.80 8 7/9 89 94.71 25/6 82

5 Electronics (25) 1730.03 -0.4 10.72 5.51 11.84 51.95 1722.96 1710.70 1734.03 1583.88 1959.19 15/3 1478.06 16/7 2208.22 16/1 1229.01 8 11/05

6 Engineering-Aerospace (3) 344.33 -0.5 16.28 7.54 7.42 18.52 346.01 345.34 350.98 339.58 469.23 2 3/4 344.33 15/1 502.42 13/6 90 344.33 15/1 91 344.33 15/1 91

7 Engineering-General (43) 477.07 -0.3 10.16 5.24 12.16 18.43 478.33 480.56 483.96 447.71 583.16 2 7/10 339.57 23/1 505.10 15/6 90 339.57 23/1 91

8 Metals and Metal Forming (9) 351.11 -0.6 10.09 - 17.43 353.27 350.58 352.36 392.91 509.18 3 3/4 350.58 13/1 596.67 9 10/07 49.65 6 11 7/5

9 Motors (12) 323.13 -0.3 8.01 7.45 16.57 18.43 323.13 320.55 327.00 371.25 6 9 350.58 13/1 596.67 9 10/07 49.65 6 11 7/5

10 Other Industrial Materials (20) 1549.65 -1.1 8.13 5.28 16.61 57.59 1556.98 1571.68 1586.94 1541.50 1969.81 2 11 1147.76 16/1 1581.53 16/8 89 277.35 15/1 81

11 CONSUMER GROUP (190) 1401.30 -0.4 7.19 3.50 17.22 38.33 1410.54 1414.46 1464.41 1505.09 1964.41 12/1 1478.24 25/4 1964.41 12/1 91 64.7 13/12/74

22 Brewers and Distillers (22) 1299.78 -0.3 9.36 4.13 13.21 30.09 1312.89 1299.78 1322.09 996.36 1251.91 2 7/10 1013.60 16/1 1251.91 2 7/10 91 59.67 11/12/74

25 Food Retailing (17) 2283.89 -0.6 9.54 3.46 13.61 58.06 2298.62 2385.69 2446.31 2213.69 2854.91 2 7/5 2229.53 2 7/1 2854.91 2 7/5 91 54.25 11/12/74

26 Food and Household (23) 4247.65 -0.2 4.84 227 23.71 67.75 4257.72 4317.43 4322.11 2546.35 4257.72 14/1 2654.93 16/1 4257.72 14/1 91 175.38 28/5 80

29 Hotels and Leisure (24) 1347.88 -0.6 7.56 5.22 16.34 45.61 1355.00 1356.90 1362.92 1212.60 1405.62 2 9 1362.92 16/1 1405.62 2 9 91 64.13 13/12/74

30 Media (26) 1471.11 -0.2 7.17 4.85 18.22 47.37 1474.15 1465.99 1494.48 1400 1565.67 20/9 1146.92 16/1 1494.48 16/1 91 1146.92 16/1 91

31 Packaging, Paper & Printing (17) 766.24 -0.5 7.05 3.44 17.20 24.09 770.33 767.87 770.67 778.81 9 9 486.96 16/1 778.81 9 9 91 43.45 6 11 7/5

34 Stores (32) 1030.86 -0.8 7.35 3.60 17.82 25.03 1036.64 1025.75 1034.08 799.69 1265.42 3 4/5 1227.37 16/1 1265.42 3 4/5 91 75.19 10/11/74

35 Utilities (10) 640.26 -0.3 7.27 4.85 17.34 19.91 642.57 644.70 645.75 415.92 652.30 1 1/1 652.30 28/1 652.30 28/1 91 652.30 28/1 91

40 OTHER GROUPS (131) 2229.49 -0.9 9.71 5.30 12.99 36.29 2244.21 2245.07 2255.36 2229.49 2700 2 7/10 2255.36 2 7/10 91 2255.36 2 7/10 91

41 Business Services (12) 1378.66 -0.6 7.92 4.74 15.62 39.29 1387.34 1383.35 1398.00 1300 1447.24 4 7/10 1447.24 4 7/10 91 1447.24 4 7/10 91

42 Chemicals (21) 1411.62 -0.7 7.02 5.19 17.69 48.39 1421.57 1411.40 1430.82 1001.92 1520.52 2 3/5 1520.52 2 3/5 91 1520.52 2 3/5 91

43 Conglomerates (11) 1418.19 -1.2 10.19 7.39 11.90 38.87 1435.77 1440.90 1456.10 1225.89 1426.42 3 4/5 1426.42 3 4/5 91 1426.42 3 4/5 91

44 Transport (13) 2310.56 -0.3 6.22 4.89 20.65 68.25 2318.62 2324.00 2344.54 1762.47 2425.36 2 1/1 2425.36 2 1/1 91 2425.36 2 1/1 91

45 Electricity (13) 1181.87 -0.6 7.56 5.22 16.34 45.61 1185.00 1186.90 1192.92 1083.88 1212.60 2 9 1212.60 16/1 1212.60 2 9 91 1212.60 2 9 91

46 Telephone Networks (4) 1483.68 -1.1 10.39 4.20 12.60 28.34 1502.78 1502.65 1513.76 1499.96 1638.67 2 1/1 1638.67 2 1/1 91 1638.67 2 1/1 91

47 Water (10) 2358.02 -0.9 17.32 5.35 6.39 125.82 2380.24 2395.01 2412.94 1973.13 2539.85 6 9 2539.85 6 9 91 2539.85 6 9 91

48 Miscellaneous (23) 1832.29 -1.2 5.37 25.78 70.30 1833.99 1846.54 1867.48 1487.54 2033.42 15/8 2033.42 15/8 91 2033.42 15/8 91

49 INDUSTRIAL GROUP (481) 1281.46 -0.6 8.28 4.55 15.34 35.98 1289.20 1286.27 1292.81 992.85 1396.09 6 9 1396.09 6 9 91 1396.09 6 9 91

51 Oil & Gas (19) 2332.75 40.5 11.21 5.96 11.79 103.73 2321.67 2338.77 2386.10 2229.59 2909.42 23/7 2909.42 23/7 91 2909.42 23/7 91

59 SHARE INDEX (508) 1372.95 -0.5 8.62 4.72 14.64 41.31 1379.48 1372.25 1387.40 1094.42 1494.96 3 1/1 1494.96 3 1/1 91 1494.96 3 1/1 91

61 FINANCIAL GROUP (93) 771.95 -0.9 6.04 32.19 779.04 776.39 783.29 697.73 889.94 15/3 889.94 15/3 91 889.94 15/3 91

62 Banks (19) 402.57 40.2 4.62 9.10 90.21 912.42 789.67 695.88 916.15 6 9 916.15 6 9 91 916.15 6 9 91

65 Insurance (Life) (7) 1480.70 -1.9 - 5.72 - 63.86 1508.95 1505.23 1513.47 1286.94 1632.53 4 9 1632.53 4 9 91 1632.53 4 9 91

66 Insurance (Composite) (6) 556.16 -1.2 - 7.76 - 32.94 571.11 571.47 584.22 683.61 728.27 15/3 728.27 15/3 91 728.27 15/3 91

67 Insurance (Brokers) (10) 1098.89 -0.6 7.46 6.06 17.34 45.61 1105.00 1098.58 1116.79 961.04 1238.08 5 4 1238.08 5 4 91 1238.08 5 4 91

68 Merchant Banks (7) 1498.18 -0.6 6.12 5.27 13.10 38.04 1495.05 1495.17 1498.65 1381.82 1511.11 15/1 1511.11 15/1 91 1511.11 15/1 91

69 Property (35) 183.74 -0.6 6.12 5.27 13.10 38.04 183.74 183.74 183.74 183.74 183.74 15/1 183.74 15/1 91 183.74 15/1 91

70 Other Financial (7) 250.15 -0.1 11.33 6.91 11.30 11.72 249.91 249.91 250.15 243.71 268.63 15/3 268.63 15/3 91 268.63 15/3 91

71 Investment Trusts (70) 1213.14 -0.1 - 3.57 - 29.18 1213.14 1213.14 1213.14 989.79 1261.80 3 4/5 1261.80 3 4/5 91 1261.80 3 4/5 91

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INTERNATIONAL COMPANIES AND FINANCE

VW profits flat despite sales surge

By David Waller in Frankfurt

VOLKSWAGEN, Europe's largest car manufacturer, yesterday reported net group profits up just over 1 per cent for the nine months to the end of September. The flat result, with profits rising by just DM7m to DM628m (\$365.2m), came despite an increase of DM6.23bn in sales to a total of DM68.58bn for the period.

The net profit figure concealed a sharp decline in operating profits for the third quarter. These were down by 22 per cent compared with the same three-month period last year, despite a 12.6 per cent increase in sales.

The company said this year had been one of high outlays associated with the launch of new models such as the SEAT Toledo and the new Audi 80.

At the same time, it had sold a record number of cars, a total of over 2.3m models in the nine months - with especially



Carl Hahn: had forecast flat results for year

high demand in the domestic market.

Reflecting the strength of the post-unification economy, the number of cars sold in Germany rose by 42 per cent, with revenues up 45.2 per

cent to DM27.5bn. The company said this had more than compensated for the slow-down in demand from overseas, where volume fell by 12.6 per cent in the nine-month period.

The figures, boosted by a sharp rise in "other operating income", appear to bear out comments made by Carl Hahn, VW chairman, at the Frankfurt Motor Show earlier this year. He said then that net profits for the full year would probably be flat despite a likely 10 per cent rise in sales.

They confirm the trend shown in figures released by Daimler-Benz on Thursday, where sales in western Germany at the Mercedes-Benz car subsidiary rose by 15 per cent in the nine months.

Analysis is worried about the earnings outlook for the large car manufacturers in the light of a slowdown in domestic car sales and little chance

Taiwan studies \$2bn deal with McDonnell

By Martin Dickson in New York

TAIWAN Aerospace, a joint venture between the Taipei government and the private sector, announced yesterday it was discussing a \$2bn purchase of a 40 per cent stake in the commercial aircraft business of McDonnell Douglas, the financially stretched US aerospace group.

McDonnell Douglas has been trying to attract Asian partners to invest in its commercial aircraft business, based at Long Beach, California, and to manufacture parts for the MD-12, a new long-range, wide-bodied aircraft which it cannot afford to develop alone.

Taiwan Aerospace was set up last June by the Taipei government and local industrial groups to expand the country's fledgling aerospace industry.

McDonnell Douglas announced earlier this year that "third party investors" were considering investing \$2bn in its commercial aviation business, but declined to comment on their identity. It has also been in talks with companies in Japan, Singapore, Indonesia and South Korea.

McDonnell Douglas wants to shift manufacturing of large parts of the MD-12 - such as the fuselage and wings - to cheap labour Asian markets.

Negotiations between Taiwan Aerospace, acknowledged that his business was "one of the potential candidates" in talks with the US company. He noted that \$2bn was currently beyond the financial resources of the company, which is capitalised at around \$70m.

Analysts said, however, the Taiwan government might be prepared to offer financial backing if an acceptable deal could be struck.

Mr Ke said the talks involved the possibility of Taiwan Aerospace building fuselages and wings for McDonnell Douglas.

Electrolux slides SKr27m into the red in third quarter

By Robert Taylor in Stockholm

ELECTROLUX, the world's largest white goods manufacturer, suffered a loss of SKr27m (\$4.6m) in the third quarter of the year, after breaking even for the same period of 1990. Although the results were worse than the market expected, the share price remained firm yesterday.

However, the company said it would carry out further restructuring, with job losses and plant closures. Mr Leif Johansson, chief executive and president, would not say how many jobs would go and which plants were in danger.

Profits after financial items for the first nine months of 1991 fell by 12 per cent, to SKr60m from SKr101m, while sales rose by 1 per cent to SKr59.78bn from SKr58.24bn.

Earnings per share for the first nine months were SKr4.60, compared with SKr6.80 for the same period last year. In the third quarter they were SKr2.10 a share, against SKr3.90.

Electrolux said demand in most of the group's product areas had been "substantially lower" in 1991 than last year.

The upturn in some markets after the end of the Gulf War "slackened at the end of the second quarter" and demand continued to weaken in the third quarter in the UK, the US and the Nordic region. The German market, meanwhile, grew, but at a lower rate than earlier in the year.

The company warned that the market for its products was "expected to remain weak during the rest of 1991 and the early part of 1992. If the US and

UK economies do show increased activity, the recovery will probably be weak," it said. Mr Johansson was particularly gloomy about the vital US market, where he saw no immediate improvement in household product sales.

Operating income after depreciation declined in the third quarter, to SKr368m from SKr618m last time.

In the quarter there was a 73 per cent drop in sales in the commercial services area to SKr284m, from SKr1,058m for the same period last year, and a 5 per cent fall in industrial product sales to SKr2,960m from SKr3,450m.

The core areas household appliances and commercial appliances and services rose 1 per cent and 1 per cent in the quarter, to SKr1,800m and SKr2,040m respectively.

Saab Automobile trims loss to SKr574m

By Robert Taylor

SAAB Automobile, jointly owned by General Motors of the US and Saab-Scania, yesterday unveiled a reduced third-quarter loss after financial items of SKr574m (\$96.3m).

The figure was a 30 per cent improvement on the SKr825m deficit it suffered in the same period of 1990, and an 18 per cent advance on the second quarter, when Saab recorded a loss of SKr699m. The company said the latest results reflected

Saab's "successful effort to reduce costs". Sales for the third quarter were flat at SKr3,010m, compared with SKr3,101m last time.

For the first nine months to September 30, the group incurred a SKr2,288m loss after financial items, against a SKr2,370m deficit for the same period of 1990. Sales revenue was 6 per cent down at SKr10,450m from SKr11,060m.

Saab said its productivity drive had reduced the produc-

tion time for a car from 85 hours at the beginning of the year to 60 hours. It had also forced down costs among its component suppliers.

The company said the 30 per cent improvement in financial performance was achieved in spite of heavy start-up costs in the last quarter, due to the launch of the Saab 9000 CS model, and the relocation of the Saab 9000 production operations to Trollhattan from the company's plant in Malmo.

With some aggressive marketing, Saab has made some sales inroads this year to the vital and competitive US market.

In the first 10 months, its sales there reached 21,304 cars, compared with 22,491 last time. The decline, of only 1 per cent, compares with losses in sales of between 15 and 50 per cent for its European competitors in the US. However, Saab suffered a 20 per cent sales drop last month in the US.

Dutch finance group to boost unit's reserves

By Ronald van de Krol in Amsterdam

INTERNATIONALE Nederlanden (ING), the Dutch financial services group, is to buy out minority shareholders in its 59 per cent-owned Netherlands Reinsurance Group (NRG). The move is part of a F161m (\$330m) deal to replenish NRG's reserves against claims on the London marine insurance market.

ING said yesterday it would pay F118m to minority shareholders and inject F150m into NRG. The planned capital boost follows the discovery that reserves against marine insurance claims at Victory Reinsurance, acquired from London and General of the UK in late 1990, were inadequate. The F150m would be enough to cover the shortfall.

NRG's minority shareholders, including General of Italy and Dutch insurers Amey and Interpolis, are expected to agree to ING's offer.

More shake-ups at Montedison

By Haig Simonian in Milan

MR GIUSEPPE Garofano, chairman of Montedison, the Italian industrial group controlled by the Ferruzzi family, yesterday forecast further restructurings and disposals. The moves will be designed to increase the weight of farming and energy activities and dilute that of the cyclical chemicals business in the company.

Mr Garofano was speaking after the unveiling of plans to reorganise Montedison's agricultural interests by merging its subsidiary, Eridania, with its French sugar group Beghin-Say and creating a new financial holding company.

The move, to be completed by July subject to shareholder approval, should boost Montedison's profits by between L700m (\$86.95m) and L800m a year, he predicted. "We intend to sell off all our marginal activities to concentrate on industrial businesses and move away from finance."

The new deal underlines Ferruzzi's shift from the financial engineering vigorously pur-

sued by its deposed boss, Mr Raul Gardini, towards a greater emphasis on core businesses. Small companies, in which minority stakes could be floated, were used by Mr Gardini to raise cash for takeovers. The policy now is to improve earnings through organic growth, said Mr Garofano.

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The new deal underlines Ferruzzi's shift from the financial engineering vigorously pur-

Venezuela telecom sale announced

THE Venezuelan government

yesterday announced the sale of 40 per cent of its state telephone utility, CANTV, for \$1.85bn to a group led by GTE and AT&T of the US, write Stephen Fidler and Joe Mann.

The sale, by far the largest privatisation since the government announced plans two years ago to sell off a large number of state enterprises, values the company at \$4.7bn. The price suggests the privatisation, which has to overcome domestic opposition, would be regarded as a success.

Higher interest rates hit Kumagai Gumi

By Emiko Terazono in Tokyo

HIGHER INTEREST rates and a rise in overall costs hit earnings for Kumagai Gumi and Obayashi Corp, two leading Japanese construction companies. Both reported double-digit falls in non-consolidated pre-tax profits for the first half to September.

Kumagai Gumi's pre-tax profits fell 27.1 per cent to ¥15.6bn (\$120.8m) on a 3.3 per cent decline in sales to ¥485.1bn. The company blamed delays in construction and civil engineering works for the

decline. After-tax profits fell 16.5 per cent to ¥6.4bn. The company said it was refraining from starting new overseas development projects because of the depressed property markets.

Kumagai's revenue from construction works rose 0.4 per cent to ¥355.4bn, but that from civil engineering works fell 6.7 per cent to ¥100bn. Real estate declined 34.5 per cent to ¥32.6bn. Overall orders rose by 1.5 per cent to ¥561.5bn. The company predicted a 24.8

per cent fall in pre-tax profits to ¥38bn on a 3.4 per cent fall in sales to ¥1,160bn.

Obayashi Corp's pre-tax profits plunged 35.4 per cent to ¥12.7bn on a 21.3 per cent rise in sales to ¥685.5bn. The fall was attributed to growing non-operating payments and an increase in operating costs. After-tax profits fell 38.2 per cent to ¥5.8bn.

Obayashi projects a 3.3 per cent rise in full-year pre-tax profits to ¥68bn on a 16.3 per cent rise in sales to ¥1,500bn.

WORLD COMMODITIES PRICES

WEEKLY PRICE CHANGES	Latest prices	Change on week	Year ago	High 1991	Low 1991
Gold per troy oz.	\$355.90	+1.95	\$376.5	\$392.25	\$353.85
Silver per troy oz.	\$21.15	+0.15	\$21.10	\$21.10	\$21.10
Aluminium 99.7% (cash)	\$1,150	+5.5	\$1,150.5	\$1,170	\$1,099.5
Copper Grade A (cash)	\$1,357.5	+13.5	\$1,334	\$1,472	\$1,241.0
Lead (cash)	\$282.75	+3	\$282.5	\$282.5	\$282.5
Nickel (cash)	\$738.0	+7.0	\$683.75	\$723.75	\$730.0
Zinc SHG (cash)	\$1,094.5	+61	\$1,222.5	\$1,430	\$990.25
Tin (cash)	\$2,770	+4	\$2,745	\$2,745	\$2,745
Cocoa Futures (Mar)	\$594	+16	\$565	\$513	\$492
Coffee Futures (Jan)	\$218.0	+0.3	\$218.0	\$218.0	\$218.0
Sugar (LDP Raw)	\$17.0	+0.3	\$17.0	\$17.0	\$17.0
Barley Futures (Jan)	\$122.50	+0.6	\$119.85	\$141.10	\$111.80
Wheat Futures (Jan)	\$3.65	+0.05	\$3.65	\$3.65	\$3.65
Cotton Outlook A Index	40.35	+6	39.6	42.15	32.95
Wool (64s Super)	\$21.425	+4.5	\$20.925	\$25.15	\$18.75

Per tonne unless otherwise stated. *Unquoted. p=previous, c=cash, f=futures.

LONDON MARKETS

SPOT MARKETS

Crude oil (per barrel FOB)

Dubai

Brent Blend (dated)

Brent Blend (Jan)

W.T.I. (1 pm est)

Oil products

(NWE prompt delivery per tonne CIF)

Premium Gasoline

Gas Oil

Heavy Fuel Oil

Naphtas

Petroleum Argus Estimates

Other

Gold (per troy oz)

Silver (per troy oz)

Platinum (per troy oz)

Palladium (per troy oz)

Copper (US Producer)

Lead (US Producer)

Tin (Kuala Lumpur market)

Zinc (New York)

Zinc (US Prime Western)

Cattle (live weight)

Sheep (live weight)

Pigs (live weight)

London daily sugar (raw)

London daily sugar (white)

Yain and Lys export price

Barley (English feed)

Wheat (US No 3 yellow)

Wheat (US No 3 hard)

Rubber (Dec)

Rubber (Jan)

Rubber (Mar)

Cocoa oil (FSS No 1 Dec)

Cocoa oil (FSS No 1 Jan)

Cocoa oil (FSS No 1 Feb)

Cocoa oil (FSS No 1 Mar)

Cocoa oil (FSS No 1 Apr)

Cocoa oil (FSS No 1 May)

Cocoa oil (FSS No 1 Jun)

Cocoa oil (FSS No 1 Jul)

Cocoa oil (FSS No 1 Aug)

DOOGA - London FOX

Close Previous High/Low

Dec 741 746 746 738

Mar 770 784 784 778

May 802 808 810 801

Sep 827 833 833 825

Oct 872 879 879 872

Nov 887 893 893 885

Dec 946 953 953 946

Turnover: 2915 (878) lots of 10 tonnes

ICDO indicator prices (80% per tonne). Daily

Nov 14: Comp. daily 64.42 (53.85) 15 day average

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Nov 14: Comp. daily 64.42 (53.85) 15 day average

Nov 14: Comp. daily 64.42 (53.85) 15 day average

Nov 14: Comp. daily 64.42 (53.85) 15 day average

LONDON METAL EXCHANGE

Close Previous High/Low

Aluminium 99.7% (per tonne)

Cash 1157.5-5.5 1147-7.5 1158 1158-5.5

3 months 1184.5-5.0 1173-3.5 1184/1178 1183-3.5

Copper Grade A (per tonne)

Cash 1367.5 1347.5-2.5 1361/1367 1359-5.0

3 months 1371.5 1351/1371 1359-3.5

Lead (per tonne)

Cash 282.5-0.5 281-1.5 283.75/283 282.5-0.5

3 months 282.5-0.5 282.5-0.5 282.5-0.5 282.5-0.5

Nickel (per tonne)

Cash 737.5-5 737.5-5 737.5-5 737.5-5

3 months 742.5-5 742.5-5 742.5-5 742

CURRENCIES, MONEY AND CAPITAL MARKETS

FOREIGN EXCHANGES

Markka decline hits SKr

FINLAND returned to the Ecu fold yesterday, but only after the Markka was devalued 14 per cent against the European currency basket and by 12.3 per cent overall.

The sharp decline in the Markka hit other Scandinavian currencies - notably the Swedish Kroner. Before the Bank of Finland announced the new Ecu parity, the Swedish Kroner rose from Thursday's close of about 3.65 to 3.66 against the D-Mark. The Swedish currency strengthened slightly after intervention from the country's central bank, which sold a sizeable chunk at a low price, to close at 3.655.

Rumours that Sweden was looking to follow Finland's example of devaluation were discounted as premature by foreign exchange dealers.

The dollar strengthened slightly against the D-Mark - from DML6.805 to DML6.880 - on the back of economic figures which were just a touch better than expected by the pessimists. However, sentiment is still bearish on the US currency and trading was very thin. Dealers are still uncertain about the short-term direction of the US currency.

£ IN NEW YORK

	Nov 15	Nov 14	Nov 13
£100 =	1.792-1.793	1.792-1.793	1.792-1.793
12 month forward	1.792-1.793	1.792-1.793	1.792-1.793
12 month forward	1.792-1.793	1.792-1.793	1.792-1.793

Forward premiums and discounts apply to the US dollar.

STERLING INDEX

	Nov 15	Nov 14	Nov 13
£100 =	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

CURRENCY MOVEMENTS

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

CURRENCY RATES

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

OTHER CURRENCIES

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

FORWARD RATES AGAINST STERLING

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

MONEY MARKETS

UK clearing bank base lending rate 10.5 per cent from September 4, 1991.

UK clearing bank base lending rate

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

UK clearing bank base lending rate

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

UK clearing bank base lending rate

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

UK clearing bank base lending rate

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

UK clearing bank base lending rate

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

UK clearing bank base lending rate

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

UK clearing bank base lending rate

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

UK clearing bank base lending rate

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

UK clearing bank base lending rate

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

UK clearing bank base lending rate

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

UK clearing bank base lending rate

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

UK clearing bank base lending rate

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

UK clearing bank base lending rate

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

UK clearing bank base lending rate

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

UK clearing bank base lending rate

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

The D-Mark took brief support from the news out of Finland, although it also benefited from the feeling that the next move in German interest rates can only be up. All eyes are on the Bundesbank meeting on November 21 when an announcement - one way or the other - is expected. On the downside, worries over the economic crisis in the Soviet Union - which owes a hefty chunk of its debt to German banks - was holding the D-Mark back yesterday.

Within the EMS, the D-Mark continued a steady climb. However, dealers said the gains were limited by light short-covering in the dollar. In general, trading was light as dealers prepared for the weekend. The French franc and sterling vied for bottom position on the grid, with the franc eventually settling for the low. The Belgian franc neared its 2.35 per cent limit above both.

Sterling was off its lows against the D-Mark, although it was still looking vulnerable, said dealers. Chancellor Norman Lamont's comments about the ERM gave the pound only marginal support. Traders said sterling had lost ground this week despite signs that the next cut in interest rates was some way away.

There was some suggestion that the Bank of England might have stepped in on Thursday to support the pound, which this week has been edging near the limit against the peseta. Sterling firmed from DM2.8950 to DM2.8975, about 3 pence above the floor within the EMS.

Some economists said the Tory appeared to be having an effect on opinion polls yesterday, could threaten to set the pound drifting again.

Lira remained weak, although the Italian authorities intervened at the fix price by selling D-Marks and Ecus.

EMS EUROPEAN CURRENCY UNIT RATES

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

POUND SPOT - FORWARD AGAINST THE POUND

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

DOLLAR SPOT - FORWARD AGAINST THE DOLLAR

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

EURO-CURRENCY INTEREST RATES

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

EXCHANGE CROSS RATES

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

FT LONDON INTERBANK FIXING

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

NEW YORK

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

LONDON MONEY RATES

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

SATQUOTE

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

THE COST EFFECTIVE REAL-TIME PRICE INFORMATION SERVICE

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

CALL - LONDON (071) 233-1100 - FRANKFURT (069) 639125

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

NO RISK

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

IF YOU HAVE A VIEW, TAKE A POSITION

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

CONTACT: ADRIAN FRANKLIN ON 071-245 0028

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

ECU

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

FullerMoney

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

NO RISK

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

IF YOU HAVE A VIEW, TAKE A POSITION

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

CONTACT: ADRIAN FRANKLIN ON 071-245 0028

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

ECU

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

FINANCIAL FUTURES AND OPTIONS

LIFE US TREASURY BOND FUTURES

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

LIFE US TREASURY BOND FUTURES

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

LIFE US TREASURY BOND FUTURES

	Nov 15	Nov 14	Nov 13
US Dollar	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1
12 month forward	112.1	112.1	112.1

LIFE US TREASURY BOND FUTURES

	Nov 15	Nov 14	Nov 13
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LONDON STOCK EXCHANGE Dealings

Details of business done shown below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission.

Details relate to those securities not included in the FT Share Information Service.

Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours up to 5 pm on Thursday and settled through the Stock Exchange Talliesman system, they are not in order of execution but in ascending order which denotes the day's highest and lowest dealings.

For those securities in which no business was recorded in Thursday's Official List the latest recorded business in the four previous days is given with the relevant date.

Rule 55(2) and Third Market blocks are not regulated by the International Stock Exchange of the United Kingdom and the Republic of Ireland Ltd.

† Bargains at special prices. ‡ Bargains done the previous day.

British Funds, etc

No. of bargains included 185

Guaranteed Equity Finance Corp PLC

11% Gdn Res 1994 (R) - 110.00

12% Gdn Res 2000 (R) - 111.00

13% Gdn Res 2005 (R) - 112.00

14% Gdn Res 2010 (R) - 113.00

15% Gdn Res 2015 (R) - 114.00

16% Gdn Res 2020 (R) - 115.00

17% Gdn Res 2025 (R) - 116.00

18% Gdn Res 2030 (R) - 117.00

19% Gdn Res 2035 (R) - 118.00

20% Gdn Res 2040 (R) - 119.00

21% Gdn Res 2045 (R) - 120.00

22% Gdn Res 2050 (R) - 121.00

23% Gdn Res 2055 (R) - 122.00

24% Gdn Res 2060 (R) - 123.00

25% Gdn Res 2065 (R) - 124.00

26% Gdn Res 2070 (R) - 125.00

27% Gdn Res 2075 (R) - 126.00

28% Gdn Res 2080 (R) - 127.00

29% Gdn Res 2085 (R) - 128.00

30% Gdn Res 2090 (R) - 129.00

31% Gdn Res 2095 (R) - 130.00

32% Gdn Res 2100 (R) - 131.00

33% Gdn Res 2105 (R) - 132.00

34% Gdn Res 2110 (R) - 133.00

35% Gdn Res 2115 (R) - 134.00

36% Gdn Res 2120 (R) - 135.00

37% Gdn Res 2125 (R) - 136.00

38% Gdn Res 2130 (R) - 137.00

39% Gdn Res 2135 (R) - 138.00

40% Gdn Res 2140 (R) - 139.00

41% Gdn Res 2145 (R) - 140.00

42% Gdn Res 2150 (R) - 141.00

43% Gdn Res 2155 (R) - 142.00

44% Gdn Res 2160 (R) - 143.00

45% Gdn Res 2165 (R) - 144.00

46% Gdn Res 2170 (R) - 145.00

47% Gdn Res 2175 (R) - 146.00

48% Gdn Res 2180 (R) - 147.00

49% Gdn Res 2185 (R) - 148.00

50% Gdn Res 2190 (R) - 149.00

51% Gdn Res 2195 (R) - 150.00

52% Gdn Res 2200 (R) - 151.00

53% Gdn Res 2205 (R) - 152.00

54% Gdn Res 2210 (R) - 153.00

55% Gdn Res 2215 (R) - 154.00

56% Gdn Res 2220 (R) - 155.00

57% Gdn Res 2225 (R) - 156.00

58% Gdn Res 2230 (R) - 157.00

59% Gdn Res 2235 (R) - 158.00

60% Gdn Res 2240 (R) - 159.00

61% Gdn Res 2245 (R) - 160.00

62% Gdn Res 2250 (R) - 161.00

63% Gdn Res 2255 (R) - 162.00

64% Gdn Res 2260 (R) - 163.00

65% Gdn Res 2265 (R) - 164.00

66% Gdn Res 2270 (R) - 165.00

67% Gdn Res 2275 (R) - 166.00

68% Gdn Res 2280 (R) - 167.00

69% Gdn Res 2285 (R) - 168.00

70% Gdn Res 2290 (R) - 169.00

71% Gdn Res 2295 (R) - 170.00

72% Gdn Res 2300 (R) - 171.00

73% Gdn Res 2305 (R) - 172.00

74% Gdn Res 2310 (R) - 173.00

75% Gdn Res 2315 (R) - 174.00

76% Gdn Res 2320 (R) - 175.00

77% Gdn Res 2325 (R) - 176.00

78% Gdn Res 2330 (R) - 177.00

79% Gdn Res 2335 (R) - 178.00

80% Gdn Res 2340 (R) - 179.00

81% Gdn Res 2345 (R) - 180.00

82% Gdn Res 2350 (R) - 181.00

83% Gdn Res 2355 (R) - 182.00

84% Gdn Res 2360 (R) - 183.00

85% Gdn Res 2365 (R) - 184.00

86% Gdn Res 2370 (R) - 185.00

87% Gdn Res 2375 (R) - 186.00

88% Gdn Res 2380 (R) - 187.00

89% Gdn Res 2385 (R) - 188.00

90% Gdn Res 2390 (R) - 189.00

91% Gdn Res 2395 (R) - 190.00

92% Gdn Res 2400 (R) - 191.00

93% Gdn Res 2405 (R) - 192.00

94% Gdn Res 2410 (R) - 193.00

95% Gdn Res 2415 (R) - 194.00

96% Gdn Res 2420 (R) - 195.00

97% Gdn Res 2425 (R) - 196.00

98% Gdn Res 2430 (R) - 197.00

99% Gdn Res 2435 (R) - 198.00

100% Gdn Res 2440 (R) - 199.00

101% Gdn Res 2445 (R) - 200.00

102% Gdn Res 2450 (R) - 201.00

103% Gdn Res 2455 (R) - 202.00

104% Gdn Res 2460 (R) - 203.00

105% Gdn Res 2465 (R) - 204.00

106% Gdn Res 2470 (R) - 205.00

107% Gdn Res 2475 (R) - 206.00

108% Gdn Res 2480 (R) - 207.00

109% Gdn Res 2485 (R) - 208.00

110% Gdn Res 2490 (R) - 209.00

111% Gdn Res 2495 (R) - 210.00

112% Gdn Res 2500 (R) - 211.00

113% Gdn Res 2505 (R) - 212.00

114% Gdn Res 2510 (R) - 213.00

115% Gdn Res 2515 (R) - 214.00

116% Gdn Res 2520 (R) - 215.00

117% Gdn Res 2525 (R) - 216.00

118% Gdn Res 2530 (R) - 217.00

119% Gdn Res 2535 (R) - 218.00

120% Gdn Res 2540 (R) - 219.00

121% Gdn Res 2545 (R) - 220.00

122% Gdn Res 2550 (R) - 221.00

123% Gdn Res 2555 (R) - 222.00

124% Gdn Res 2560 (R) - 223.00

125% Gdn Res 2565 (R) - 224.00

126% Gdn Res 2570 (R) - 225.00

127% Gdn Res 2575 (R) - 226.00

128% Gdn Res 2580 (R) - 227.00

129% Gdn Res 2585 (R) - 228.00

130% Gdn Res 2590 (R) - 229.00

131% Gdn Res 2595 (R) - 230.00

132% Gdn Res 2600 (R) - 231.00

133% Gdn Res 2605 (R) - 232.00

134% Gdn Res 2610 (R) - 233.00

135% Gdn Res 2615 (R) - 234.00

136% Gdn Res 2620 (R) - 235.00

137% Gdn Res 2625 (R) - 236.00

138% Gdn Res 2630 (R) - 237.00

139% Gdn Res 2635 (R) - 238.00

140% Gdn Res 2640 (R) - 239.00

141% Gdn Res 2645 (R) - 240.00

142% Gdn Res 2650 (R) - 241.00

143% Gdn Res 2655 (R) - 242.00

144% Gdn Res 2660 (R) - 243.00

145% Gdn Res 2665 (R) - 244.00

146% Gdn Res 2670 (R) - 245.00

147% Gdn Res 2675 (R) - 246.00

148% Gdn Res 2680 (R) - 247.00

149% Gdn Res 2685 (R) - 248.00

150% Gdn Res 2690 (R) - 249.00

151% Gdn Res 2695 (R) - 250.00

152% Gdn Res 2700 (R) - 251.00

153% Gdn Res 2705 (R) - 252.00

154% Gdn Res 2710 (R) - 253.00

155% Gdn Res 2715 (R) - 254.00

156% Gdn Res 2720 (R) - 255.00

157% Gdn Res 2725 (R) - 256.00

158% Gdn Res 2730 (R) - 257.00

159% Gdn Res 2735 (R) - 258.00

160% Gdn Res 2740 (R) - 259.00

161% Gdn Res 2745 (R) - 260.00

162% Gdn Res 2750 (R) - 261.00

163% Gdn Res 2755 (R) - 262.00

164% Gdn Res 2760 (R) - 263.00

165% Gdn Res 2765 (R) - 264.00

166% Gdn Res 2770 (R) - 265.00

167% Gdn Res 2775 (R) - 266.00

168% Gdn Res 2780 (R) - 267.00

169% Gdn Res 2785 (R) - 268.00

170% Gdn Res 2790 (R) - 269.00

171% Gdn Res 2795 (R) - 270.00

172% Gdn Res 2800 (R) - 271.00

173% Gdn Res 2805 (R) - 272.00

174% Gdn Res 2810 (R) - 273.00

175% Gdn Res 2815 (R) - 274.00

176% Gdn Res 2820 (R) - 275.00

177% Gdn Res 2825 (R) - 276.00

178% Gdn Res 2830 (R) - 277.00

179% Gdn Res 2835 (R) - 278.00

180% Gdn Res 2840 (R) - 279.00

181% Gdn Res 2845 (R) - 280.00

182% Gdn Res 2850 (R) - 281.00

183% Gdn Res 2855 (R) - 282.00

184% Gdn Res 2860 (R) - 283.00

185% Gdn Res 2865 (R) - 284.00

186% Gdn Res 2870 (R) - 285.00

187% Gdn Res 2875 (R) - 286.00

188% Gdn Res 2880 (R) - 287.00

189% Gdn Res 2885 (R) - 288.00

190% Gdn Res 2890 (R) - 289.00

191% Gdn Res 2895 (R) - 290.00

192% Gdn Res 2900 (R) - 291.00

193% Gdn Res 2905 (R) - 292.00

194% Gdn Res 2910 (R) - 293.00

195% Gdn Res 2915 (R) - 294.00

196% Gdn Res 2920 (R) - 295.00

197% Gdn Res 2925 (R) - 296.00

198% Gdn Res 2930 (R) - 297.00

199% Gdn Res 2935 (R) - 298.00

200% Gdn Res 2940 (R) - 299.00

201% Gdn Res 2945 (R) - 300.00

202% Gdn Res 2950 (R) - 301.00

203% Gdn Res 2955 (R) - 302.00

204% Gdn Res 2960 (R) - 303.00

205% Gdn Res 2965 (R) - 304.00

206% Gdn Res

LONDON STOCK EXCHANGE

Equities fall prey to the profit-takers

By Terry Byland, UK Stock Market Editor

OPTIMISTS in the London stock market were disappointed yesterday by the October data on domestic inflation and share prices ended the week with further losses. Trading volumes in equities remained relatively light but profits were taken as speculators finally accepted that, with sterling still dull, an early cut in base rates is now unlikely.

The stock market had already lost about 15 points on the FT-SE scale before the announcement of the October retail price index. The fall in an annualised inflation rate of 3.7 per cent, leaving the UK rate still above that of Germany, disappointed those analysts who had predicted a rate of 3.5 per cent. Share prices rallied but this was absorbed by bear closing by investors

Account Opening Dates		
First Dealings	Oct 28	Nov 11
Second Dealings	Nov 7	Nov 21
Third Dealings	Nov 18	Dec 5
Fourth Dealings	Nov 22	Dec 6
Account Close	Nov 18	Dec 18

*New-time dealings may take place from 4.30 am two business days earlier.

choosing not to leave share positions open over the week-end.

Confidence wilted as London sensed a weak opening to the new Wall Street session. By mid-afternoon, the Footsie Index was 18.3 down and the 2,550 area had been lost again. London steadied to close at 3,466.6 for a net loss of 15 points on the day.

The London stock market has followed an erratic trend

this week, rising to FT-SE 3,578.3 at first as optimism ahead of the inflation announcement was quickly translated into speculation that base rates might be cut by a further half point. However, shares began to fall back later in the week as the pound slipped to the bottom of its range in the European exchange rate system. By last night, the market was showing a fall of 12.4 on the Footsie over the week.

Government bonds also gave ground yesterday, further undermining base rate speculation. Losses were extended in the second half of the session as the inflation data were scrutinised and the longer end of the gilt-edged market closed with falls of around 7/8.

The equity sector ended the

day on a drab note. "The stock market has over-estimated the decline in domestic inflation," commented Mr Ian Harnett at Straus Turnbull. However, he believes that next week's list of UK economic statistics, ranging from October's retail sales, may brighten the picture; in particular, the Gross Domestic Product figures for the third quarter, due on Tuesday, may indicate that the recession is ending.

Sea volume increased in the final hour but the day's total of 423.8m shares traded, against 462.4m on Thursday, remained moderate.

Once again, the market was highly "stock selective," with attention focusing on the oil shares and on both Wellcome and Glaxo.

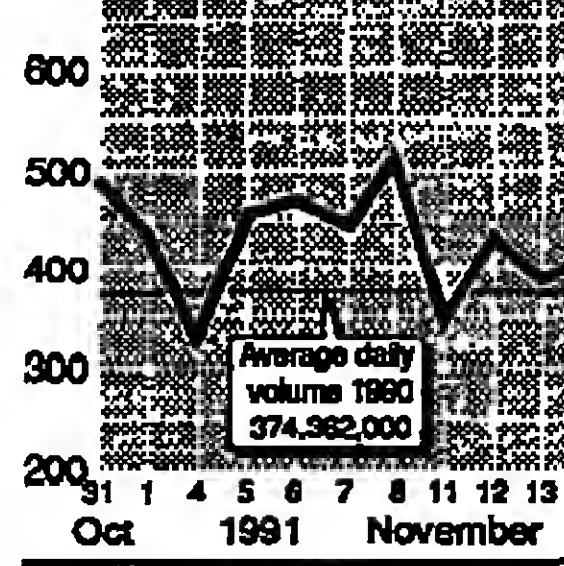
● Retail volume in equities moved erratically this week but has remained relatively poor in terms of market profitability.

London SE volume

Turnover by volume (million)

Each

Intra-market business & Overseas turnover



FINANCIAL TIMES STOCK INDICES

	Nov 15	Nov 14	Nov 13	Nov 12	Nov 11	Year Ago	High	Low	Since Completion
Government Secs	86.50	86.99	86.92	86.96	86.87	80.45	87.94	82.17	127.4
Fixed Interest	86.54	86.67	86.58	86.57	86.55	86.45	87.17	82.17	127.4
Ordinary Shares	1948.8	1948.3	1956.4	1954.8	1954.8	1972.0	2108.3	1906.3	49.4
Gold Mines	149.8	149.7	149.4	149.8	149.4	157.4	210.3	134.7	43.5
FT-SE 100 Share	2548.8	2561.6	2548.5	2575.5	2554.9	2068.0	2878.8	2054.8	998.8
FT-SE Eurotrack 200	1151.15	1154.85	1160.29	1155.75	1156.48	-	1196.40	1095.62	533.82

	Nov 15	Nov 14	Nov 13	Nov 12	Nov 11	Year Ago	High	Low	Since Completion
Ord. Div. Yield	5.03	4.99	5.00	4.94	4.97	4.96	5.03	4.94	0.09
Earning Yld % (Nov)	7.29	7.17	7.24	7.16	7.17	7.14	7.29	7.14	0.15
Dividend Yield % (Nov)	17.41	17.26	17.32	17.26	17.30	17.30	17.41	17.26	0.15
SEAO Bargain 4.50m	24.917	25.430	23.972	26.149	24.288	-	28.049	24.288	3.761
Equity Turnover (m)	954.77	875.28	888.81	853.31	851.82	-	1051.15	751.15	300.00
Equity Bargain	24,899	23,625	26,446	25,181	23,180	-	30,000	23,180	6,820
Share Traded (m)	403.5	387.0	431.2	347.5	300.3	-	450.0	300.3	149.7

SEAO Bargain 4.50m: 24.917, 25.430, 23.972, 26.149, 24.288. Equity Turnover (m): 954.77, 875.28, 888.81, 853.31, 851.82. Equity Bargain: 24,899, 23,625, 26,446, 25,181, 23,180. Share Traded (m): 403.5, 387.0, 431.2, 347.5, 300.3.

Ordinary Shares Index, Hourly changes: Day's High 1952.2, Day's Low 1947.8. FT-SE 100, Hourly changes: Day's High 2560.7, Day's Low 2544.8. FT-SE Eurotrack 200, Hourly changes: Day's High 1154.85, Day's Low 1156.48.

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SEAO Bargain 4.50m: 24

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for 15

● Current Unit Trust prices are available on FT Cityline. Calls charged at 45p per minute peak and 38p off peak, inc VAT. To obtain your free Unit Trust Code Booklet ring (071) 925-2128.

Company Name	Share Price	Dividend	Yield	Market Cap	Volume	Change
N & P Life Assurance Ltd	10.5	0.5	4.8%	£1.2B	100,000	+0.2
Prudential Assurance Co Ltd	12.5	0.6	4.8%	£1.5B	120,000	+0.1
Scottish Life Assurance Co Ltd	11.0	0.5	4.5%	£1.0B	90,000	+0.1
Standard Life Assurance Co Ltd	10.8	0.5	4.6%	£1.1B	95,000	+0.1
Target Life Assurance Co Ltd	10.2	0.5	4.9%	£0.9B	85,000	+0.1
Equitable Life Assurance Co Ltd	11.5	0.6	5.2%	£1.3B	110,000	+0.2
Independent Financial Group PLC	10.0	0.4	4.0%	£0.8B	70,000	+0.1
Johnston & Smith Insurance Co Ltd	9.5	0.4	4.2%	£0.7B	65,000	+0.1
London & Lancashire Insurance Co Ltd	9.0	0.4	4.4%	£0.6B	60,000	+0.1
Manchester & Liverpool Insurance Co Ltd	8.5	0.4	4.7%	£0.5B	55,000	+0.1
North British Insurance Co Ltd	8.0	0.4	5.0%	£0.4B	50,000	+0.1
Old London Assurance Co Ltd	7.5	0.4	5.3%	£0.3B	45,000	+0.1
Old Mutual Assurance Co Ltd	7.0	0.4	5.7%	£0.2B	40,000	+0.1
Old Scottish Assurance Co Ltd	6.5	0.4	6.1%	£0.1B	35,000	+0.1
Old Yorkshire Assurance Co Ltd	6.0	0.4	6.7%	£0.05B	30,000	+0.1
Old London Assurance Co Ltd	5.5	0.4	7.3%	£0.02B	25,000	+0.1
Old Yorkshire Assurance Co Ltd	5.0	0.4	8.0%	£0.01B	20,000	+0.1
Old London Assurance Co Ltd	4.5	0.4	8.9%	£0.005B	15,000	+0.1
Old Yorkshire Assurance Co Ltd	4.0	0.4	10.0%	£0.002B	10,000	+0.1
Old London Assurance Co Ltd	3.5	0.4	11.4%	£0.001B	5,000	+0.1
Old Yorkshire Assurance Co Ltd	3.0	0.4	13.3%	£0.0005B	2,500	+0.1
Old London Assurance Co Ltd	2.5	0.4	16.0%	£0.0002B	1,000	+0.1
Old Yorkshire Assurance Co Ltd	2.0	0.4	20.0%	£0.0001B	500	+0.1
Old London Assurance Co Ltd	1.5	0.4	26.7%	£0.00005B	250	+0.1
Old Yorkshire Assurance Co Ltd	1.0	0.4	40.0%	£0.00002B	100	+0.1
Old London Assurance Co Ltd	0.5	0.4	80.0%	£0.00001B	50	+0.1
Old Yorkshire Assurance Co Ltd	0.2	0.4	200.0%	£0.000005B	25	+0.1
Old London Assurance Co Ltd	0.1	0.4	400.0%	£0.000002B	10	+0.1
Old Yorkshire Assurance Co Ltd	0.05	0.4	800.0%	£0.000001B	5	+0.1
Old London Assurance Co Ltd	0.02	0.4	1600.0%	£0.0000005B	2	+0.1
Old Yorkshire Assurance Co Ltd	0.01	0.4	3200.0%	£0.0000002B	1	+0.1
Old London Assurance Co Ltd	0.005	0.4	6400.0%	£0.0000001B	0.5	+0.1
Old Yorkshire Assurance Co Ltd	0.002	0.4	12800.0%	£0.00000005B	0.2	+0.1
Old London Assurance Co Ltd	0.001	0.4	25600.0%	£0.00000002B	0.1	+0.1
Old Yorkshire Assurance Co Ltd	0.0005	0.4	51200.0%	£0.00000001B	0.05	+0.1
Old London Assurance Co Ltd	0.0002	0.4	102400.0%	£0.000000005B	0.02	+0.1
Old Yorkshire Assurance Co Ltd	0.0001	0.4	204800.0%	£0.000000002B	0.01	+0.1
Old London Assurance Co Ltd	0.00005	0.4	409600.0%	£0.000000001B	0.005	+0.1
Old Yorkshire Assurance Co Ltd	0.00002	0.4	819200.0%	£0.0000000005B	0.002	+0.1
Old London Assurance Co Ltd	0.00001	0.4	1638400.0%	£0.0000000002B	0.001	+0.1
Old Yorkshire Assurance Co Ltd	0.000005	0.4	3276800.0%	£0.0000000001B	0.0005	+0.1
Old London Assurance Co Ltd	0.000002	0.4	6553600.0%	£0.00000000005B	0.0002	+0.1
Old Yorkshire Assurance Co Ltd	0.000001	0.4	13107200.0%	£0.00000000002B	0.0001	+0.1
Old London Assurance Co Ltd	0.0000005	0.4	26214400.0%	£0.00000000001B	0.00005	+0.1
Old Yorkshire Assurance Co Ltd	0.0000002	0.4	52428800.0%	£0.000000000005B	0.00002	+0.1
Old London Assurance Co Ltd	0.0000001	0.4	104857600.0%	£0.000000000002B	0.00001	+0.1
Old Yorkshire Assurance Co Ltd	0.00000005	0.4	209715200.0%	£0.000000000001B	0.000005	+0.1
Old London Assurance Co Ltd	0.00000002	0.4	419430400.0%	£0.0000000000005B	0.000002	+0.1
Old Yorkshire Assurance Co Ltd	0.00000001	0.4	838860800.0%	£0.0000000000002B	0.000001	+0.1
Old London Assurance Co Ltd	0.000000005	0.4	1677721600.0%	£0.0000000000001B	0.0000005	+0.1
Old Yorkshire Assurance Co Ltd	0.000000002	0.4	3355443200.0%	£0.00000000000005B	0.0000002	+0.1
Old London Assurance Co Ltd	0.000	0.4	6710816000.0%	£0.00000000000002B	0.000	+0.1
Old Yorkshire Assurance Co Ltd	0.000	0.4	13421632000.0%	£0.00000000000001B	0.000	+0.1
Old London Assurance Co Ltd	0.000	0.4	26843264000.0%	£0.000000000000005B	0.000	+0.1
Old Yorkshire Assurance Co Ltd	0.000	0.4	53686528000.0%	£0.000000000000002B	0.000	+0.1
Old London Assurance Co Ltd	0.000	0.4	107373056000.0%	£0.000000000000001B	0.000	+0.1
Old Yorkshire Assurance Co Ltd	0.000	0.4	214746112000.0%	£0.0000000000000005B	0.000	+0.1
Old London Assurance Co Ltd	0.000	0.4	429492224000.0%	£0.0000000000000002B	0.000	+0.1
Old Yorkshire Assurance Co Ltd	0.000	0.4	858984448000.0%	£0.0000000000000001B	0.000	+0.1
Old London Assurance Co Ltd	0.000	0.4	1717968896000.0%	£0.00000000000000005B	0.000	+0.1
Old Yorkshire Assurance Co Ltd	0.000	0.4	3435937792000.0%	£0.00000000000000002B	0.000	+0.1
Old London Assurance Co Ltd	0.000	0.4	6871875584000.0%	£0.00000000000000001B	0.000	+0.1
Old Yorkshire Assurance Co Ltd	0.000	0.4	13743751168000.0%	£0.000000000000000005B	0.000	+0.1
Old London Assurance Co Ltd	0.000	0.4	27487502336000.0%	£0.000000000000000002B	0.000	+0.1
Old Yorkshire Assurance Co Ltd	0.000	0.4	54975004672000.0%	£0.000000000000000001B	0.000	+0.1
Old London Assurance Co Ltd	0.000	0.4	109950009344000.0%	£0.0000000000000000005B	0.000	+0.1
Old Yorkshire Assurance Co Ltd	0.000	0.4	219900018688000.0%	£0.0000000000000000002B	0.000	+0.1
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Old Yorkshire Assurance Co Ltd	0.000	0.4	879600074752000.0%	£0.00000000000000000005B	0.000	+0.1
Old London Assurance Co Ltd	0.000	0.4	1759200149504000.0%	£0.00000000000000000002B	0.000	+0.1
Old Yorkshire Assurance Co Ltd	0.000	0.4	3518400299008000.0%	£0.00000000000000000001B	0.000	+0.1
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Old Yorkshire Assurance Co Ltd	0.000	0.4	14073601196032000.0%	£0.000000000000000000002B	0.000	+0.1
Old London Assurance Co Ltd	0.000	0.4	28147202392064000.0%	£0.000000000000000000001B	0.000	+0.1
Old Yorkshire Assurance Co Ltd	0.000	0.4	56294404784128000.0%	£0.0000000000000000000005B	0.000	+0.1
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Old Yorkshire Assurance Co Ltd	0.000	0.4	225177619136512000.0%	£0.0000000000000000000001B	0.000	+0.1
Old London Assurance Co Ltd	0.000	0.4	450355238273024000.0%	£0.00000000000000000000005B	0.000	+0.1
Old Yorkshire Assurance Co Ltd	0.000	0.4	900710476546048000.0%	£0.00000000000000000000002B	0.000	+0.1
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Old Yorkshire Assurance Co Ltd	0.000	0.4	3602841906184192000.0%	£0.000000000000000000000005B	0.000	+0.1
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Old Yorkshire Assurance Co Ltd	0.000	0.4	14411367624736768000.0%	£0.000000000000000000000001B	0.000	+0.1
Old London Assurance Co Ltd	0.000	0.4	28822735249473536000.0%	£0.0000000000000000000000005B	0.000	+0.1
Old Yorkshire Assurance Co Ltd	0.000	0.4	57645470498947072000.0%	£0.0000000000000000000000002B	0.000	+0.1
Old London Assurance Co Ltd	0.000	0.4	115290940997894144000.0%	£0.0000000000000000000000001B	0.000	+0.1
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Old London Assurance Co Ltd	0.000	0.4	461163763991576576000.0%	£0.00000000000000000000000002B	0.000	+0.1
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Old Yorkshire Assurance Co Ltd	0.000	0.4	63381865102210682028789071872000.0%	£0.00000000000000000000000000000000000001B	0.000	+0.1
Old London Assurance Co Ltd	0.000</					

هنگامی که من "شکل"

دکتر محمد علی

AMERICANS

BUILDING, TIMBER, ROADS -

DRAPERY AND STORES—Contd

ENGINEERING

INDUSTRIALS (Miscel.)—Contd**INDUSTRIALS (Miscel.) - Contd.**[illegible]

CANADIANS

[illegible]**BANKS, HP & LEASING**[illegible]

CHEMICALS, PLASTICS

[illegible]**FOOD, GROCERIES, ETC.**[illegible]

Hire Purchase, Leasing, etc.						
50	30	CLF Yeoman 50p	30	10185%	3.2	1.4

INSURANCES

662 | 460 | Alling-Lyom | 610 | -7 | 1881 | 2 11

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BUILDING, TIMBER, ROAD

LEISURE							
42	29 Airlines Leis. Exp. a	57		11.75	1.6	3.3	5.9
822	156 Airlines Leis. Exp. a	819	-1	18.25	2.4	1.3	2.5
107	71 Airlines Leis. Exp. a	98		4.75	2.7	6.3	8.1
	2 Airlines Leis. Exp. a						

ELECTRICITY

LEISURE							
42	29 Airlines Leis. Exp. a	57		11.75	1.6	3.3	5.9
822	156 Airlines Leis. Exp. a	819	-1	18.25	2.4	1.3	2.5
107	71 Airlines Leis. Exp. a	98		4.75	2.7	6.3	8.1
	2 Airlines Leis. Exp. a						

INDUSTRIALS (Miscel.)

LEISURE		...	
42	29 National Leisure Corp. A	57	81.75 1.6 6.9
822	150 Farmers 100..... P	819	-1 18.25 2.9 1.2
109	71 National Le. 5p..... C	98	4.75 1.7 6.3
77	27 United Pac. 100..... P		-

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42	29 Airlines Leis. Exp. a	57		11.75	1.6	3.3	5.9
822	156 Airlines Leis. Exp. a	819	-1	18.25	2.4	1.3	2.5
107	71 Airlines Leis. Exp. a	98		4.75	2.7	6.3	8.1
	2 Airlines Leis. Exp. a						

الحمد لله رب العالمين

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LEISURE - Contd									
1991	1990	1989	1988	1987	1986	1985	1984	1983	1982
100	100	100	100	100	100	100	100	100	100
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Long hunt for the raiders of the lost art

IT WAS a night without a moon. John Browning had been waiting for hours behind a hedge, and he was not disappointed. First the gleams of torchlight and clink of metal, then the dim outline of men in balaclava helmets, told him that, once again, the raiders had come.

He knew their cars were parked two miles away to ensure stealth; he knew also that police had warned: "Don't tackle them. They could be violent." Browning was to discover that the police were right. It sounds like a script for a thriller movie. Instead, it happened in the gentle landscape of Suffolk, England, where gangs of sophisticated looters have been disturbing the rural peace in search of ancient buried treasure.

One night, when Browning was not out on solitary patrol, the looters are believed to have made a spectacular discovery. This started a chase which has involved a police raid in Suffolk, extradition moves in Australia, a glib New York saleroom and the richest private museum in the world. The trail has now reached a US courtroom in a case which promises to embarrass the UK government and shame the guardians of Britain's heritage.

The story begins at Weatherhill Farm, Browning's home, which lies on a curve of the river Lark between the villages of Icklingham and Lackford in western Suffolk. The long history of the place includes occupation by the Romans, who invaded Britain 2,000 years ago; they knew the site as Camboritum, or "ford at the bend."

For the Romans, it was a settlement at a crossroads in their East Anglian network of communications. What they left behind has turned the area into a magnet for archaeologists - and thieves. The best find, police believe, was the Icklingham hoard, a spectacular group of 16 or more works (the exact number still is unclear) thought to have been dug up and stolen from Weatherhill 10 years ago. They are now in the US after a tortuous route that may have involved at least two changes of hands.

It was the popularisation of metal detectors in the 1970s that proved the undoing of Weatherhill. In 1971, its 56 acres of fields - low, heathy slopes known locally as breckland, where Browning grows wheat, barley, sugar beet and linseed - were declared a Scheduled Ancient Monument designed to protect potential finds and deter treasure-hunters. Indeed, Browning was paid £1,000 by English Heritage, one of the main guardians of the nation's cultural and architectural treasures, on condition that he did not plough deeper than 10 inches.

But since the detectors, although not illegal, they are banned on scheduled sites. Archaeologists blame the devices for leading to unscientific and unauthorised digs that can wreck the historical context of such sites - something which, to them, matters as much as what

might be found. But the maximum fine under the Ancient Monuments Act for using a detector on a scheduled site is just £200 (now under review). Browning quickly discovered that it was no deterrent to unwelcome visitors.

Weatherhill's fields have proved a rich mine of relics. As far back as 1877, diggers found a 25 ft by 17 ft bathroom with an underfloor hypocaust (a Roman heating system using hot air). Among later finds were pottery kilns, a 24 ft-wide road and hundreds of coins which London dealers used to buy from farm workers in local pubs for small change.

Camboritum's most remarkable contribution has been evidence of fourth-century Christianity, long before AD 597 when St Augustine arrived in Canterbury. Two lead tanks, or portable fonts - one bearing Chi-Rho, the first two letters of Christ in Greek - had been found. Then, in 1974, the Suffolk Archaeological Unit uncovered a cemetery of 55 Christian graves complete with wooden coffins, a large stone coffin, another lead tank and part of a fourth.

There were also the remains of two buildings, one possibly a baptistry, the other a church. Not everyone at Camboritum was a Christian. The settlement also had pagan cremations in urns. The bronzes themselves are likely to be from a pagan temple co-existing with the Christians.

For Browning, however, these interesting finds led into a nightmare. Increasingly, his farm was invaded by people with detectors, even in daylight; yet he could do little unless he caught them digging. Country people in England know that trespass is a charge that does not stick. When, in 1981, raiders burgled the Archaeological Unit's offices and took more and more, it was clear that something big was being planned. That something, police now believe, was the Icklingham hoard.

Browning never saw the raiders but police heard talk of the haul, the star item of which has turned out to be a six-inch-long cheetah inlaid with silver spots. Nothing of substance surfaced until 1982 when Robert Erskine, a writer preparing a programme about England's bizarre laws on treasure trove, was given Polaroid photographs by a dealer of a group of bronze objects said to come from the Icklingham area.

Erskine was intrigued. He had grown up in west Suffolk and knew the fields and their archaeological background. He took the photographs to the British Museum in London, which was immediately suspicious. It realised that the objects could not possibly have come from an official dig and called the police.

The photos showed 16 pieces, but enquiries indicated there were considerably more. Besides the cheetah, the bronzes include the statuette of a god - perhaps Vulcan - horse collar fittings, two helmets, a belt, a chalice, and face masks for



Michael Potts

placing on wooden statues. The trail then turned cold and nothing more was heard about the bronzes for several years. Browning, meanwhile, continued to battle intruders. During the 1980s he caught 13 people at different times, one of them a US Marine officer who was fined £100. (After that, police advised prosecuting under the Theft Act, which has heavier

penalties, and unlike the ancient monuments law, allows seizure of tools and equipment. As a result, the last three people convicted had their detectors confiscated.) With the help of the Royal Air Force, Browning even installed an alarm system. One night, in 1987, it went off. Police intercepted the robbers and a violent brawl ensued in which one policeman was badly

hurt. Two raiders were sent to prison and police renewed their efforts to track down other looters.

A year later, the bronzes surfaced unexpectedly - in the Ariadne Galleries, New York, owned by Torkom Demirjian. The cheetah alone was priced at \$800,000. Demirjian insists that he obtained them lawfully, although he will not reveal where. "This gallery has always dealt with the utmost discretion," he says, "and it has never deviated from this practice. If there is any doubt about a piece, it is up to others to prove it in the courts."

"In our business, we have got used now to all sorts of ridiculous claims. We did not acquire them [the bronzes] in Great Britain or France or Germany but in another Western country. In a normal, legitimate business transaction." Ariadne offered the cheetah to the vasty-wealthy Getty Museum in Malibu, California. But it refused to buy before consulting the British Museum, to make sure that the cheetah was "clean." When the Californians heard the British Museum's story, they withdrew. At this point, Browning received an extraordinary letter from English Heritage.

The letter said: "It is comforting to learn that a reputable museum [a reference to the Getty] will possess one of the pieces which were, of course, expropriated from this country without a licence. We thought that, as the owner of the monument and,

ministers." The Office replies: "It is a private case. We have kept in contact with the police and done all we can to ensure they pursue it. The government cannot take up every individual's case."

Last April, Browning, despairing of official action, hired Thomas Kline, an attorney with Andrews & Kurth in Washington DC. Kline has a record of recovering antiquities; among his successes are winning back mosaics stolen from the church of Kanikaria in northern Cyprus. He was involved in repatriating from Texas a 10th-century gospel and other treasures taken from a German convent church at the end of the Second World War.

Kline is helped by the fact that the US has ratified the UNESCO convention in spite of the protests of New York dealers. The case of the Icklingham bronzes will be heard next year, preliminary depositions have just been made. But Kline will have to prove that the bronzes were stolen from Weatherhill, and he is under no illusions. "Pieces that have not been recorded are hard to recover, unlike the heavy documentation on the Cyprus mosaics and the German church treasures."

Kline took the case only because he is sure the bronzes do come from Weatherhill, and the Suffolk police believe they have the evidence to prove it. "There is one standard of proof for a criminal court and another for civil proceedings," says detective-inspector Michael Bler. "We

Each night on an ancient site in rural England a farmer takes on the art thieves. Now the fight has shifted to the US courts, writes Gerald Cadogan

presumably, the rightful owner of the pieces, you would welcome news of their whereabouts." Browning was particularly incensed by the British Museum's refusal from the British Museum, to say it could see no way of getting the pieces back to England.

Browning tried unsuccessfully to enlist the help of several government departments to combat the "defeatism and apathy" which, not his efforts to repatriate the bronzes. But in June 1988 he received another surprise. Solicitors representing Ariadne wrote to say that, while it maintained it had proper title, it was willing to negotiate compensation. Browning was even advised by a well-known figure in the art world to "go to Ariadne and get yourself bought off."

He was having none of it. Neither were the Suffolk police, whose investigations were by now progressing energetically. A dawn raid on suspected looters led to information which enabled detectives to follow the trail to Australia. They have since asked the Crown Prosecution Service to seek a man's extradition.

Browning's problems have been magnified by the British government's failure to ratify the UNESCO convention prohibiting and preventing the illicit import, export and transfer of ownership of cultural property. The government's Office of Arts and Libraries claims ratification would place unjustifiable extra burdens on customs officers and that methods of monitoring the traffic in stolen artefacts are adequate.

"Nonsense," says Philip Saunders of *Trace*, a magazine that hunts stolen art. He points out that the art and antiquities market is a shadowy place, the London headquarters of Britain's biggest police force, the Metropolitan - consists of two officers and two civilians. "How can they cope with the London market?" he asks. "The Office of Arts and Libraries tries its hardest but it is not getting support from

expect to be helping in the [US] case." Kline is "very impressed with their investigative efforts."

Should Browning, who is paying the legal costs himself, win, pressure will increase on the British government to toughen laws on ancient treasures. These could include ratifying the UNESCO convention; strengthening the Ancient Monuments Act; stopping the use of metal detectors without a landowner's consent; and requiring official permission for any digging for antiquities.

There could perhaps be a declaration that all antiquities found in the ground are national property. As the law on treasure trove stands, anyone finding gold or silver on someone else's property gets full compensation, but not the landowner.

Browning says: "I consider myself to be undertaking and financing a very large operation in which the government has a duty to participate but refuses to help. Those in authority appear actively to be seeking the easy life." He says the UK is a clearing house for cultural property looted from all over the world, mainly because Britain is not party to the convention.

Britain's minister for the arts, Tim Renton, says that possible courses of action are a restitution scheme or a system of "passports" for works of art.

Mark Fisher, the shadow spokesman for the arts in the opposition Labour Party, adds: "Britain has done very well, by chance, in that the man from whose fields the bronzes were taken is a person of enormous integrity, passion and pertinacity. I just wish his perseverance had been matched, even in part, by successive government ministers."

Demirjian disagrees. He contends: "The British press has allowed itself to be used by one particular gentleman, whose name I shall not say." Browning replies: "I am fighting for our national heritage. If the government won't do it, I must."

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The Long View/Barry Riley

Modigliani's model



AROUND THIS time last year Paddy Linaker, managing director of the M & G unit trust, decided to launch a sensitive subject with industrialists by urging British companies to avoid cutting their dividends even though profits might suffer a temporary dip.

By and large, companies appear to have bowed to the wishes of their dividend-hungry shareholders in 1991. Indeed, dividends on the 481 shares which make up the Industrial Group of the FT-Actuaries share indices have risen by an unexpectedly impressive 8.4 per cent. Earnings per share meanwhile have tumbled by about 15 per cent, so dividend cover has shrunk from 2.3 to 1.8 times.

Yet there are signs that the willingness of industrialists to keep writing out fat cheques to Linaker and his ilk, almost regardless of the circumstances, is coming into question. British Steel decided, this week, for instance, that profits are collapsing too far for it to maintain this year's final dividend; though it has held the interim payment, its share price tumbled by a quarter in two days, giving a warning to other dividend Scrooges. But several more companies, including Burton and F&K, have announced dividend cuts.

A few days ago Robin Leigh-Pemberton, Bank of England Governor, entered into the debate by questioning the pressure on companies to maintain their dividends. Reduction of dividends might often be the mark of "responsible and resolute management" he observed gubernatorially.

Remember that between 1984 and 1990 the dividends paid by British companies grew at an extraordinary rate, usually 15 per cent or more a year. Profits were buoyant too but, if anything, dividends grew faster - surprisingly, because normally you would expect companies to build up dividend cover in good years, to provide a cushion for bad times.

Tax changes can play an important role in influencing dividend policies: the cut in the top rate of income tax

from 60 to 40 per cent in 1988 made it more worthwhile for private investors to seek dividend income, for instance. A recent Bank of England discussion paper also found that tax distortions tended to surge in periods of high take-over activity, when nervous management tend to raise dividends sharply in order to buy shareholder loyalty and signal confidence in the future.

On the other hand, the classic Miller and Modigliani dividend irrelevance theorem found that tax distortions apart, share prices ought to be unaffected by payout ratios. Since the economists won the Nobel Prize for their efforts they surely ought to have known what they were talking about. But they do not seem to have fully taken on board the pressures felt by institutional investors.

In particular, many British collective funds - like those of M & G - have promised high and rising incomes to their investors. M & G has just raised £246m by floating a new investment trust on which the target portfolio income is 7.4 per cent. If companies cut their dividends the managers of such funds will either miss their targets or must switch to other shares where the required payouts are still being made. In the process, if British Steel is anything to go by, the capital losses may be far greater than the dividends that are retrieved.

And the distribution of largesse by British companies is becoming patchy. Already, dividends from the financial sector have fallen over the past 12 months (bank sector dividends are down by 7 per cent) so that dividend growth on the All-Share Index is only 6 per cent. Elsewhere, dividend gains in the capital goods sectors have been negligible. The big powerhouses - with dividends up by as much as a quarter - have been sectors like telecommunications and pharmaceuticals, all virtually recession-proof (but not necessarily all proof against political upheavals). Wellcome's dividend was hoisted by more than 50 per cent on Thursday.

Elsewhere time may be running out. As Robin Leigh-Pemberton remarked, pressure to pay dividends is felt even by companies for which cash has become a scarce resource. However, companies may view dividends as the key to new sources of capital: if they can shore up their share prices their ability to raise substantial new sums through rights issues may be enhanced. We have seen over £9bn of increasingly desperate rights offers this year, and the queue is reckoned to be very long.

For UK pension funds, which own about 30 per cent of the shares of British listed companies, this apparently strange merry-go-round of dividends and rights issues may make a degree of sense, because pension funds can claim back the tax on dividends: if you "look through" or consolidate the corporate connection from the pension fund shareholder's point of view it pays 35 per cent tax on retained profits but only 13½ per cent on dividends. But there is no benefit for other investors, especially not for personal shareholders paying 40 per cent tax on dividends (and maybe 50 per cent from next year).

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FINANCE AND THE FAMILY

London Markets

Nostalgia isn't what it used to be

THE FAD for evoking the 1950s, most notably television advertisements for jeans and soft drinks, has now spread to the Bank of England. The latest issue of its quarterly bulletin, published this week, conjures up a future that looks just like the past: Rootes cars, John Deere washing machines, EMI Savundra and Davy Crockett hats.

You cannot, of course, find those vanished items mentioned in the pages of the bulletin, a staid white document written in mawkish prose. But you can find a clear banking for the conditions that created them.

Underlying inflation, says the bulletin, "remains above the 3 per cent annual average rate of inflation in the United Kingdom between the end of the Korean war in the early 1950s and the beginning of the Vietnam war in the late 1960s. There is no reason to suppose that the UK economy is incapable of returning to those inflation rates nor, eventually, of attaining price stability."

By Bank of England standards, that paragraph counts as a passionate declaration of yearning. And though in the past such signs from Threadneedle Street have never had much practical effect, we will have to pay attention in future if not to our own central bankers then to the equally nostalgic gentlemen in Frankfurt.

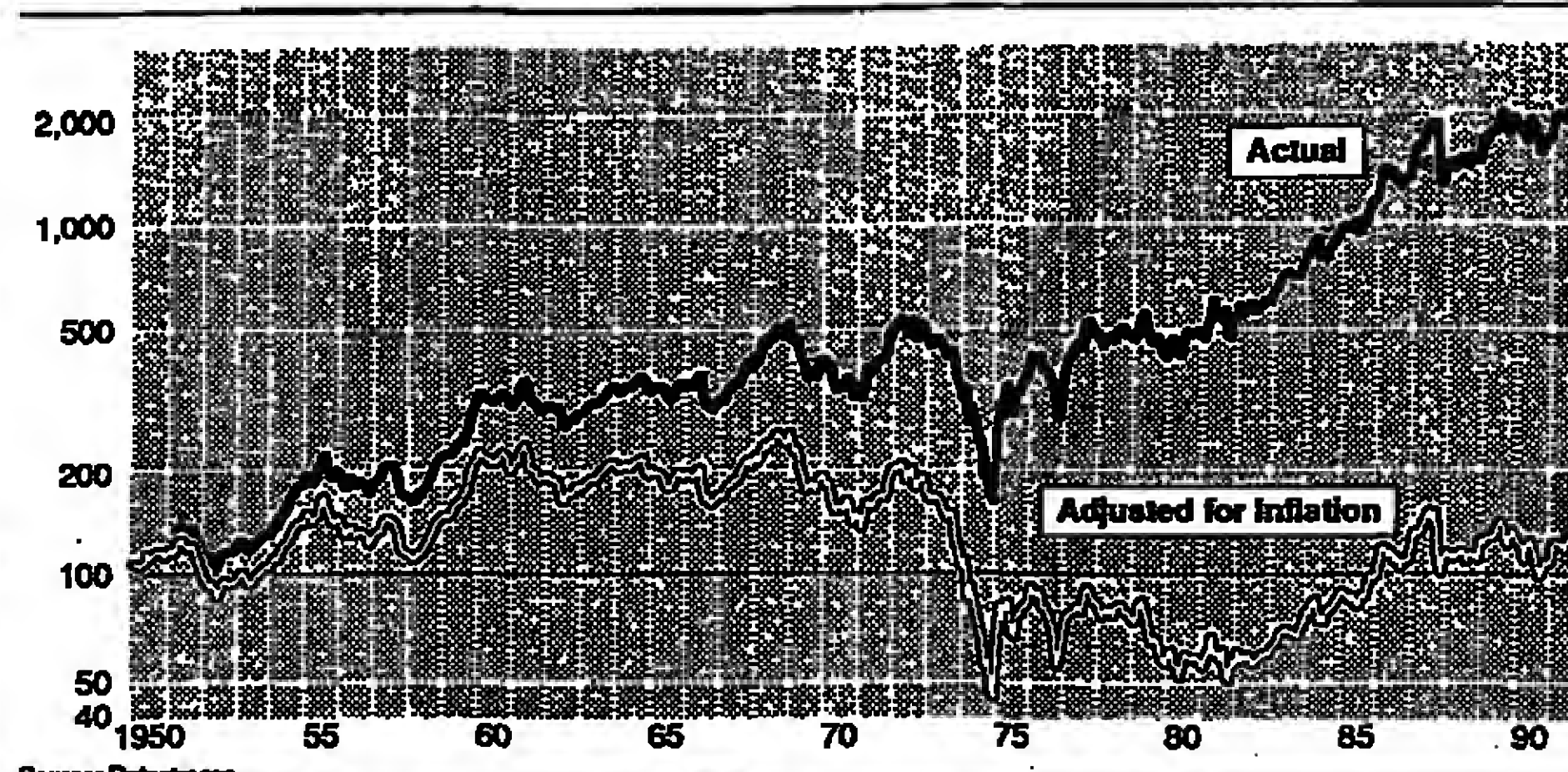
So what does the future look like, if it is thus to resemble the past? Well, the 1950s and early 1960s were, in many ways, a golden era, not least for the stock market. The FT 30-share index rose from 103.1 in 1952 to 377.8 in 1964 (it is now 1,948.6). But those years did not look quite so wonderful at the time - Harold Wilson won the 1964 general election partly because the public warmed to his condemnation of the period as 13 wasted years of Tory misrule.

Now, as John Major prepares to fight an election after another 13 years of Conservative government, the echoes of the past are all around us. Above all, perhaps, the UK is committed to a fixed exchange rate, which gave both Conservative and Labour governments such problems in the early 1960s. They may soon be giving Major problems, too, if the pound's dip below what the market had thought of as the unofficial floor of DM2.90 is a harbinger of sustained sterling weakness.

That ominous thought has its echo in the concluding sentence of the Bank of England's comment: achieving 1950s-style inflation, said the Bank, "will require flexibility in both product and factor markets, and the consistent application of counter-inflationary policies."

That is what the UK failed to

FT Industrial Ordinary Index



demonstrate in the 1960s and early 1970s. This time, the counter-inflationary consistency is to be imported, thanks to the ERM, and the companies that prosper will be those, as the Bank implies, that demonstrate flexibility both of output and inputs.

Flexibility is probably most needed from the stocks with British in their names, and this week brought mixed news from three of them. British Steel announced disappointing results and hinted at a possible cut in the final dividend; the share price dropped 5p on the week, to close at 85½p. British

Airways seemed to be reporting that the worst of the immediate travel recession was over: its shares rose 11p on the week, to close at 205p. And the prospectus for the government's £25m sale of shares in British Telecom (now known as BT) left the regulatory future for the company unclear: the shares closed the week at 364p, down 2p. Since early October they have underperformed the market by 8½ per cent.

Two groups of shares had good news during the week. Pharmaceutical companies learnt that the US was taking steps towards speeding drug approvals. Glaxo (up 8p to 945p) and Wellcome (up 10p to 897p) benefited. Wellcome's shares were particularly active on Thursday and Friday, in the wake of encouraging results. One pharmaceutical company with other things to think about was SmithKline Beecham. The news of a faster drug approval was overshadowed by a UK-wide product recall for Lucozade, after a threat to contaminate the drink. The product was back on the shelves by the end of the week, however, and the share price, which fell 10p on the day that news of the contamination threat broke, closed the week at 82½p, down 10p.

Broadcasters also heard good news, as the government said the levy on profits in the closing year of the current franchise licences. This decision - which reflected both the difficult advertising climate of recent years and the need to give those companies that have lost their franchises a decent passage to the next life - caused BZW to issue a re-evaluation of the sector. The analysis was received favourably by investors, but led to little buying, and Thames Television - the most prominent franchisee - closed the week at 181p, unchanged.

One share did particularly badly: Ratners, the jewellery group, which closed on Friday at 49p, down 21p on the week. It is now 74 per cent below its April high of 189p. In part, this reflected familiar worries: the damage to the business caused by Gerald Ratner's incautious remarks about some of his cheaper products earlier this year, the debt load taken on to buy the Sterling and Kay chains in the US, and a string of failed auctions for the company's exotic AMPs securities in New York.

More topically, however, it reflected the view that though the economy might at last be recovering from recession, the Christmas shopping season - from which Ratners derives 80 per cent of its profits - was likely to be a lacklustre one.

On the face of it, though, Ratners looks like a perfect 1950s stock. Perhaps its poor performance this week is an indication to the business that the Bank of England thinks, things aren't what they used to be.

Peter Martin

Serious Money

UK inflation: down but not out

By Philip Coggan, Personal Finance Editor

SPEND FOR Britain. That seems to be the subliminal message the government is trying to convey to UK consumers.

The British economy needs the kick-start of consumer confidence if it is to accelerate out of recession. When a retailer reports results every semi-colon of the chairman's statement is examined for evidence that the big spenders have returned.

Consumers can be forgiven for being confused. Less than two years ago John Major produced a "budget for savers" which introduced the Tessa. Everyone was telling us that saving was a good thing.

Major was responding to the consumer boom of the late 1980s when we borrowed and spent like mad. High interest rates (and their inevitable recessionary consequence) have put a stop to that.

Instead of spending, we are using our money to repay our debts. Figures published recently showed that consumer debt fell by £107m in September: a European Marketing Information survey this week found that 22 per cent of Britons would use a £5,000 windfall to pay off their debts, compared with only 9 per cent of Frenchmen.

Some see this as part of a permanent shift in behaviour which will turn us into responsible consumers. It seems much more likely to be a response to fear of unemployment, uncertainty about future rises in income and the fact that rates of interest on most consumer debts are still high.

When the economy recovers, we will be spending again. Patience is not a modern British virtue - when we want consumer goods, we want them now.

It is rather like recovering from a hangover. For days, we steer clear of alcohol and tell ourselves that never again will we drink. Then after a while someone offers us a glass of wine and we think "where's the harm?" Two weeks later, it is the office Christmas party

and we wake in the morning with a heavy tongue.

For similar reasons, I am rather suspicious of the idea that we are due for the "disinflationary 90s". In simple terms, the argument runs as follows. Britain has joined the exchange rate mechanism, which means that governments will not be able to stimulate the economy by letting the pound depreciate (with ultimately inflationary consequences). We shall have to manage our economy in line with the responsible Germans.

Exporters will have to keep costs and wages down to remain competitive at a stable exchange rate. They will be helped by the fact that the power of the unions has been broken. Permanently higher unemployment will also keep the lid on wage inflation.

An ageing population, dependent on savings, will not want to vote for inflation. What is more, the borrowing binge caused by the financial deregulation of the 1980s was a one-off, not to be repeated, and its after-effects are causing a "monetary implosion" which will reverberate throughout the 1990s.

These arguments have considerable force, so why am I suspicious? Partly because in the mid-1980s we were widely proclaimed that inflation was beaten. The celebrations were premature.

It also seems unlikely that governments, in Britain or elsewhere, will find it easy to follow paths of inflationary rectitude in the 1990s. The US has shown that once voters have absorbed the Reagan/Thatcher tax cutting philosophy, they are unwilling to accept future increases.

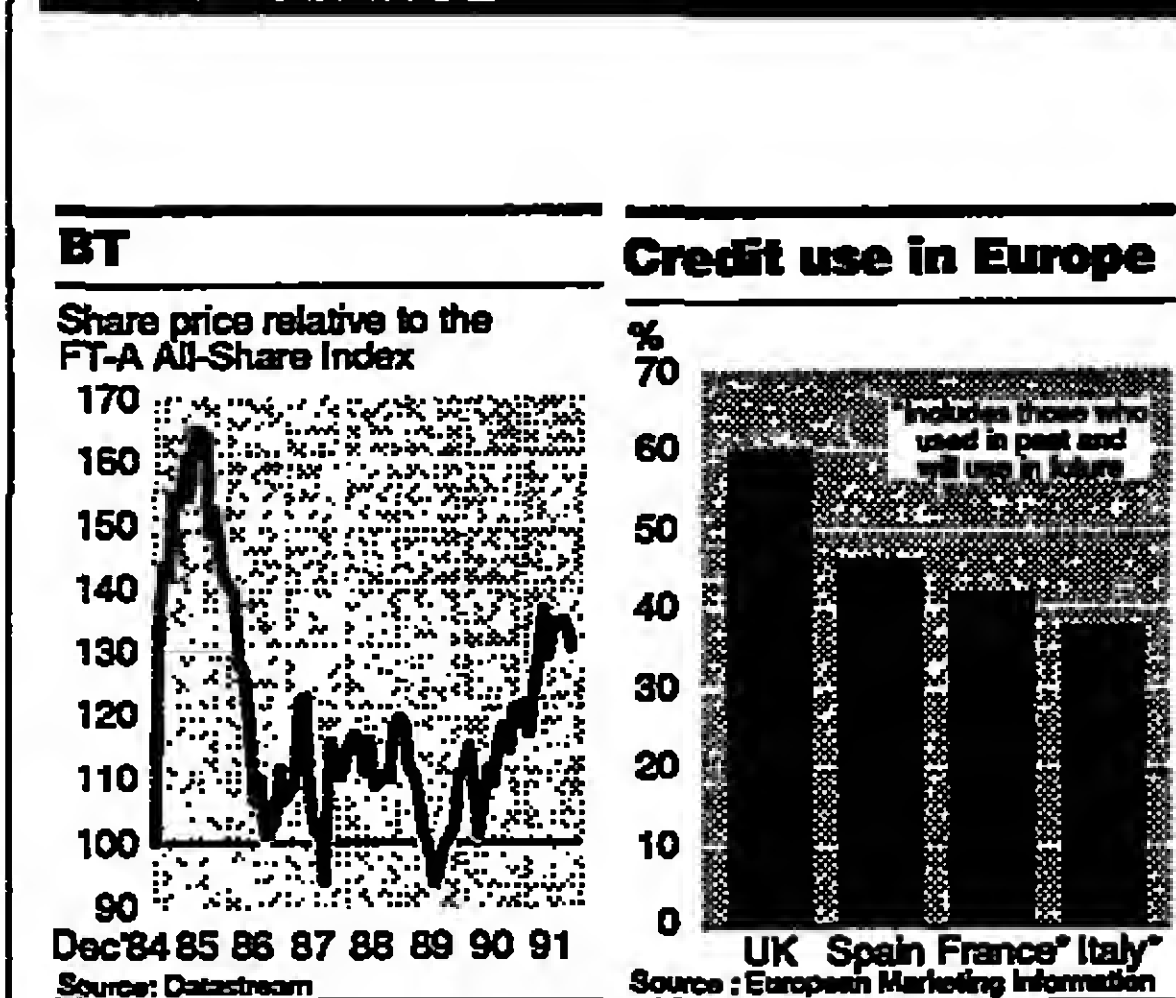
At the same time, spending programmes are hard to cut. The result is a huge and intractable budget deficit in the US. The UK is now moving into deficit - and will probably stay there for a long time. One wonders whether the Germans can maintain their anti-inflationary record in the face of the understandable demands of their new eastern population, not to mention the burden.

'In the mid-1980s it was proclaimed that inflation was beaten. The celebrations were premature'

HIGHLIGHTS OF THE WEEK

	Price y/day	Change on week	1991 High	1991 Low	
FT-SE 100 Index	2546.6	-12.4	2679.6	2054.8	Sterling weakness
Body Shop Int'l	336	+24	336	178	Interim profits up 37%
British Airways	217	+11	223½	122	Interim above expectations
British Steel	85½	-29	149	83	Poor figures
Burnham Castrol	541	-23	614	473	Monsters downgrade profits forecast
Electrocomponents	238	-25	288	193	Interim profits down 18%
EuroMoney Publ	528	+110	529	338	Significantly improved results
FKI	52	-14	78	35	Int profitability halved
Glaxo	845	+63	873	400	US share split
Ratners	49	-21	191	45	Downgrades/Knox sales fears
Reuters	903	-88	1003	673	Caution from company
Sheelley	323	+23	424	257	Takeover speculation
Tiphook	441	-79	587	305	Speculation over finance worries
Wellcome	897	+100	928	404	Popular results
Yorkshire Chems	549	+33	553	327	Active buyer

AT A GLANCE



Small investors look to BT for profits

BT shares have enjoyed two periods of outperforming the All-Share. The first was the year or so following the 1984 flotation; the second started in late 1989, as investors remembered BT's defensive qualities in a recession, and ended only a month or so ago. The chances of future outperformance are upmarket on investors' minds this week as the draft prospectus for the second sale of government shares was published.

Britons still have an urge for credit

The British may be trying to pay down their debts (see Serious Money on this page) but they still enjoy more credit than their continental counterparts.

The bar chart above shows how credit use in the UK is substantially higher than in France, Spain or Italy. European Marketing Information also found that 42 per cent of Britons use credit on a day-to-day basis, double the percentage of French, Italians and Spanish.

Scottish Mutual taken over

The largest demutualisation of a UK life company was confirmed on Monday, when Scottish Mutual policyholders voted in favour of acquisition by Abbey National.

In the poll for the takeover and demutualisation of the society 36,470 policyholders voted in favour, with 3,189 voting against. At the meeting, the takeover was approved by 193 to 36 on a show of hands.

Investment group is fined

Invesco MIM has been fined £75,000 by Imro, the Investment Managers' regulator. Imro found an internal accounting failure, which led to a £2.7m shortfall in client accounts held in Personal Equity Plans (PEPs).

There is no suggestion that Investors' funds were mishandled, and Invesco has already made significant progress in resolving its problems, according to the regulators.

However, Invesco failed to keep adequate records of transactions with planholders, did not properly reconcile client money and customer assets and did not maintain adequate accounting controls. The company admitted that the heavy demand for PEPs in 1989 had taken it by surprise.

Smaller companies edge ahead

Small company share prices made marginal gains this week. The Hoare Govett Smaller Companies Index (capital gains version) rose to 1261.08 (from 1260.37) in the week to November 14, while the County Smaller Companies Index rose 0.12 per cent to 1010 in the six days to November 13.

A recession trapped in the political gridlock

I WAS standing on the corner of Fifth Street and Fifth Avenue this week unable to move, caught in a crush of disgruntled New Yorkers. We were imprisoned in the middle of a human gridlock by a small army of policemen, who were guarding the route President Bush was taking from his midday fund-raising lunch to his afternoon fund-raising tea.

After a half-hour wait, the presidential limousine rolled past. In the back George Bush, fresh from a speech that blamed Congress for the recession, smiled and waved happily, oblivious to the fact that most of the people in the crowd were cursing him under their breath for having kept them waiting so long in the November cold. A grim-faced man standing next to me muttered something about being late for a job interview.

Down on Wall Street, a similar inability to come to terms with events in the real world outside gripped the stock market. A torrent of bearish economic statistics poured forth from government departments, but share prices kept inching higher.

The Dow actually came

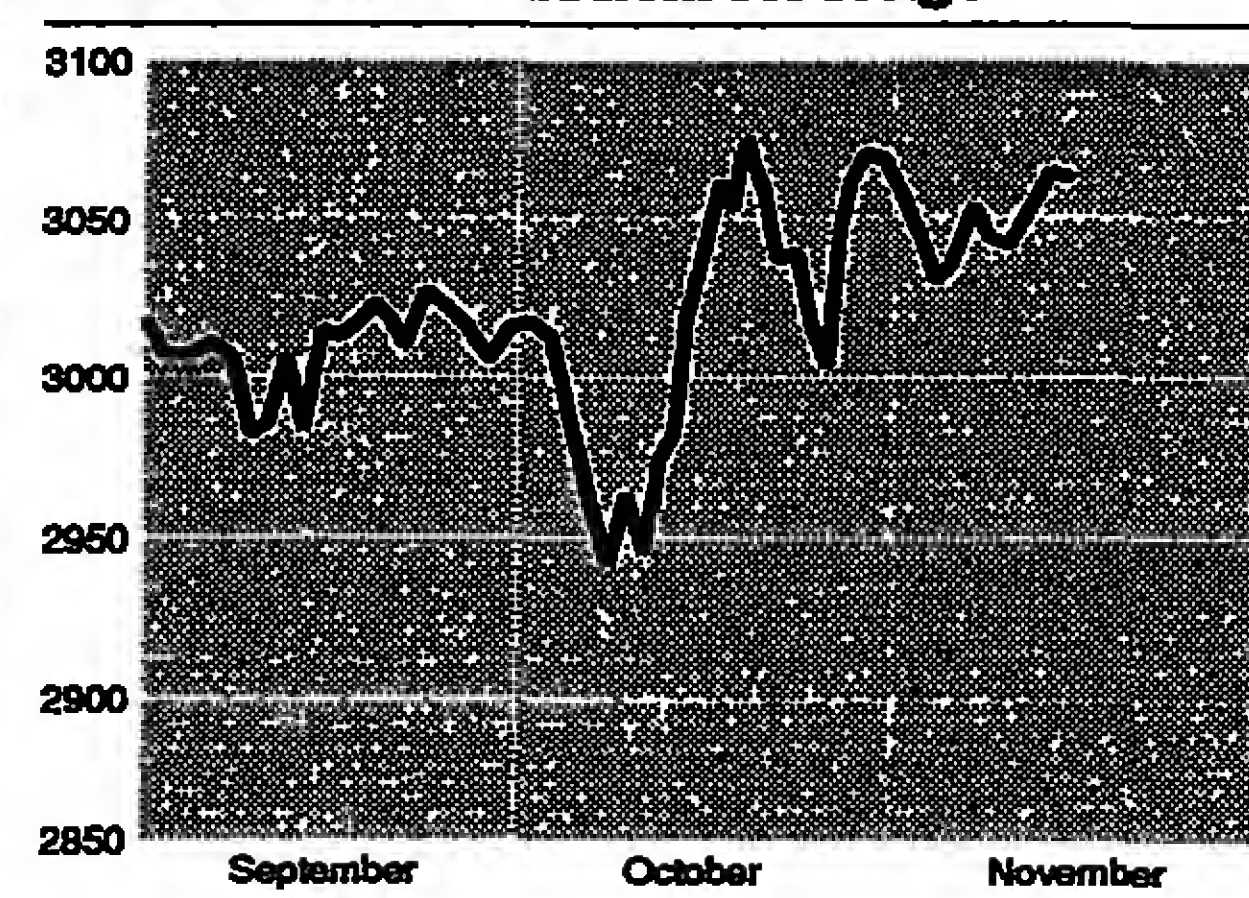
within a few points of its all-time high at one stage, and the price/earnings ratio on the Standard & Poor's 500 index climbed to a giddy 22.04, close to the levels seen in the market just before the 1987 crash.

The week's published data, meanwhile, showed an economy trapped in a spiral of rising unemployment, declining sales, waning consumer confidence and stalled industrial production.

The state of the jobs market remains the greatest worry, a point emphasised by Wednesday's report that in the last week of October another 33,000 Americans submitted claims for state unemployment insurance.

Conventional theory has it that companies hire more people as an economy pulls away from recession. Not this recovery. Large US corporations have been making thousands of staff redundant as they struggle to pare down in an unfriendly economic environment. Normally, these lost jobs would be offset by new hirings. New job creation over the past six months, however, has risen by a pathetic 0.25 per cent, about one fifth as much as in the first six

Dow Jones Industrial Average



months of every economic recovery since 1945.

Inevitably, the reality, or the threat, of unemployment has become a constant spending habit. Figures this week showed that retail sales in October fell by 0.1 per cent. Again, conventional wisdom - that consumers spend more during an economic recovery - is being confounded. Yesterday, the University Michigan

reported that its index of consumer sentiment fell from 78.3 per cent in October to 70.7 per cent in early November. The outlook for consumer confidence was no better: the Michigan "expectations" index also fell sharply.

Until consumers start spending, or planning to spend, the recovery will remain stuck in the starting blocks. In a misguided attempt to persuade

consumers to spend, Congress this week came up with a scheme to get banks to lend more to consumers.

On Thursday the Senate passed an amendment to cap the interest rates banks charge on their credit cards. The amendment would put a ceiling on credit card interest rates of four percentage points above the rate the Internal Revenue Service charges on the underpayment of taxes. At the current IRS rate, credit card issuers would only be able to charge a maximum of 14 per cent, well below the average 19 per cent charged on most cards.

The idea behind the Senate's amendment is that if banks are forced to charge less on their credit cards, consumers will borrow, and spend, more. It is an argument with more holes in it than a Scottish golf course, a point the market wasted no time in making. Share prices of all the leading credit card issuers - Citicorp, First Chicago, Banc One, MBNA, among them - plunged after the vote on concern about what the legislation might do to bank profits.

As almost every bank analyst on Wall Street pointed

out, capping credit card rates will make banks lend less, not more. Banks have been willing until now to lend to consumers on their credit cards, because the healthy profit margins more than offset the losses.

Putting a ceiling on credit card rates, however, would reduce profit margins, which would force banks to restrict credit in order to reduce loss levels. Simply put, if the Senate amendment becomes law, the credit crunch will be extended into the consumer sector.

If the stock market needed proof that US policy-makers have little grasp of the economic realities, the credit cap proposal should do it. And where did the Senate get its idea for the cap from? President Bush, of course, who in one of his New York speeches this week urged banks to lower credit card interest rates.

Monday	3042.26	- 3.36
Tuesday	3054.11	+ 11.85
Wednesday	3065.21	+ 11.10
Thursday	3063.51	- 1.70

Patrick Harverson

The Bottom Line

Wellcome has the antidote to recession

SPECTACULAR growth has, in recent years, been the UK pharmaceutical industry's hallmark. This week, Wellcome demonstrated the sector's striking and desirable ability not only to shake off recession but also to ignore the phenomenon.

While the rest of the economy struggles with sluggish demand, the drugs industry has no such problems. People fall ill whether they are becoming richer or poorer. At the same time, treatments are ever more expensive and complex.

Wellcome is the fastest-growing company in a fast-growing sector. Its talent for meeting expanding demand for healthcare products was demonstrated on Thursday when it posted a 28 per cent rise in pre-tax profits from £315.1m to £402.5m for the year to August 31.

Much of the improvement in margins, which increased 3.4 points to 24.6 per cent, was achieved through more effective control of the business by the new management. Analysts expressed surprise at Well-

come's strong cash-flow and its improvement in supervising working capital, as well as the reduction in capital expenditure. Net cash was nearly £200m at the end of the year.

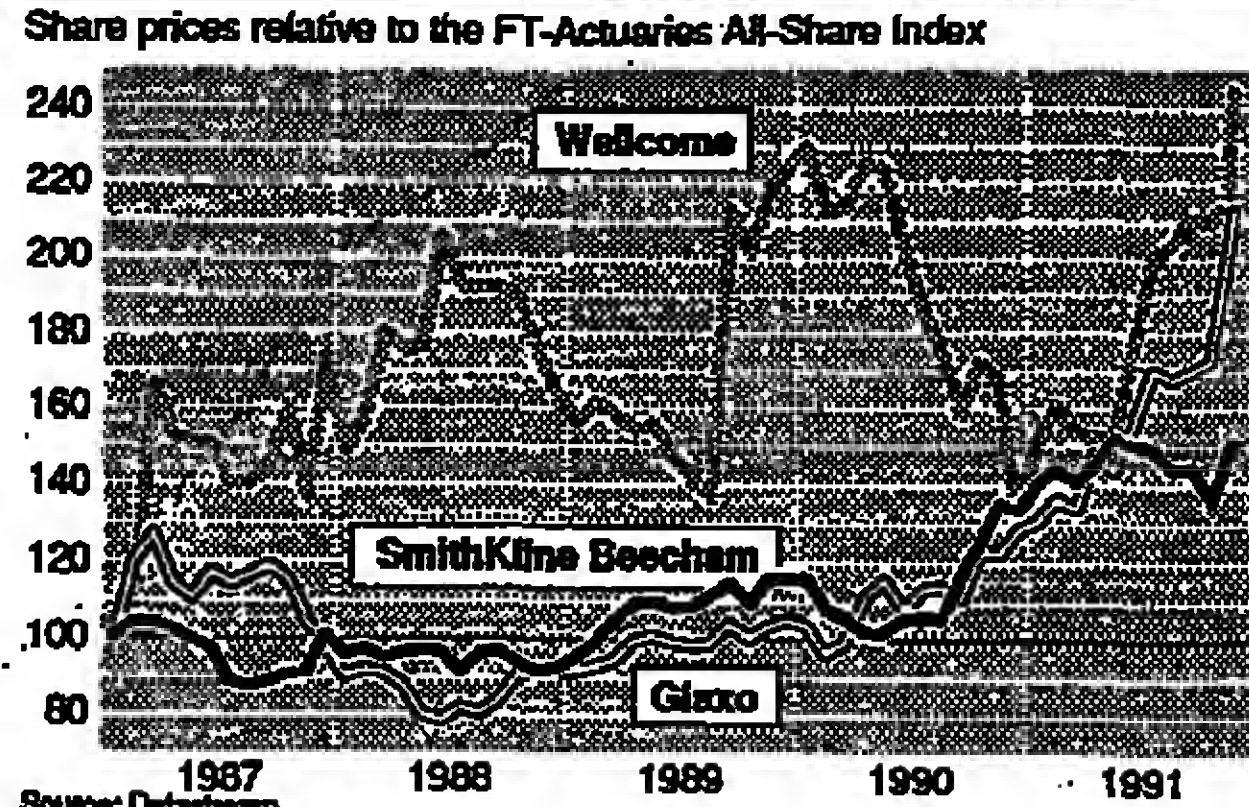
As a result, cost of sales rose from £375m to £394m, but fell as a proportion of sales from 25.5 per cent to 24.5 per cent. This was an improvement on last year when costs appeared to have run out of control.

Wellcome's revenues also improved. The prescription medicine business grew 18 per cent on an adjusted basis, while the consumer division increased about 9 per cent. Turnover grew 9 per cent from £1,469m to £1,606m.

The outlook for Wellcome looks rosy, according to Jonathan de Pass, an analyst at BZW. He believes the company should be able to squeeze a lot more value out of Zovirax, its best-selling herpes product, sales of which rose 26 per cent to £471m.

Sales of Retrovir (AZT), the anti-Aids drug, also look set to pick up, after a fall during the first half of the year. The company claims that dosing levels

Share prices relative to the FT-Actuaries All-Share Index



have stabilised in the US: some patients had been taking lower than recommended doses. Early bad publicity about the drug's toxicity have been overcome and there is evidence that the product works well in combination with other pharmaceuticals.

John Robb, Wellcome's chief executive, said he expected the announcement in the US by "Magic" Johnson, the basketball star, that he was HIV-positive would help the company

in its efforts to market the drug to HIV patients before they developed Aids.

Analysts are also optimistic about Wellcome's pipeline of drugs. The company has one of the best records in the UK for bringing out new products - one a year, for the last ten years. Its new anti-epilepsy drug was recently launched in Ireland and has already captured 6 per cent of the market.

"Wellcome tend to have niche products that don't always seize the imagination," explains Jonathan de Pass. "But it only takes a couple of drugs worth £100m each to have a significant impact on the business."

Admittedly, the company itself saw a few clouds on the horizon. John Precious, group finance director, warned that the company was vulnerable to weakness in the dollar. Nearly half of the company's sales are in the US. He said Retrovir was likely to come under increasing pressure from competitive products, particularly in the US. Finally, he said the full benefits of the company's disposal programme would not come through until after 1992.

However, in spite of the warnings, nearly all analysts were upgrading their forecasts for the current year following the results. Kleinwort Benson, for example, increased its forecast for the year to August 1992 by £25m to £500m.

We're not more optimistic than we were, but we are more confident our forecast will be met."

The question for private investors is whether there is still time to invest in pharmaceutical stocks and, if so, which one to choose.

James Culverwell at Hoare Govett said that even if pharmaceutical stocks underperform a recovering market, they will still do well. If the market fails to pick up, they will continue to provide good value. He believes it may still be premature to be looking at cyclical stocks.

Wellcome is probably no longer as volatile as it was. Last year, its stock collapsed from 457p to 387p, after a £15m shortfall in pre-tax profits. However, the company has convinced analysts its future is not totally dependent upon Retrovir. It is therefore less vulnerable to occasionally unpredictable judgments from the US Food and Drug Administration.

Paul Abrahamson

FINANCE AND THE FAMILY

Options:
only for
the boldPhilip Coggan explains a complex
— and risky — investment tool

OPTIONS ARE largely for investors with a gambler's instinct. If you are absolutely convinced that a share price is about to rise or fall, then an option is the most profitable way to back your judgment. But be prepared to lose everything if you are wrong.

The strict definition of an option is the right, but not the obligation, to buy or sell a given commodity at a given price within a set period. You can trade options on almost anything, from currencies to pork bellies. But for most private investors, the logical place to dip into options is the stock market. There are about 70 shares on which options can be purchased.

The key thing to grasp about options is the leverage, the opportunity to make a substantial gain with only a comparatively small stake. The price of the option — the premium (see the "jargon box") — is only a fraction of the share price. But the leverage also means that the chance of losing all of your investment is high.

So this is not a market for widows, orphans, or anyone who might have their sleep disturbed by money worries. You should only invest money you can afford to lose.

To illustrate the leverage, imagine an investor who buys an option to buy shares (a call option) in Amalgamated Widgets at 500p in April. The current Widget share price is just 500p so the option has no intrinsic value and can be bought for 6p per share.

Suppose General Consolidated then launches a bid for Amalgamated Widgets at 600p. The price of the call option soars to 60p, since it now has 50p of intrinsic value and it still has a bit of time value. Someone who bought the call option will have seen its value

multiply tenfold. But someone who bought Amalgamated Widget shares will only have enjoyed a rise of 20 per cent, from 500p to 600p.

But suppose, instead, that something disastrous happened to the company in March next year, such as its widgets having to be recalled because of design problems. The share price slumps to 400p. The optionholder finds that his option is worthless, since no one wants the right to buy shares at 500p. He has lost 100 per cent of his money. The shareholder, in contrast, has only suffered a decline of 20 per cent, from 500p to 400p.

To add to the difficulties (see right) the costs of dealing in options means that the price may need to rise substantially before you make a profit.

Two types of option are available — the *traditional* option, which can only be exercised on one day and is rather inflexible, and the *traded* option, which can be exercised at any time and can also be bought and sold well before the exercise date. Traded options are now much more popular.

Choosing which traded option to buy is complex. You normally have a choice between three different time periods, set three months apart. You can also choose between two or three strike prices — the price at which you can exercise the option. So, for example, on Thursday morning you could buy a call option on British Airways at 180p, 200p or 220p for January, April or July 1992.

The longer the expiry date, the more expensive the premium. So the April 200p BA call option costs 29½p, and the July option 45½p. The relationship between the strike price and the share price is also vital. The BA price was 220p on Thursday, so obviously the



A GUIDE TO THE JARGON

A call option gives the right to buy a security at a given price, called the strike price.

A put option gives the right to sell.

The premium is the price you pay to acquire an option.

A traditional option cannot be traded. Profits can only be made by exercising the option.

Traded options can be bought and sold. The holder can thus make a profit without waiting for the exercise date.

An in-the-money option is one which has intrinsic value, that is it could, in theory, be exercised immediately to earn a surplus. A call option to buy shares at 300p has intrinsic value of 50p when the share price is 350p — in other words, one could exercise the right to buy at 300p and immediately sell the shares at 350p. However, the premium on an in-the-money option is normally greater than the intrinsic value.

An out-of-the-money option is one which has no intrinsic value. It does, however, have time value since the longer the period before exercise, the greater the possibility that prices will eventually move so that the investor can make a profit.

Writing an option is the term used to the practice of granting an option to someone else.

right to buy in April at 200p (premium 29½p) was more costly than the right to buy at 220p (premium 45½p).

The options which are "cheapest" are thus those which have little time to run and where the strike price is well above the share price.

For example, the December 300p Abbey National call option was trading on Thursday at just 2p. But the share price would have to move a long way in a short time for the optionholder to make a

BA shares at the recent low of 120p, and wanted to protect your gain but preserve the right to participate in any upward movement.

You could buy the right to sell BA shares at 220p in April (a put option) for a premium of 8p. If BA shares plummet, you can exercise the option to sell at 220p. If they rise, then you can let the option lapse. The extent of your loss is 120p, plus associated costs.

The same principle applies to your portfolio. Options are available on the FT-SE 100 index, so if you fear a market fall in the near term, but you do not want to miss out on a rise, you could buy a Footsie put. If you buy sufficient puts, the loss you incur on any market fall will be balanced by the gain you make on the option.

Selling an option (writing in the jargon) means that you get the premium in return for someone else having the right to buy or sell your shares.

Only one method of writing options should be seriously considered by private investors, and that is writing a call option on shares you already own. If you feel that, say, BA shares are unlikely to move much from the current price of

around 220p, then you can write a call at that price and take the premium of 19½p.

Provided the shares do not rise above 240p, the investor is unlikely to exercise the option and you have earned some useful income on your shares. But if the share price does rise above 240p, you will have given up all of that gain.

You should never write an option on shares you do not own. Your maximum gain is the premium, your loss is theoretically infinite.

The same goes for writing a put option. Suppose you sold the BA 200p April put at 13p on 3,000 shares for a premium of £390. The next day all BA's aircraft developed a structural fault and the share price fell to 50p. The investor exercises his option to sell 3,000 shares at 200p, at a cost to you of £6,000. You now have shares worth £1,500 in the market, a loss of £2,500 — and all for the chance of gaining £390.

It is hard to believe that any private investor could be naive enough to write a put, but several did so before the 1987 crash — at enormous personal cost. Writing puts is like wandering into a Las Vegas casino with your life savings.

How to take
the plunge

ONCE YOU have assessed all the risks of option trading and decided that you want to deal, how do you go about it?

Options are only really appropriate for more sophisticated investors, so we will assume that you have previously dealt in shares and have already found a stockbroker.

Before the broker allows you to deal in options he or she must send you a risk disclosure form and get you to sign a letter of authority, supplied by the Stock Exchange, which states that you understand the risks involved.

Once you have done that, the broker will probably require you to put funds on deposit (which will earn interest) to cover any option trades. Options are settled for cash on the next working day so the broker cannot afford to wait for your cheque to clear.

With all that in place, you can now purchase an option. In the vast majority of cases, the minimum option size is for 1,000 shares. So in the case of Marks and Spencer's April 300p calls (Thursday morning price 19½p), you will pay at least £195.

There are costs as well, of course. You must pay the broker's minimum commission — probably at least £30 — when you buy or sell and a dealing and clearing fee as well. Private client broker Kiliak charges £2.50 per contract.

In addition, the 19½p price quoted above is only the mid-price. As with shares, there is a bid-ask spread. That spread could be considerably larger, in proportion, than the spread on the shares. The good news is that there is no stamp duty on option transactions.

Nevertheless, the assorted

costs means that your option will have to gain substantially in price before you make a profit. Graeme Hatch of Kiliak accordingly recommends that you should not deal in option contracts that are worth less than £500.

If you do not like the prices on offer, you can give your broker a limit and he will put your price on the public limit order board, where it will receive dealing priority.

If your option moves into profit, you have the choice between exercising the option and (assuming you have a bought a traded option) selling it.

According to Graeme Hatch, in the vast majority of cases, selling the option is better than exercising it. This is because the intrinsic value of the option (the difference between the strike price and the market price) is fully reflected in the premium, and some time value is added on top.

For example, were the Marks and Spencer share price in our example to rise to 350p, then you could obviously make a 50p profit by exercising the call option at 300p. But depending on the time before expiry, the price of the option would be likely to rise to at least 60p.

Writing an option is a more complicated process as you need to put up a margin payment, usually about 20 per cent of the value of the shares being optioned. You can put up shares as collateral. The obvious choice is the shares being optioned, but if you are doing a lot of trading Graeme Hatch says that you may want to use a portfolio of gilts instead.

Should the option actually be exercised, you will receive a contract note saying you have sold the shares. The premium is yours to keep.

Philip Coggan

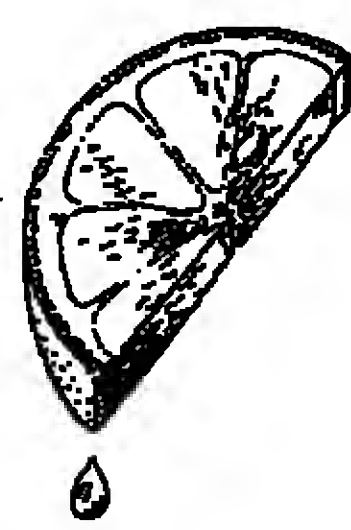
BA option prices: Nov 14

Strike Price	Call Jan	Apr	Jul	Put Jan	Apr	Jul
180	42	46½	50½	½	2½	4¼
200	24	29½	45½	3	6	9¼
220	11	19½	23½	9½	13	17½

Mid-price as at Thursday morning

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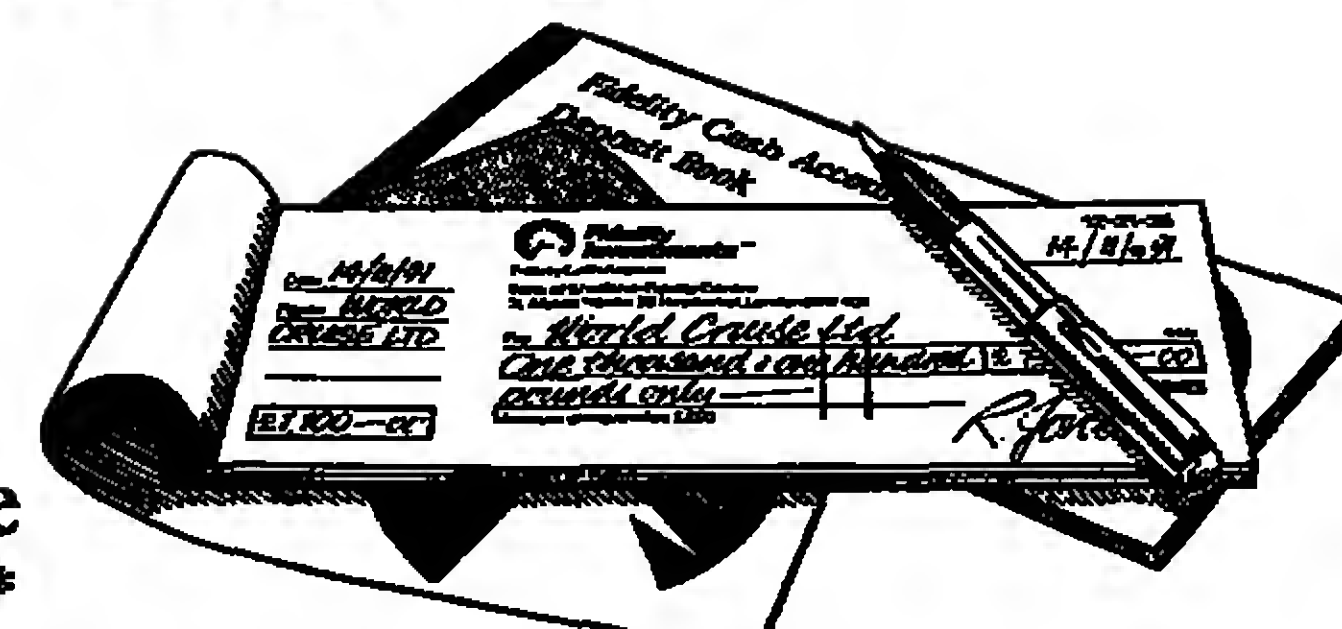
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FINANCE & THE FAMILY

Company charge card shock

ANYONE who thinks that company charge cards are a safe way of spending someone else's money should think again. If your company folks and you hold one of the charge cards, you could be asked to foot the bill, especially if you are a director.

That was the experience of Franklin Roberts, chief executive of a small design company in Gwent, of which he was a director but not a shareholder. Six months after it went into administrative receivership, Roberts was given a bill for £973, from American Express, for money spent on his company card over the two or three months before it went into liquidation.

Amer told him to pay the bill within seven days or face the consequences. A year later Roberts and his lawyers are still battling.

His first instinct was to tell American Express that the company had gone into administrative receivership and that it would have to take its place among the other creditors.

He was surprised to discover that he was personally held liable for card spending. His attention was drawn to the small print in the agreement he had signed.

American Express's solicitors wrote: "If he did not like the conditions, he should have cut the card up and returned it requesting cancellation."

Liability of the cardholder to pay for his or her own charges is brought to attention of every applicant on no less than three occasions, they said, adding that expenses are not always incurred solely on company rather than personal business.

"It is not obvious to American Express that the company is in financial difficulties," wrote Amer, though it added it was not levelling such a charge against Roberts in particular.

This is a possibility which Roberts firmly denies. He says he can show that all the expenses involved were company business.

Amer said if a company goes bust, it usually tries to collect from directors but not from ordinary employees. It also takes a view on whether the spending was business or personal.

If you hold a business card, read the small print before you sign. Not all card companies make the holder personally liable. Barclays, one of the main business card issuers, says that its business card does not carry a financial obligation for the holder.

David Barchard

Discounts make BT attractive

Roland Rudd and Hugo Dixon on the value of the latest flotation for small investors

THE SHARE price of BT has been so buffeted over the past month by regulatory concerns that small investors could be forgiven for thinking that the government's £8bn BT sale is not for them.

However, so generous are the discounts on offer that retail investors have a substantial cushion. Even if the share price continues to fall small investors still stand to make a profit.

To be eligible for the discounts, small investors must register with the share information office (0272-772727) by Monday. The total discount will be worth between 40p and 50p, compared with the price paid by institutional investors.

Part of the discount will be received upon when investors pay their first instalment of 110p by December 4. Institutions, on the other hand, will be paying between 120p and 130p.

The rest of the discount will be paid in the form of "money" when investors pay for the second and third instalments, due in July 1992 and March 1993 respectively.

The discount on the second instalment will be about 15p on the 120p paid by institutions, as well as the third instalment. But this price will only be set on December 9 - after small investors have sent in their cheques.

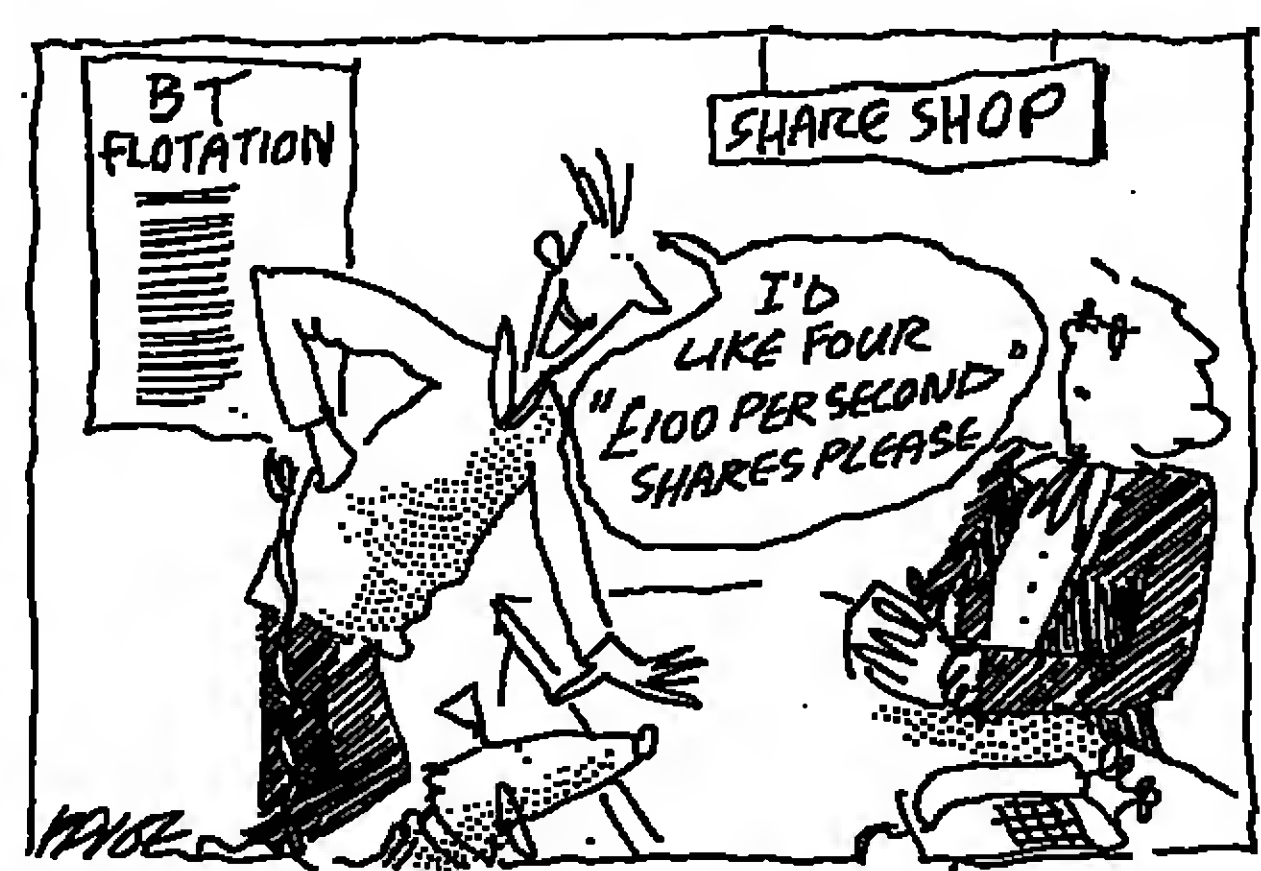
The final instalment will reflect the price at which institutions bid for shares. The government argued this week that this would provide comfort to small investors as the large investors would only be bidding what they considered a fair price after considering the balance of risk and reward.

Instead of receiving discounts on the second and third instalments, small investors can elect to receive one bonus share for every ten that they continue to hold until the end of 1994.

The minimum investment will be 100 shares. Discounts will only be enjoyed on a maximum of 1,000 shares. Investors opting for bonus shares can receive these on allocations of up to 1,500 shares, providing a maximum of 150 free shares. Investors can still apply for more shares but they will not enjoy the incentives on amounts above the maxima set.

Potential investors are being encouraged to nominate one of eight share shops as well as registering with the share information office. If demand for shares is heavy they will get preferential treatment. Individuals who apply through stockbrokers or other financial intermediaries will get the same incentives and preferential treatment.

Those nominating share shops will also be able to buy



and sell BT and other popular stocks at a cheap rate. This is part of the government's strategy of trying to promote wider share ownership.

The partly-paid shares will be entitled to the full dividend for the 1991-1992 financial year. The interim dividend of 5.7p will be paid in at the end of February.

Telecommunications is a growth area and BT, with pre-tax profits of £3.08bn in the 1990/91 financial year, shows that the potential rewards for investors are considerable.

However, that is four main concerns over whether BT will be able to continue increasing its earnings by the 14 per cent a year it has achieved since its privatisation in 1984.

Regulation. Ofel, the industry regulator, will review BT prices next year. Following the *Monopolies and Mergers Commission* (M.M.C.) report, which said BT could cut its prices by a year and still make a profit comparable with other leading telephone companies across the world, there is likely to be pressure on Ofel to tighten regulation.

Sir Bryan Carsberg, Ofel director general, made clear in the prospectus, published this week, that he is keeping his options open as to what he might do in next year's price review which will be implemented in July 1993.

If Ofel fails to agree a price formula with BT, it may refer it to the Monopolies and Mergers Commission. This could be

damaging to the company as a M.M.C. reference would probably not be limited to prices, but could also look at whether the company should be broken up and probe its overall efficiency.

Politics. While the Labour party has abandoned plans to renationalise BT, it favours more regulation. With a general election due next year, Labour's policy is increasingly relevant. The Liberal Democrats are calling for the company to be broken up.

Competition. Mercury Communications has been steadily eroding BT's share of the market. The prospectus revealed that BT's share of the business market - where it earns most of its money - fell to 92 per cent in the year to the end of September, compared with 94 per cent in the year to the end of March. Its share of the particularly lucrative international market fell to 83 per cent from 86 per cent over the same period.

This year's review of the BT/Mercury duopoly has opened the telecommunications market to further competition. Large US telecommunications companies are already competing in the local telephone market and rivals are emerging on long-distance routes.

There is no harm in registering, unless the market collapses over the next few weeks, there should be some short term profit for small investors.

Pension rebates may be cut

THE GROWTH in personal pension schemes has led to the decision to offer tax rebates to those who opted out of the state's retirement system that encouraged many to pile into private pensions.

But now the government's own actuary has recommended that the tax breaks for individuals be sharply curtailed, because they cost far more than can be saved in reduced social security costs. Now it is up to the government to decide if it is worthwhile spending additional tax revenues to encourage personal pensions.

The rebate, paid directly to the providers of private pensions on behalf of individuals, allowed subscribers to pay sharply lower premiums for benefits. Because of actuarial calculations, they proved particularly generous to young people whose premium payments would anyway have been relatively small.

More than 4m people with no employer pension cover have now given up their right to the government's Guaranteed Minimum Pension in favour of those from a private provider. The GMP is an additional benefit paid to retired people because it was widely recognised that the State Earnings Related Pension Scheme left many with too little to live on.

However, the government did not wish to encourage employers to shift the burden of providing reasonable pension benefits to the state, nor did it wish to saddle itself with an insur-

mountable bill in future years. So it offered tax rebates both to employers who ran occupational pension schemes and to individuals who purchased benefits privately.

In a report released last month the actuary recommended that the tax rebate be cut to 4.68 per cent of average income from the current 5.3 per cent. When the effects of tax and an additional 2 per cent rebate to first-time buyers of private schemes are added, the current rebate is 8.47 per cent -

Norma Cohen on possible government changes to personal pensions

roughly £1,490 per year.

Under the new proposals, that would fall to approximately 5.22 per cent. The highest level of rebate only affects those who are not covered by an occupational pension scheme and are opting out of the government scheme for the first time.

That the actuary should recommend a reduction comes as no surprise to the pensions industry. A highly critical report of the rebate scheme, released last year by the National Audit Office, concluded that the value of the rebates far exceeded the sum the government could save in pension payments to those who opted out. The NAO estimated that the rebates would cost £5.9bn between 1988 and 1993.

The new proposed rate is marginally lower than the actuary had been expected to recommend. The actuary has to

review the level of rebate every five years after the next, and the next review is due in 1993. In 1988, when the current level of rebates was established, government ministers conceded the terms were generous but said they were intended to encourage individuals to favour private pension schemes.

The reductions in rebate will also affect occupational pension schemes which also benefit. However, employers' groups are widely expected to accept the less generous terms. David Morgan, pensions manager at Rowntree, described the new rebate terms as "reasonably fair".

The current scheme, he said, "is on the generous side". Alan Jenkinson, policy director at Noble Lowndes, the pensions consultancy, said that if enacted, the recommended rebate will lower the age at which it becomes advantageous for individuals to opt back into the government scheme, something they are still allowed to do. Currently, rebates make it worthwhile to remain in a private scheme until the mid-40s. However, Jenkinson said that the actuary's proposals will force people to opt back in about 10 years earlier.

Morgan said, research suggests that those opting for private pensions are quite sophisticated about the effects of the government's rebate.

Significantly, in publishing the actuary's report, the Department of Social Security explicitly ruled out offering rebates based on age. Establishing a rebate for older people at the expense of smaller ones for those in their 20s could keep people in private schemes longer. However, such tilting could also fail to offer sufficient inducements early on to encourage people to opt out.

Mortgage proposals

PROPOSALS for the first shake-up in the law on mortgages since 1924 were presented to the Law Commission this week. They may eventually form the basis for a new Act of Parliament.

Suggestions for changes include a proposal that there might be legal penalties for lenders who raise interest charges too rapidly and fail to bring them down again.

The proposed new law would protect borrowers against unfair practices by the lender, as well as unreasonable refusal or delay in cutting the mortgage rate.

Courts might be given the power to change interest rates and to cancel or alter any term in the mortgage agreement found unfair.

The borrower would receive a mortgage document spelling out the new legal protection and remedies he has. It is not yet clear whether these proposals will become law.

Mortgage lenders are unlikely to be very enthusiastic about some of these ideas. The Council for Mortgage Lenders says it is still studying the proposals. But it is surprised to see the Law Commission suggesting that the courts should be allowed to intervene in interest rates and product pricing.

David Barchard

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The Week Ahead

All eyes on Eagle Star

THE SECOND big wave of interim results continues to roll through the market. Next week a number of big utilities, consumer and food groups will be reporting.

The main interest in Tuesday's third-quarter results from BAT Industries will concern what the tobacco and financial services conglomerate says about mortgage indemnity losses at Eagle Star, its UK insurance subsidiary.

Following last week's big provisions from Royal Insurance, analysts expect Eagle Star could write off £70m-£100m on domestic and commercial indemnity policies. Elsewhere, steady progress is expected from the tobacco business and Allied Dunbar, and group pre-tax profits should be about £250m-£260m.

The following day another large insurer reports. Commercial Union is expected to do better than either Royal Insurance and General Accident, which reported their nine-month losses this week. This is mainly because CU has

only a minimum exposure to mortgage indemnity business. Even so CU will still register pre-tax losses are predicted to be between £22m and £25m, compared with a profit of £27m at the same stage last year.

Not everyone in the insurance sector is struggling. Willis Corroon and Sedgwick, the UK's biggest insurance brokers, are both expected to report pre-tax profits.

Analysts are expecting Willis to produce profits of around £30m (the group did not report third quarter results last year), while Sedgwick will also be in the black at between £7m and £76m (compared with £76.5m last year).

In the food sector, analysts are hoping for £330m pre-tax for the 12 months to September 1991 from Associated British Foods on Monday, compared to £174m for the 12 months to March 1991. That would allow eps to rise to 48.5p (46.5p) and could support a rise in the dividend to 13.5p (12.5p).

The main uncertainty remains milling and baking - the company warned six months ago that trading was tough, and the lumpiness of the investment income before and after last year's acquisition of British Sugar adds further unpredictability.

Milling and baking is also the main concern in Strathclyde's results on Wednesday for the year to August. Nearly half of the group, it will determine whether the group can reach £147m pre-tax (£138.2m). That figure would still mark a decline on last year's trading, given last year's £17m exceptional cost. Analysts are nevertheless hoping that a rise in earnings to 28.5p (25.2p) would support a rise in the dividend to 13.5p and 14p (12.74p).

Whitbread opens a round of brewers' results on Wednesday which are expected to reflect the tough trading conditions this year in lower or static pre-tax profits. The effects of the recession and poor weather in the spring and early summer have hit beer volumes and retail operations.

Analysts forecast first half profits of between £134m and £140m for Whitbread, down by 6.11 per cent on last year's £152.5m. However, the company is regarded as one of the better placed in the sector to benefit from any economic upturn, and the interim dividend is expected to be lifted comfortably above the rate of inflation.

Courtaulds, the materials group, announces its half-year results on Wednesday. Profit forecasts range from about £35m to £38m compared with £37m for the same period last year.

Analysts will be carefully watching the performance of the fibres and films operations which are expected to post significant improvements.

PRELIMINARY RESULTS

Company	Year to	Pre-tax profit (2000)	Earnings per share (p)	Dividend per share (p)
Balloy (Q1)	Mar	984 L	(0.19)	(0.19)
BOC Group	Sept	310,200 (350,200)	193.5 (238.0)	22.0 (20.4)
Burton Group	Aug	11,200 (146,100)	(15.0)	2.7 (5.2)
Clide (James)	Aug	206 (314 L)	5.8	(1)
Drayton Asia Tel.	Sept	2,540 (3,100)	0.52 (0.60)	0.7 (0.7)
Eurochem	Sept	825 (4,155)	0.33 (1.33)	0.3 (0.3)
European Publications	Sept	10,300 (8,620)	34.43 (27.88)	22.5 (18.5)
Five Oaks Invest.	Jun	9,370 L	(6.57)	(3.13)
Fleming Japanese Inv.	Sept	852 (294 L)	1.1 (0.79)	1.0 (0.79)
Gleeson (J&J)	Jun	11,850 (11,572)	75.5 (74.8)	11.85 (10.7)
Honeywell Group	May	275 (17)	2.0	1.0
Joseph	Aug	490 L (4,680)	(6.08)	4.5 (7.0)
Morganite Bronze	Jul	948 L (1,400)	(18.14)	1.0 (0.8)
McLeod Russell	Sept	4,420 (7,750)	6.81 (11.4)	5.85 (5.8)
National Home Loans	Sept	47,500 L (30,200)	(15.0)	(15.0)
New Canadian Estates	Jun	28 (41,100)	(1)	(1)
Roche/Sandwich Dev.	Jun	60,400 L (41,100)	(1)	(1)
Sidlaw Group	Sept	8,300 (6,700)	18.1 (15.8)	9.0 (8.0)
Specialist Computer	Mar	5,200 (4,700)	(1)	(1)
Tonkin's	Sept	1,220 (5,000)	13.9 (11.5)	11.5 (11.5)
Wardle Stevedores	Sept	8,190 (11,000)	22.8 (29.6)	16.0 (16.0)
Wellcome	Aug	402,900 (315,100)	29.3 (22.7)	10.0 (8.5)

INTERIM STATEMENTS

Company	Half-year to	Pre-tax profit (2000)	Interim dividends per share (p)
Allied Irish Bank	Sept	87,800 (121,300)	3.5 (3.5)
Amersham Intl	Sept	8,400 (7,200)	3.7 (3.7)
Bank of Ireland	Sept	36,900 (21,200)	3.3 (3.3)
Batavia Consumer	Sept	2,810 (1,710)	0.85 (0.85)
Blenc Industries	Sept	3,000 (2,000)	0.57 (0.57)
BMS	Jul	254 (8,650)	2.0 (2.0)
Body Shop Intl	Aug	9,150 (6,650)	0.68 (0.68)
Bogod Group	Sept	102 (90)	0.1 (0.1)
Boole	Sept	162,500 (149,200)	4.3 (4.7)
British Airways	Sept	185,000 (320,000)	2.94 (2.94)
British Steel	Sept	19,000 (307,000)	3.0 (3.0)
Cater Allen	Oct	(1)	8.0 (6.0)
Drayton English Tel.	Oct	2,360 (2,908)	0.8 (0.8)
Electrocomponents	Sept	20,300 (24,700)	1.9 (1.9)
F&I	Sept	13,500 (25,300)	1.0 (1.0)
Futura Holdings	Sept	880 (850 L)	(0.5)
General Accident	Sept	26,200 L (4,400 L)	(1)
Great Portland Est.	Sept	17,520 (17,150)	3.4 (3.4)
Harley Oil & Gas	Sept	1,740 (1,130)	(1)
Heath Group	Sept	8,200 (2,300)	1.88 (1.25)
Health (G)	Sept	12,300 (10,200)	7.5 (7.5)
Household Mortgage	Sept	2,540 (704)	(1)
Land Securities	Sept	111,800 (102,700)	8.0 (7.5)
Leigh Industries	Sept	7,100 (6,700)	2.49 (2.49)
London & Metro	Jun	14,980 L (86,840 L)	(1)
London & O'Sea	Sept	1,240 (1,110)	(1)
Marshall	Sept	7,130 (9,210)	1.25 (1.25)
Marshall Retail	Sept	1,220 (1,370)	1.1 (1.1)
Meyer Intl	Sept	15,500 (25,600)	4.2 (4.2)
Midland & Scottish	Sept	3,000 L (9,500)	(1)
Ocean Consolidated	Sept	116 (1,000 L)	(1)
Oxford Instruments	Sept	4,100 (8,000)	1.4 (1.3)
Pearson Assets Tel.	Oct	117 (117)	0.75 (1)
Piston International	Sept	296 L (103)	(1)
Porta & Sunderland	Sept	2,800 (3,110)	2.73 (2.6)
Powell Duffryn	Sept	8,880 (12,100)	6.8 (8.6)
Raglan Prop.	Sept	6,220 (6,220)	1.5 (1.5)
Ramrose	Sept	638 (524)	0.7 (0.7)
Royal Insurance	Sept	214,000 L (81,000)	(1)
Scottish Value Tel.	Sept	113 (1)	0.625 (1)
Shire (Arday)	Sept	113 (225)	1.1 (1.3)
Shell/Royal Dutch	Sept	1,370 (2,087)	(1)
Shires Investments	Sept	4,100 (4,000)	8.3 (7.9)
SOO Group	Sept	2,320 L (1,850)	1.0 (1.0)
Solihull Holdings	Sept	18,000 (34,011)	(1)
Stavley Industries	Oct	9,000 (11,000)	2.3 (2.3)
Storm Group	Jun	50 (74)	(1)
Tie Rack	Aug	972 L (874 L)	(1)
Turnbull Scott	Sept	487 (760)	(1)
Ultramar	Sept	16,000 (45,100)	(1)
Unilever	Sept	545,000 (496,000)	5.03 (4.86)
VSEL Consortium	Sept	22,400 (16,540)	8.0 (7.0)
Waddington (John)	Sept	6,800 (8,020)	3.8 (3.8)
Wala Group	Sept	4,570 (3,650)	10.0 (10.0)
Warner Howard	Aug	2,780 (2,510)	1.925 (1.75)
Waverley Mining	Sept	107 L (136 L)	(1)
Whitbread Invest	Sept	(1)	4.2 (3.85)

(Figures in parentheses are for the corresponding period.) Dividends are shown net of per share, except where otherwise indicated. L = Loss. £ = Pounds sterling in US dollars. 1 = Third quarter figures. 3 = Net Revenue. \$ = Gross income. £ = Figures quoted in Irish pounds & pence. £ = Revenue before tax. £ = Income before tax. £ = Net profits. £ = Figures for 9 months. £ = Last years figures for 10 months.

RIGHTS ISSUES

Brent Chemicals is to raise £15.6m via a 1-for-4 rights issue at 120p. Morrison (Wm) Supermarkets is to raise £37.5m via a 1-for-5 rights issue at 230p. SelectTV is to raise £5.6m via a one-for-two rights issue at 17p.

RESULTS DUE

Company	Announcement date	Last year	This year
Anglo Irish Bank Corp.	Monday	1.26	2.0
Associated British Foods	Monday	3.3	7.7
Barratt (Henry) Group	Thursday	3.0	3.6

FINANCE AND THE FAMILY

How to... buy an annuity

The odds in favour of life offices

BUYING AN annuity can be stressful. It involves a big cash outlay - and you have to decide how long you expect to live.

An annuity in its simplest form buys you an income for life. You pay a sum to a life insurance company or friendly society and, in return, it offers to pay you a fixed sum every year until you die. If you die soon after it is poor value but, if you live for a long time, it can be a very good deal. The odds must always be stacked in the actuaries' favour.

There are more subtle variations on the basic annuity contract, as outlined below.

Buying the annuity itself is simple - you just write out a cheque to the life office - but the decisions you must make before buying can be difficult.

Annuities are efficient providers of income as they repay the capital you originally deposited, as well as paying you interest. They come in three basic forms which can be used for different occasions:

■ **Compulsory Purchase Annuities:** When you retire, you must use the bulk of the funds in a personal pension plan - but not a company scheme - to buy an annuity, although a share of the fund can be put toward a lump sum. If you have a self-employed pension (in the jargon, a Section 225 policy) bought before July 1988, you can take a lump sum of three times pensionable earnings; the rest must go to an annuity. If you have a personal pension taken out since July 1988, 25 per cent of your fund can buy a lump sum. The rest must go on an annuity. This is a legal requirement, so they are known as "Compulsory Purchase".

Income tax is payable on all the payments from a compulsory annuity. This compares unfavourably with the tax treatment you will receive from the other annuities but there is nothing you can do.

You should ensure you get the best rate available. Surprisingly few independent financial advisers offer an annuity service, but you can buy an annuity from any life company you like, regardless of the company you used to build up your original pension fund. This is



the "open market option".

An Independent Financial Adviser should point you to the office which is paying the best rates. For example, according to Baronworth Investment Services, the best compulsory annuity rates currently available for a man aged 70 with £10,000 to invest are £1,612.44 per year from Equitable Life, and £1,589.31, from Generali Life.

■ **Immediate Annuities:** These differ from compulsory purchases in that funds to buy them can come from any source. Also, the tax position is more favourable - your income is split for tax purposes into capital repayments and interest payments. Income tax is paid on the latter but not the former, so the rates should normally be better. Immediate annuities become better value as you grow older, so it is often good advice to wait, if you are

in doubt.

Best rates available at the moment, according to Baronworth, are £1,563.24 from Sun Life of Canada, and £1,555.44 from Equitable Life on the same assumptions used above.

PROTECTING ANNUITIES FROM INFLATION					
Year beginning	2.1.87	2.1.88	2.1.89	2.1.90	2.1.91
With-Profits Level	£1,000	£1,016	£1,025	£1,126	£1,195
Increasing (5%)	1,059	1,089	1,089	1,089	1,089
Index-linked	777	816	856	899	944

Source: Equitable Life. Assumptions: Male, age 65, paying £7,592.26 on 2.1.87 for monthly payments.

■ **Temporary Annuities:** These pay out over a fixed period, usually nine or ten years. Your life expectancy is less important but they are not aimed primarily at providing retirement income as there is a risk of out-living the term of the annuity, leaving you without regular income at an old age.

However, temporary annuities have their uses as part of more ambitious financial plans. For example, if you have saved a lump sum to fund private school fees, you can buy a temporary annuity just before

over nine years, with a down payment of £10,000, are £2,044 from Sun Life of Canada and £2,040 from Carlife Life.

The next problem is timing. With compulsory purchase annuities, you have to buy them when you retire, which means that if you stop working at a time of low interest rates, your income is permanently reduced. With other annuities there is a case for buying early, despite the general rule that you get better value as you grow older.

A change in life office tax rules after January 1 next year might bring annuity rates down. There are two reasons for this: the capital repayment element, on which tax is not paid, will in many cases be decreased thanks to new mortality tables introduced by the Inland Revenue, while companies will have to merge their annuity funds with their other

funds, increasing the tax burden.

According to Colin Wroath, of Generali Life, the income paid could be reduced by between 5 and 8 per cent. However, Chris Matthews, actuary at Equitable Life, said that at the moment such figures must remain "tremendously approximate". While the changes would cut annuity rates slightly, he points out that a sudden rise in interest rates could compensate for it. He does not suggest rushing to buy sooner rather than later.

If you want to buy a voluntary annuity, or if you have to make a compulsory purchase, you still have to decide on inflation-proofing. If you buy a level annuity (which pays the same amount each year for life), inflation erodes its buying power as you grow older.

Some annuities will increase over time, but your initial income is lower. If you do not have a pressing need for high income you should consider one of the following:

■ **Index-linked Annuities:** These are linked to the retail prices index, protecting you against inflation. Equitable Life will pay a 65-year-old man paying £100,000 in down payment a starting income of £741.75 per month gross, for a compulsory purchase. The same man could have bought a £1,188.67 level annuity.

■ **Increasing Annuities:** These increase by a fixed sum each year, usually 5 per cent. On the same assumptions used above, the Equitable will pay an initial annuity of £346.63.

■ **Unit-linked Annuities:** Rise and fall with the funds in which they are invested. The Equitable makes an initial annuity payment of £1,163.83.

■ **With-Profits Annuities:** Add bonuses, in line with the performance of their fund, each year. They are complicated. However, Equitable, keeping other assumptions constant and anticipating future bonuses of 6.5 per cent, pays £1,153.83 per month, gross.

The table, also provided by Equitable Life, demonstrates the trade-off between initial income and inflation-proofing - it is difficult to have it both ways.

John Authors

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*Average return on a 15 year bond taken out in August 1976 for a 3 year old child. Amount saved £366.68. Amount paid out £1,842.51. Please remember that past performance isn't necessarily a guide to the future. Registered under the Friendly Societies Act 1974 No 1242. Member of Lloyds. Lloyds Financial Services.

1992 - The European Market

The FT proposes to publish this survey on December 18 1991.

The more predominant role of the EC will have the greatest impact on a company's business over the next few years. This was the view of 51% of top Chief Executives in Europe surveyed in 1990 who read the FT.

If you want to reach this important audience, call Elizabeth Vaughan on 071 873 3472 or fax 071 873 3079

Data source: Chief Executives in Europe 1990.

FT SURVEYS

AYL 294 BAA 467 BAR 459 BAS 1026 BAT 664

BAY 192 BCI 256 BET 232 BIC 415 BOC 596

BOO 416 BSC 122 BTR 417 CBR 419 CTL 473

CUA 493 ETL 524 ETP 519 FIS 462 FTE 274

GAC 544 GAR 180 GAS 292 GEC 198 GLX 1401

GME 859 GUI 1024 GUS 1340 HLD 214 HNS 224

HST 744 ICI 1312 INC 400 KGF 544 LAD 259

LAN 524 LGE 410 LLO 597 LPH 239 LSN 310

LUC 510 MEX 441 MID 200 MNS 274 MUC 101

NIG 102 NIP 102 NIS 102 NIS 102 NIS 102

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WARNING: INVESTMENTS CAN GO DOWN AS WELL AS UP.

Read it and weep.

Savings Plan Comparison

	1986	1991
Average Martin Currie Investment Trust	£1,000	£1,940*
Average Investment Trust	£1,000	£1,659**
Average Building Society Higher Rate Account	£1,000	£1,461**

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*Source - Martin Currie Investment Management Ltd based on Mitrail five year statistics relating to £1,000 invested on 1 October 1986 equally in The Scottish Eastern Investment Trust plc, Securities Trust of Scotland plc and Martin Currie Pacific Trust plc, with income re-invested. Five year figures are not available for the Martin Currie European Trust plc as it was launched only eighteen months ago.

**Source - Mitrail. Based on £1,000 invested on 1 October 1986 for five years with income re-invested.

FINANCE AND THE FAMILY

Less for your money

John Authers on the real cost of foreign currency

CONSUMERS may soon be able to find out exactly how much it costs to exchange currency.

The Department of Trade and Industry has confirmed that it will soon take action to ensure that charges for exchanging money are made clear. This follows a report published in June by a group of European Consumers' Associations which disclosed that many bureaux de change are offering bad value for money.

One researcher started out from Brussels to visit all 12 EC nations with BFR1,200 (119.50). He spent none of it. However, he exchanged it for the local currency at the prevailing rates and commissions in each country he visited.

When he arrived back in Brussels, he had only BFR55.45 - 49.25 per cent less than he had when he started. The government will not be

able to stop high minimum charges or exchange rate manipulation. But it can force such charges to be transparent. This would mean advertising up-to-date exchange rates, and stating commissions clearly.

Jean Eaglesham, of the Consumers' Association, said: "It's about time." She added that new regulations should require:

■ Prompt updating of all advertised exchange rates on posters;
■ Itemisation of commissions, giving both percentages and minimum amounts;
■ Expression in receipts of the amount paid in both sterling and the foreign currency

concerned (often only one currency is quoted, making it impossible to spot bad value deals), along with all commissions paid, and; ■ Rigorous enforcement by trading standards officers, including heavy financial penalties.

At present, many banks and credit card issuers are taking advantage of the confusion caused by exchange rates to squeeze extra money out of consumers in commission.

When two currencies are involved, commission can be added just by manipulating the exchange rate, making it much harder for consumers to spot when they are receiving a bad

deal. They usually react with shock when banks voluntarily reveal their charges.

For example, NatWest started itemising commissions separately in Eurocheque account statements in July this year. Before that the fee had been included in the total amount debited. NatWest changed the commissions it charged at the same time.

The old commission had been 1.6 per cent of the value of the cheque, with a minimum of 80p, plus a transaction charge of 45p. The new charges are a fixed 2.5 per cent, with a minimum of £1.50.

There is also an annual Eurocheque card fee of £8. This

prompted one Weekend FT reader, a NatWest customer of 53 years' standing, to return his Eurocheque card in disgust.

Another reader noticed he was getting poor value from dollar transactions in the US made with a TSB Visa card. TSB later admitted it charged 2.75 per cent interest on the net value of the transaction.

There is at least one way to avoid charges when using a credit card to withdraw currency from an automated teller machine. Most credit cards make a handling charge every time you use the card. This is usually a minimum of £1.50. Interest is charged from

the date you receive your statement.

However, Royal Bank of Scotland MasterCard and Midland Access (as well as Midland's charge-free affinity MasterCard) use a different system. They charge interest from the moment your cash is withdrawn, but there is no handling charge. You can therefore avoid paying fees by paying more than your outstanding balance into your credit card account. If you are in credit, interest will not be charged.

Midland does not recommend this, saying that Travellers' Cheques are more useful, with credit cards available in an emergency. You will also be foregoing interest elsewhere by putting your card account into credit. But a shift from a current account, which probably pays derisory interest anyway, might make sense if you hold one of these cards.

Pensions blow for controlling directors

Barbara Ellis reports on a new Revenue crackdown

THE Inland Revenue has tightened the treatment of the occupational pensions of controlling directors, in a document (IR12) which highlights an anomaly affecting people with more than one well-paid job.

Roger Key, of consulting actuaries R. Watson & Sons, says that the Revenue appears to be taking a stricter attitude towards controlling directors of companies which are taken over.

Employees of one company bought by another are allowed to count their service with the original company when calculating their maximum pension benefits. But controlling directors will not have the same capacity to aggregate their service.

For such directors, pension benefits relating to their work at the original company will have to be based on their end salary, with a second, separate calculation for service with the purchaser company. The effect is to reduce benefits.

Directors whose companies were taken over in or after 1986 will also be caught by the pensions cap introduced that year, limiting the earnings on which tax relief is granted to £71,400.

Key noted that the Revenue is also keeping a close eye on controlling directors who are participating in centralised pension schemes. A centralised scheme is used by different employers with a "permanent community of interest" but not belonging to the same group. Again, while most scheme members would be able to base their final benefits on total service with different companies in such a scheme, controlling directors would not. Mike Hayhurst, pensions

specialist at Save & Prosper, says that the Revenue is bringing out an existing anomaly relating to multiple employments more clearly than before.

If someone has four employments, provided the four are separate and concurrent, the occupational pension legislation allows each to be pensioned separately through a company scheme and each to be separately subject to a £71,400 cap.

If none of the companies provided a pension scheme, or if the employee was not eligible to join, the Revenue would apply one £71,400 cap to total earnings when agreeing the amount which could be paid into a personal pension.

The Revenue view seems to be that if you have four separate employments, you are likely to be getting a quarter of your earnings from each, said Hayhurst. "There are only so many hours in the day. But I am sure there are people working for company A and getting £40,000 and another £40,000 from company B."

The anomaly effectively favours employed people taxed under Schedule E, who are able to join more than one company pension scheme over self-employed Schedule D taxpayers who take out personal pensions.

But this smacks of accident rather than design, says Hayhurst. "The number of people who have multiple jobs that are genuinely not connected and who can abuse the limits must be minimal," he said.

Wide discussion of the paper is being hobbled by a new Revenue ban, not only on photocopying but on the annotated reproduction of text. The aim is apparently to maximise sales at £10 per copy.



Just what are your options?

David Cohen on the dangers of cashing-in share schemes early

RECESSION is taking its toll of employees' share schemes. Redundancies and takeovers are putting scheme benefits in jeopardy. Employees need to tread carefully if they are to minimise the damage to their wealth.

More than 2.5m people have been given rights over shares worth more than £6.5bn under employee share schemes over the past decade.

The more popular of the two types of company share scheme is the savings-related share option scheme. Open to all full-time staff who have completed a qualifying period of up to five years, this scheme offers options over the employer's shares at a 20 per cent discount to the market price

when the options are granted.

Each option is linked to a savings contract with a bank or building society and the ultimate contract proceeds (including a terminal bonus) must be sufficient to cover the cost of the optioned shares. Monthly contributions of up to £250 are made for five years and the employee can then draw the money out immediately or leave it with the savings institution for a further two years in return for a double bonus.

If all goes according to plan, the options will become exercisable on the maturity date of the savings account at the end of the five- or seven-year period. But if an optionholder leaves before then, he will either lose his rights or be

forced to exploit them prematurely.

Whether or not he can exercise depends on why he is leaving and how long he has held the option. The various permutations will be spelt out in the scheme rules and are generally imposed by tax law without the scheme company having any choice.

The full range of permutations is set out in the accompanying table. Those lucky enough to be able to exercise their options will still lose in comparison with colleagues who stay the course. That is because an optionholder can only buy as many shares as he can afford to pay for with the accrued proceeds of his savings plan.

Since the original option will

have been calculated on the basis of the savings contract running to maturity, the premature halt will create a funding shortfall which means a reduction in the number of shares which can be taken up.

Suppose, for example, that an employee decides to save £120 per month under a savings-related scheme when his company's shares are valued at 75p each. His five-year savings proceeds - including a terminal bonus equal to 15 months' contributions - will amount to £9,000, allowing him to be granted an option over 15,000 shares at the 20 per cent discounted price of 60p.

On the modest assumption that, after five years, the shares are worth £1 each, the optionholder will have netted a gain of £6,000 (£9,000 x 40p). Consider the position if a forced exercise takes place after only three years. The individual will have saved £4,320 (£120 x 36 months) to which will be added interest of approximately £950 giving a total of £5,270. That will only pay for 7,783 shares so even assuming an equivalent price rise over a shorter period the potential gain will be whittled down to £2,133.

There is also the hapless employee who can do coun-

teract this profit nosedive - made more galling by the fact that no such constraint applies to the early exercise of an executive share option.

The only practical step he can take is to keep his savings going until the end of the six-month period of grace after termination of employment. This will enable him to salvage at least part of his disappearing gain.

Participants in the other variety of all-employee share scheme, the profit sharing scheme, have less cause for concern. Their scheme comprises a trust which buys shares in the company with monies donated by the company. The beneficial interests in the shares are then "appropriated" among eligible employees, although the shares must remain registered in the trustee's names for at least two years and usually five.

Someone who loses his job will naturally cease to qualify for future appropriations, but his rights over shares already appropriated to him will remain unaffected. Indeed, he will often have an opportunity which will not be available to continuing employees, namely, to sell the shares before five years have elapsed. But there will be a heavy tax price to pay for cashing in.

If the sale is deferred beyond the five-year period, the benefit of receiving the shares is tax-exempt. But any sale before the fourth anniversary will generally trigger an income tax bill on the full initial value of the shares and even if the transaction is deferred until year five, three-quarters of the value will still be caught in the tax net.

David Cohen is a partner in the City law firm of Palmer & Co.

Can options be exercised?

	Before 3rd anniversary	After 3rd anniversary
Employee dies	Yes	Yes
Employee retires	Yes	Yes
Employee is made redundant or leaves for health reasons	Yes	Yes
Scheme company is taken over	Depends on rules	Depends on rules
Business that employee works for is sold off	Yes	Yes
Subsidiary that employee works for is sold off	Depends on rules	Depends on rules
Employee leaves for other reasons	No	Depends on rules

Source: Palmer. A subsidiary is a separate legal entity from a parent company. Many distinct businesses owned by companies are not separate legal entities.

AVOIDING UK tax is one of the charms of living overseas. Unfortunately, many expatriates never manage a complete escape from the Inland Revenue's attention.

The biggest problem is inheritance tax (IHT). Liability for the tax depends not on residence - as income and capital gains tax do - but on domicile. While the non-UK domiciliary is taxable only on British resources, anyone domiciled within the UK faces liability on worldwide assets regardless of his or her residence status.

Domicile is the status which connects you with a particular

legal system. Everyone has a domicile of origin derived at birth, in most cases from their father, although there is always the right, on becoming independent, of establishing a domicile elsewhere.

Domicile of origin is very adhesive. Change can only be established by moving to another country with the intention of living there perma-

nently or indefinitely. In other words, you would need to emigrate and, even then, people who were previously UK domiciled, would continue to be treated as such for IHT purposes for another three years.

It is not unusual for those who work overseas to remain domiciled in the UK throughout their absence - even for 20 years or more. Such a person

Expatriates/Donald Elkin

Beware the IHT trap

accumulating a substantial fortune from his overseas activities remains chargeable to IHT on the same basis as if he or she had never left the UK - an unwelcome news for some.

If you cannot convince the Revenue that you have changed your domicile, you can look at the IHT-planning devices open to UK residents. The following guidelines should help you with this:

"Inheritance Tax" is a misnomer. The charge is not on inheritance (ie sums received by any beneficiary) but the value of your estate immediately before you die. Exceptionally, some lifetime gifts also attract immediate taxation.

Most gifts are "potentially exempt transfers" which means that they will be clawed back into a donor's estate only if death occurs within seven years. Liability is tapered for gifts made more than three years prior to death.

However, for gifts made after March 18 1986, the seven-year period does not even begin to run until the donee has taken possession and enjoyment of the property given, and the donor is excluded from all interest and benefit.

Gifts between spouses are totally exempt, unless the donor is a UK domiciliary and the donee is not, in which case the exemption is limited to £55,000. The threshold for the tax, currently £140,000, is adjusted each year, but the big lifetime allowances have not changed for 10 years or more.

These allowances exempt gifts of £3,000 each year (this can be carried forward one year). You can also make gifts of up to £250 to as many people as you like without affecting your IHT liability. Importantly, you can make regular gifts out of income, with no maximum, if you can prove they do not affect your standard of living.

These rules usually make it impossible to remove assets from your estate for IHT purposes unless you part with them irrevocably. But settlements into trusts can ensure that beneficiaries do not have immediate and unfettered use of the funds should you consider that undesirable.

Such total divestment may be feasible for the very rich but it creates problems for the merely well off who, in any event, tend to consider such matters only when their working lives are drawing to a close and the means of accumulating further funds is about to cease.

John Major's musings on toning down the tax might result in helpful changes, but Labour's intent to "introduce more effective and progressive taxation of inheritances, including lifetime gifts", almost certainly would not.

Those wishing to curtail their liability should start by considering the exemptions which the legislation allows. Be warned, though, that married persons can only too easily lose the benefit of the £140,000 tax threshold of the first to die, (worth £56,000 of

tax saving) since inter-spouse gifts are generally exempt in any event and the property is fully taxed when the survivor dies.

In most cases, this is best prevented by creating a discretionary settlement in your will equal to the threshold of liability at the time you die.

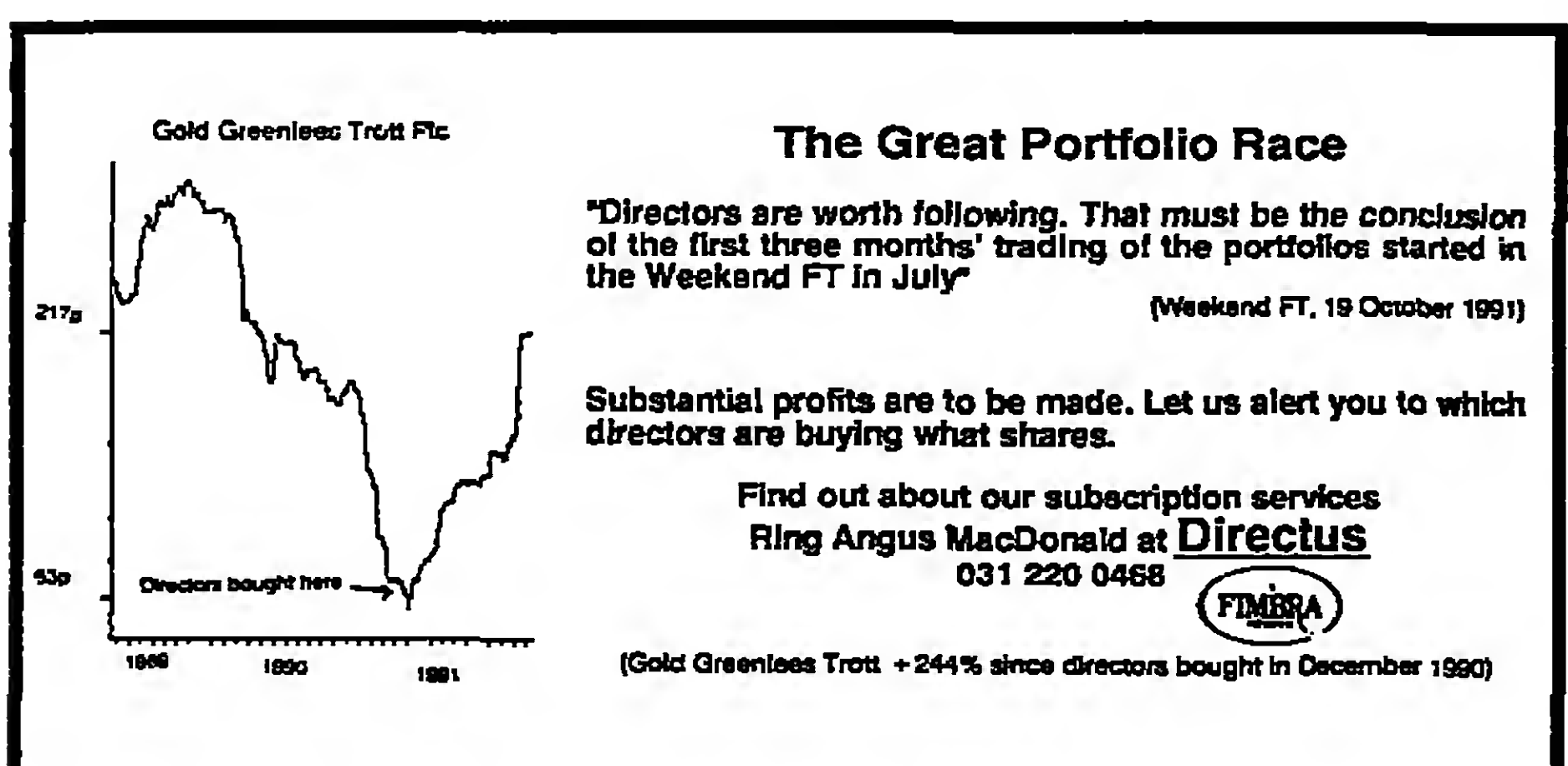
While the income from that sum can continue to be available to your surviving partner, the likelihood is that little or no tax will be payable before the assets reach your final beneficiaries.

Insurance has a part to play too, both in covering the potential tax on lifetime gifts in excess of the available allowances and to produce cash to meet the liability on those assets you retain. In the latter case, though, remember that if the insurance proceeds are not to increase your estate and, hence, the tax payable when you die, you will need to write the policy in trust for your beneficiaries. That way, only the premiums are treated as gifts.

Finally, for those expatriates willing to involve themselves in more sophisticated planning, schemes offered by some of the offshore life companies might be of interest. These involve such arrangements as making an interest free loan to trustees for your beneficiaries, spending the periodical repayment as income.

Whatever your arrangements, bear in mind that the greater their complexity, the more likely it is that you will become enmeshed in the UK's anti-avoidance legislation, new strands of which are created by each succeeding Finance Act.

Donald Elkin is a director of Wilfrid T Fry of Woking, Surrey.



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FINANCE AND THE FAMILY

Diary of a Private Investor

Uncle Sam's tough lesson

WHAT HAPPENS in the US usually has repercussions in the UK - whether it be a craze for a particular toy or a downturn in the stock market. I therefore hoped to be able to find some investment pointers during a recent visit to New York.

Over the years I have made useful profits from investments in US companies such as Amfac and MCA (both taken over) and Disney. Currently, I do not own any US shares - and my American visit has confirmed my caution over Wall Street.

Shares in many US companies have risen to levels I consider unsustainable, even though interest rates in the US are comparatively low. Yet look at recent US company reports. Is there anything encouraging about Tennessee's recently announced \$693m (£403m) third quarter loss? Many other companies have been reporting losses or reduced profits, yet the average price earnings ratio for US companies is approaching a level not seen since before the 1987 stock market crash.

Did personal experience have anything helpful to offer?

Competition among airlines is considerable which meant that I was able to obtain an excellent "package deal" including air travel and a stay in a New York hotel for a price that must have left the airline very little profit.

Walking around the shops I was surprised to find that my gold American Express card was treated like the plague. On a number of occasions, when proffering my card, I was asked: "Don't you have another card - Master Card or Visa?" Times are so tough that retailers are reluctant to pay the fees which American

Express charge them for handling card transactions.

In terms of "personal service", American Express now seems sadly lacking. I asked one of the New York offices of American Express to arrange a limousine to take me to a theatre and then to pick me up after the show and take me back to my hotel.

"The limo will have to wait for you," said the American Express rep. "Why?" I asked. "I've used limo services before and they've just dropped me off, gone on to some other job, and another limo has collected me."

"It will have to be 'wait and return'," insisted the rep. "That will cost \$222.00" (£135).

I found a limousine service myself. The trip to the theatre cost \$18, and the return journey, including provision for "waiting time", was \$23 - a total of \$41 (£25.80). So much for American Express!

I was also interested to see that American Express now charges US gold card members a fee of \$75 per year. This compares with the £85 (around £100) which American Express charges its gold card holders in the UK.

As I already have a Barclaycard providing Visa and MasterCard which are recognised in more outlets than American Express, provide travel accident insurance, insurance coverage of goods for up to 100 days from purchase date, "international rescue service" and a variety of other benefits for less than a tenth of the cost of a gold American Express card, do I really need my gold card any more?

Another factor against gold cards is that whereas the 1980s were years of "conspicuous consumption", the 1990s seem to be the years of "understatement". For example, while talking to the limousine chauffeurs I discovered that there is now little demand for the huge "stretch" limousines any more. Most of their work is now driving the more modest type of limousine in which I was riding.

At the Trump Tower - all gleaming gold, brass and marble - I was one up-market shop's sole customer. People came in to the Trump Tower shopping area to look - but few seemed to be buying. The



Disney has proved profitable - but US shares now look risky

most crowded shops in New York seem to be the "single price" shops. One sold only clothes costing \$5, another sold clothes for \$10 - foreign-made jeans, jerseys, jackets, trousers. People are now looking for value for money.

Reading US newspapers I was struck by the number of discount stores which now take considerable custom from shops in high rent shopping malls. All sorts of items - from food to cameras - can now be obtained from cut-price discount chains such as Costco, Price Co and Sam's.

Yet it was clear that sales of costly CDs were nowhere near earlier years' sales of vinyl records.

Does the consumer like being sold a product (record players) for which there is no longer any "software"? Does it

not make him or her more cautious before buying another costly product in case it, too, is replaced by something that cannot use existing software and needs new and expensive items?

Unemployment, the recession, and such buying factors are all hindering sales. As to new toy crazes - there did not seem to be any in New York. Thus, not only do I remain pessimistic about prospects for the share price of most US companies, but my two daughters will not be getting any American toys this Christmas.

Not that many toys are actually made in the US. As one lady said to me in a large New York toy shop: "It's easy to see here that America is a land of imports." Most of the toys were made in China, Hong Kong, or Taiwan - although British-based toy companies also seemed to have a reasonable presence.

Kevin Goldstein-Jackson

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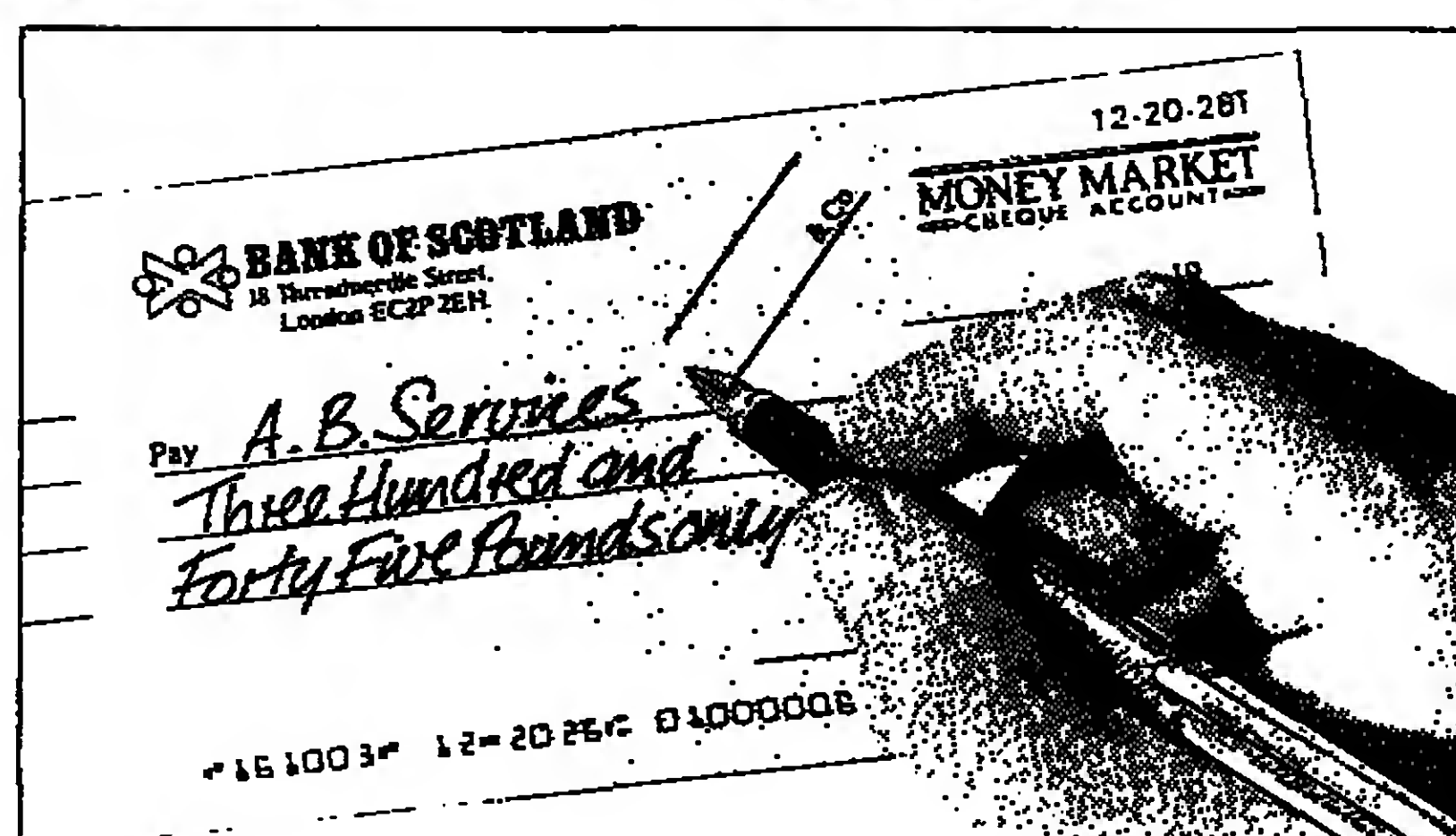
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MINDING YOUR OWN BUSINESS

The dangers and delights of the designer delicatessen

Nicholas Lander meets a couple whose shop thrives despite all their early mistakes

FEW, EVEN in today's complex world, can have experienced as many changes in their working relationship as Jean-Charles and Rosie Carrarini have with Richard Lewin.

As textile designers the Carrarinis supplied Whistles, the women's fashion chain of which Lewin is chairman, and became good friends. When they decided to change career Lewin became their landlord. Now from Villandry, their food store, the Carrarinis once again supply Lewin, this time with food.

This change began in 1987 when the Carrarinis decided that their existence as designers was becoming too isolated and too dependant on the whims of buyers. They tried to improve this by opening a factory in Fulham, gained only a lesson in the pitfalls of an unsuccessful partnership and were left with a financial loss.

Even though they have two children they decided to make a new start. They were besotted with food, and that gave them the idea of where the future lay. Travelling the fashion circuit - Milan, Paris and Rome - had led them to believe there was a gap in the London food market for a store which sold the best raw ingredients - fruit, vegetables, cheese, wine, fish, meat and bread - and the full range of delicatessen products. Enthusiased, they set forth, only to stumble at the first hurdle.

In late 1987 the retail boom was in full swing and landlords were choosy about potential tenants. Lewin found

them a site in Richmond, south London, but, as the Carrarinis had no retail experience, the landlords was turned down. This happened again when Lewin took them to Villandry's present site, then a Whistles store. Finally, Lewin took the risk of sub-letting the property himself and now, after the Carrarinis have taken over the lease in their own name, they stand as an isolated success - there are 29 empty retail outlets along Marylebone High Street today.

During 1988 the shop was redesigned and they learnt their trade. They isolated their favourite suppliers - Neal's Yard Dairy for English cheeses, Philippe Olivier in Boulogne for the French, Albert Menes for the finest tinned sardines, tuna and anchovies and Max Pollane in Paris for bread. They explained their philosophy and often worked with their future suppliers to gain experience. For the wine they went to Legrand Filles et Fils in Paris and became their UK agents.

Now three years old the delicatessen has a turnover of more than £6,000 a week but two initial miscalculations proved costly. The first, a marketing mistake, was to assume that because all types of foodstuff were under one roof they would all sell equally well. They sold fresh fish, ignoring the long established fishmonger around the corner; the fridge, purpose built for their fish selection, now houses cold drinks. As the recession has deepened wine sales too have fallen as their customers have preferred Oodib's lower prices.

Second, their previous career as designers led them to spend too much on the shop's interior. All the wood is oak, there are seven fridges all at varying temperatures for the different produce and each section is separate. Unusually, the serving area is at the front of the shop as the Carrarinis wanted there to be no barrier between customer and assistant. This redesign cost £68,000, financed by a development loan and National Westminster Bank overdraft. In spite of the shop's success, part of this loan remains outstanding.

Where Villandry does serve as an object lesson to those fascinated by the world of fine raw ingredients - where margins are high but product life short - is the use the Carrarinis have made of the basement. Here every morning they bake 150 baguettes which supply their sandwich bar which can take £250 to £300 a day. These baguettes are filled with expensive and unusual fillings from the delicatessen - cheeses such as Lucullus or Camembert with calvados - which can be sold at a competitive price. The rapid turnover of such easily perishable items has kept wastage - a delicatessen's deadliest enemy - down to a mere 3 per cent.

The sandwich bar quickly drew a good lunchtime custom - Harley Street doctors, architects and local residents who often bought the ingredients for their supper at the same time. By October 1990, however, Carrarini felt that the business needed another leg to stand on to weather the recession. When the rear of the ground floor,

formerly a PR office, became available he snapped it up. For six months it lay empty as they finalised ideas for a small lunchtime restaurant, found a chef through their favourite country house hotel, Ballymaloe House in Eire, and spent a far more sensible amount, £60,000, to equip the kitchen and dining room which seats 40.

The restaurant opened in April with great success, its formula of no-minimum charge, all inclusive, reasonable prices and excellent raw ingredients proving popular even when times are hard. After six months the restaurant has already achieved a turnover of £4,500 a week.

The synergy between the delicatessen and the restaurant has raised financially the restaurant revenue more than compensating for an 8 per cent drop in the shop's takings during July, August and September. However, in spite of the proximity and similar product range of shop and restaurant, Jean-Charles has often wished for an extra pair of legs and eyes as the number of staff has grown to 10, including part-timers. Opening the restaurant, he admits, took his eyes off the shop, which suffered temporarily.

Over the past three years by working 12 hours a day, six days a week, and finishing the paperwork on Sundays, the Carrarinis have established two thriving businesses under one roof. A business which their ten-year old daughter is only too keen to take over.

■ Villandry, 88, Marylebone High St, London W1. 071-234-3793.



Family business: Jean-Charles and Rosie Carrarini, founders and owners of Villandry

WHY IS it that the computers of the future always seem so much brighter than those of today, 1991? In the end it boils down to databanks. The computer that runs the Starship Enterprise has access to its databanks to all known facts about the universe. By contrast, the databanks of today's computers are puny. Disk space for storing data has always been expensive and in short supply. It is difficult enough to find space to store details of present transactions let alone past ones, so business packages require month-end "clear-downs" in which completed transactions are wiped off the disk in order to release precious disk space.

To be an intelligent and reliable decision-maker, the computer needs to be able to accumulate within its memory a substantial body of past transactions. It can then use this "experience" both as a check against which to verify its present calculations and also as a basis for predicting the future. But because they are forced to jettison

past transactions computers are rather like a terrified brainy young academic whose lack of practical experience leads them into errors which ordinary people would never even dream of. But not for much longer.

Disk storage has become rapidly cheaper, nowadays even a 100 megabyte PC comes with a 40 megabyte disk drive as standard. PCs with 1,000 megabyte drives (storage capacity of 1,000,000,000 characters of data) are available for around £10,000. With these developments in disk drives and in technologies such as CD-ROM, today's software designers can assume that they have unlimited storage space at their disposal. This gives the computer its opportunity to take an active role

Computing/David Carter

Ordering widgets for the Starship Enterprise

in decision-making. One example is dynamic stock reordering (DSR).

Most stock control packages incorporate a "reorder level" for each stock item. The reorder level is the level of stock at which you must place a new order to the supplier, otherwise you are going to run out. If you sell an average of 100 per week of Part No. XYZ, and delivery lead time from the supplier is five weeks, you need to put in a new order when the stock balance falls to 500. The reorder level for Part No. XYZ is 500. But what if sales go above 100 per week? You will run out of stock before the new order comes in from the supplier. What if they go below 100? You end up overstocked. As sales of a stock item increase or decrease, so the reorder level

needs to increase or decrease.

Under DSR the computer does all this automatically. It stores past sales records for each part number and extrapolates from them to predict future sales. From the predicted sales it can automatically adjust the reorder level for hundreds of part numbers every week, without the user even being involved. Rather than slavishly obeying out-of-date reorder levels set by a human operator, the computer makes its own judgments.

To take another example, effective cash management is essential in a recession as people take longer and longer to pay their bills. Most finance managers take the figures from their accounts package and work out a cash forecast on a spreadsheet.

But really the accounts package should be doing the forecast for them. After all, it records date and details of every invoice and every payment they ever make.

The data is all there to enable it to produce accurate cash forecasts which not only state when cash payments are due to be paid, but predict when they are likely to be actually paid based on past payment performance. With all that knowledge at its fingertips, why should the computer sit there waiting for you to take the initiative? It should be telling you to chase that unpaid invoice or to renegotiate that new order because you do not have enough working capital to fund it.

When will these "intelligent" stock control and accounts packages come on the

market? There are one or two technical problems - such as file management software to give immediate access to each one of those billions of pieces of data, but the key question is how quickly the software designers can adapt to a new set of conditions.

Most of today's business packages were designed some 10 years ago when the IBM PC had an 8086 chip and two 360k floppy disk drives. Package developers have spent their whole lives accommodating their designs to the limitations of disk space and memory. The result is systems where the user must take the initiative and the ideal is "to be able to analyse the data any way you want." Now there are systems which allow the computer to do its own analysis and becomes an active member of the management team. It cannot be long before we see the first business package to hold a review meeting with its fellow-managers each week and discuss with them how well we are running the company.

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PERSPECTIVES

Max Wilkinson, editor of the Weekend FT, was stabbed by a mugger while leaving the office. This is his story

TO BE stabbed in the chest by a masked man close to the portals of the Financial Times office in London is a thought-provoking experience. As a victim one does not, initially, expect to be the one who is blamed. But an uncertain haze of guilt often settles round the injured party, sometimes developing into a choking fog of retrospection: did one put up enough fight, or too much? Was there a more clever way of defeating the assailants? Should one have avoided that dark alley?

"You may need counselling," said the policeman who visited me in hospital. "That is normal in these cases."

"Yes, and lessons too," I thought, imagining a dexterous Japanese kick which would have resulted in assassins: 0, me 3.

Fantasy? Well, the Metropolitan police, which steadfastly advises pacifism in such cases, does offer courses in personal defence, no doubt taking the view that it is better to be competent than clumsy. Even so, most citizens facing violent attack suffer from other handicaps besides poor technique,

as I was to discover. They arise from English social conditioning as well as from the restraints of the law.

In my case, the incident began when three masked youths followed me into a dimly-lit car park close to, but out of sight of, the main road over Southwark Bridge. They blocked escape via the single entrance and converged on me, hands ostentatiously in jacket pockets.

I declined their request for money, turned my back and walked slowly towards my car. I expected, naturally, to have to hand over my wallet at knife point. Instead, one of them snatched my shoulder bag (contents: *The Economist*, two bicycle clips, unpaid bills) and they all ran off.

"No knives; just kids," I thought, gave chase, caught the bag-snatcher and banged him down fairly hard on the ground (but no worse than you would see any Saturday at a Cardiff rugby match). That, of

course, is the nub of the difficulty: rugby and other so-called "manly" sports teach a genteel kind of aggression utterly unsuited to late night encounters under Southwark Bridge. Every instinct of *le fair play* is to down the opponent without damaging him.

But there is another restraint, which led me into a potentially fatal error. Finding that I weighed in at about twice the bag-snatcher's poundage, I relaxed my grip for an instant while a phrase echoed somewhere at the back of my consciousness: "Reasonable (but not excessive) force." That said the judge in a case for which I was once a jurymen, is what the citizen is allowed to use to frustrate a felon.

But what could reasonable force possibly be? Disabling? Enough to deter the comrades from regrouping, while I snatched the bag and retreated? But a little excess force, resulting in a concussion, broken ribs or worse

for my assailant, might let me in for a charge of assault, with three witnesses swearing it was unprovoked.

At such a moment, one does not think in chiselled syllogisms. However, I hesitated — and was nearly lost. Not being appraised of this liberal dialectic or my simple desire for repossession, the bag-snatcher drew his weapon, struck, and scampered into the shadows with his booty. Doubtless he regarded me as an aggressor, who had foolishly upset his preferred, non-violent *modus operandi*.

From his point of view, perhaps he was right. That, at any rate, was the suggestion of the surgeon at Guy's hospital. After disparaging the knife-fighter's competence (blade too broad; wrong angle of thrust; missed the arête), he said: "If they are caught it is seven years inside, so of course they will use the knife to get away." No doubt.

From every point of view, the

police orthodoxy appears confirmed: offer no resistance; never pursue. The bedside policeman even incorporated the idea into my statement. "... although looking back it seems foolish..." he had me saying. I stopped him: "Wait. They were smaller than me. Should any bunch of kids be allowed to walk off with one's property just for the asking?"

His demeanour brightened: "Speaking personally, I couldn't agree with you more..." But he quickly reverted to the formality of statement-ese.

That policeman touched a strong emotional chord. English culture approves the idea of "having a go," or "teaching them a lesson," even while condemning the attempt. The idea that the citizen "takes care of himself" has even deeper roots in the US, where he or she may still pack a six-gun. So an act

of freelance justice is less likely to reflect courage than conditioning, pride and anger. And these last two are deadly sins, just as much as covetousness.

One defence remains, however: what bankers in a different context call "moral hazard". If everyone is to hand over his wallet to the first applicant, recovering the loss painlessly from insurance, then byway robbery will surely become a profitable and easy trade. Many believe this has already happened.

However, the figures do not entirely support this contention. The chance of being stabbed in a London street has declined in recent years. The chance last year of being relieved of your wallet at knife-point was about one in 600. But if you "co-operate," the chance of injury is so small as to be negligible compared with common hazards such as being hurt in a car accident (one chance in 150 per year).

The idea that street violence will

prevail unless strong men stand up to be counted is thin. Although I have heard it from respected lips in the last few days (and indirectly from a policeman), the practical fact is that people do not resist. Nor should they, even when they have the means and will.

The reason is simple. A soldier shoots first and aims for the heart, to kill before he is killed. General Norman Schwarzkopf used this strategy on a grand scale in the Gulf war. But aside from silly movies, the law-abiding civilian must follow a course which is exactly the opposite, striking second and with minimum violence. This is a futile endeavour for anyone but an expert.

The indictment is complete. I plead guilty as charged in paragraph one, petitioning only to be spared the counselling. Maybe I will take that police course, though.

Meanwhile, if anyone should spy a rather weedy youth with a brown leather bag, reading last week's *Economist* and possibly sporting fluorescent cycle clips, just let him know that I am alive and well — and will not be calling.

IN THE heady days of early enthusiasm, most Labour party members are moved to passionate indignation at the mention of the British press. It is not the number of Tory papers which offends, but the cynical disregard for truth with which their support for Conservatism is expressed.

The anger is often moderated by amused contempt. When, after his day trip to Kuwait, the *Daily Mail* called British prime minister John Major "The Grey Fox of the Desert", the only possible response was to fall about laughing.

After years of wounding by the Tory tabloids, the scar tissue provides protection. We tell ourselves that in spite of the worst that they could do, the Labour party has won six elections since the second world war. When Conservative party chairmen bully the BBC, we rejoice in the proof that at least part of the media attempts to be objective. We even quote Enoch Powell's not totally relevant insistence that it is no more sensible for a politician to complain about the press than it is for a sailor to complain about the sea.

In the end, emotions are mixed. We speculate what the *Sun* and *Daily Express* would have written if a Labour government had introduced the poll tax, or promoted a record number of liquidations and mortgage foreclosures, or always increased Value Added Tax immediately after it was elected.

We rejoice when splits in the Conservative party force Thatcherites at the *Daily Telegraph* to snipe at the new cabinet. We are disappointed to discover that Simon Jenkins has not made *The Times* more elegantly biased. And we give thanks for the *Daily Mirror*.

The *Daily Mirror* is unique in its loyalty to Labour. How-



Reflections on the Mirror

Roy Hattersley on the one paper to back Labour

ever, it is not, and never has been, uncritical in its support. I recall cartoons of goal-keeper Hattersley letting the ball slip into the net as he argued against tax cuts, and of West Hattersley giving irrational support to British Moslems. There were times when *Daily Mirror* leader writers and columnists combined to attack the party's defence policy.

But the *Mirror* was always a Labour paper and a paper of which Labour could be proud. Even when competition from the *Sun* and *Daily Star* drive it

temporarily down market, it still stands for something. Joe Haines, Anne Robinson and Paul Foot write very different sorts of column — but none of them write much that is inconsistent with Labour's view of life.

The *Guardian* can claim an equally consistent radical tradition. There is a belief that the *Guardian* would be less attractive to Labour if it slavishly tied the leadership line. We shall never know whether or not that belief can be justified, for the *Guardian* has

never been tempted to take up a regular Labour party position, even less to lapse into consistent agreement. The enthusiasm for political independence (at least from the Labour party) always grows in strength when the Liberal Democrats seems likely to win a by-election. Intellectually, the *Guardian* is often ours, but only the *Daily Mirror* is viscerally on our side.

The bonds are tightened by history — by the Cassandra, Vicky and Hugh Cudlipp campaigns which many claim won

Labour the 1945 general election. Certainly the suggestion that the women back home in the US used their votes on behalf of the soldiers overseas who could not trust Winston Churchill to make their land fit for heroes was a crucial contribution to Labour's success. If the paper that helped to put Clement Attlee into Downing Street had suddenly defected, the damage to Labour's morale would have been incalculable.

It is fashionable to argue that Ian Maxwell's announcement of the *Daily Mirror's* abiding allegiance to Labour was a commercial necessity following the death of his father, Robert Maxwell, the paper's owner. That is a difficult argument to sustain. We are told that more than half the *Sun's* readership believes that their favourite newspaper supports Labour.

Today has no fixed political abode. The *Sun* is a far less serious paper than the *Mirror* — trivial, badly written and increasingly dependent on rumour to stimulate its circulation. Today appears barely viable. But if all the *Daily Mirror* was after was money, it could probably keep its circulation, whatever its politics, as long as it made circulation its only goal.

The *Daily Mirror* stays Labour because most of its staff would not be — could not be — anything else. It will remain so because of the beliefs of its proprietors. On the day Robert Maxwell bought the *Mirror*, a merchant banker telephoned me early in the morning to tell me of what he called "an irresistible bid." I told Neil Kinnock, the Labour party leader, and when the deal was done I attempted to interview the new proprietor for the press column I was then writing for *Punch*.

He returned my call after two days and answered my

request with an anecdote. At a Downing Street reception for a charity, Margaret Thatcher had approached him with jokes about the prospect of his joining the Conservative party. At that time local Labour parties and a printing union were calling for his expulsion from the movement which he had represented in parliament. "What did you tell her?" I asked, as I was expected of me. "Loyalty," he shouted. "I told her that I

believe in loyalty." The story was, I discovered, more or less true. The sons of that father are not going to change the allegiance of the family newspaper.

When the general election comes, one national popular daily newspaper with a circulation of 3m and a compulsively readable house style will urge its readers to vote Labour. I cannot estimate the material extent of that bonus — how

many families will study its editorial, absorb its accounts of policy and decide, as a result, that they want Neil Kinnock to lead the country. But I do know that to start the campaign without the *Daily Mirror* on Labour's side would have been an almost intolerable psychological handicap. Thank God it is not going to happen.

— Roy Hattersley is shadow home secretary and deputy leader of the Labour party.

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central theme is relations across the Rhine: the projected Franco-German brigade is disdained by both gentlemen, who see it as a figment. "Since France wants only to obtain at the lowest price in exchange for her 'sovereignty' a few satisfactions for her amour-propre which will interest only the Elysée, one can only guess what fine initiatives the brigade will lead to."

On the question of loss of sovereignty in the EC Fabra quotes Allais: "There is in reality no abandonment but simply a transfer. The real objective is not sovereignty in itself, it is essentially the happiness of the citizens, their prosperity, their self-fulfilment and their security. What needs to be done from now on is to seek a system of political institutions which will be most likely to safeguard those aims."

But this does not mean the direction that the Community,

or at least its majority, has chosen is the correct one. "If Brussels' economic project for 1993 [1992 in English] should be fully realised, it will doubtless bring in its train powerful forces for disintegration by the year 2000."

Fabra's column reflected on the German question. Allais argued that the Germans had made great sacrifices for peace and stability — like losing their eastern territories. Fabra continued: "The question is not whether we should feel sympathy for former enemies who did so much evil and paid so dearly... but that we should not forget the good sense of other people. It would be vain to try to detach the Germans from NATO." They concluded that the French government was doing things for the sake of "sovereignty" that ran against the national interest.

Last Saturday the *Süd-deutsche Zeitung* of Munich

devoted its front page to an editorial about that day — November 9. It reflected the ambiguities of national symbols — something the British seldom appreciate. That day was not only the anniversary of the fall of the Berlin Wall and of the anti-semitic pogrom of 1938, there was much else besides that made it hard, but necessary, to assimilate it into the national consciousness.

"On that day in 1918 Philip Scheideman declared the German Republic. The war was lost; the Kaiser went. The generals stayed. On that day five years later Adolf Hitler attempted a miserable putsch in Munich with the help of Ludendorff and declared himself 'Reichskanzler'."

The outline of an answer to my wife's question is emerging: others feel differently about national independence and sovereignty. To the French sovereignty is a charade — it is

national interest that counts and none of the busybodies and clowns in Brussels, as they put it, can change that.

Nobody shares British feelings about "sovereignty." The Italians would happily hand over the running of their country to the EC. The Spanish are like the Germans: to them the past is rather nasty, civilisation is Europe. The Benelux countries owe their existence to their participation in, or salvation by, outside coalitions. Ireland, Portugal and Greece are so glad to be members of such an important club they would not dream of questioning the management.

The word "sovereign" in English means "having supreme power." It is also a monarch with virtually no power and a coin worth one pound, a pound that has been debauched by politicians who now insist it is a proud symbol of nationhood.

— James Morgan is economics correspondent of the BBC World Service.

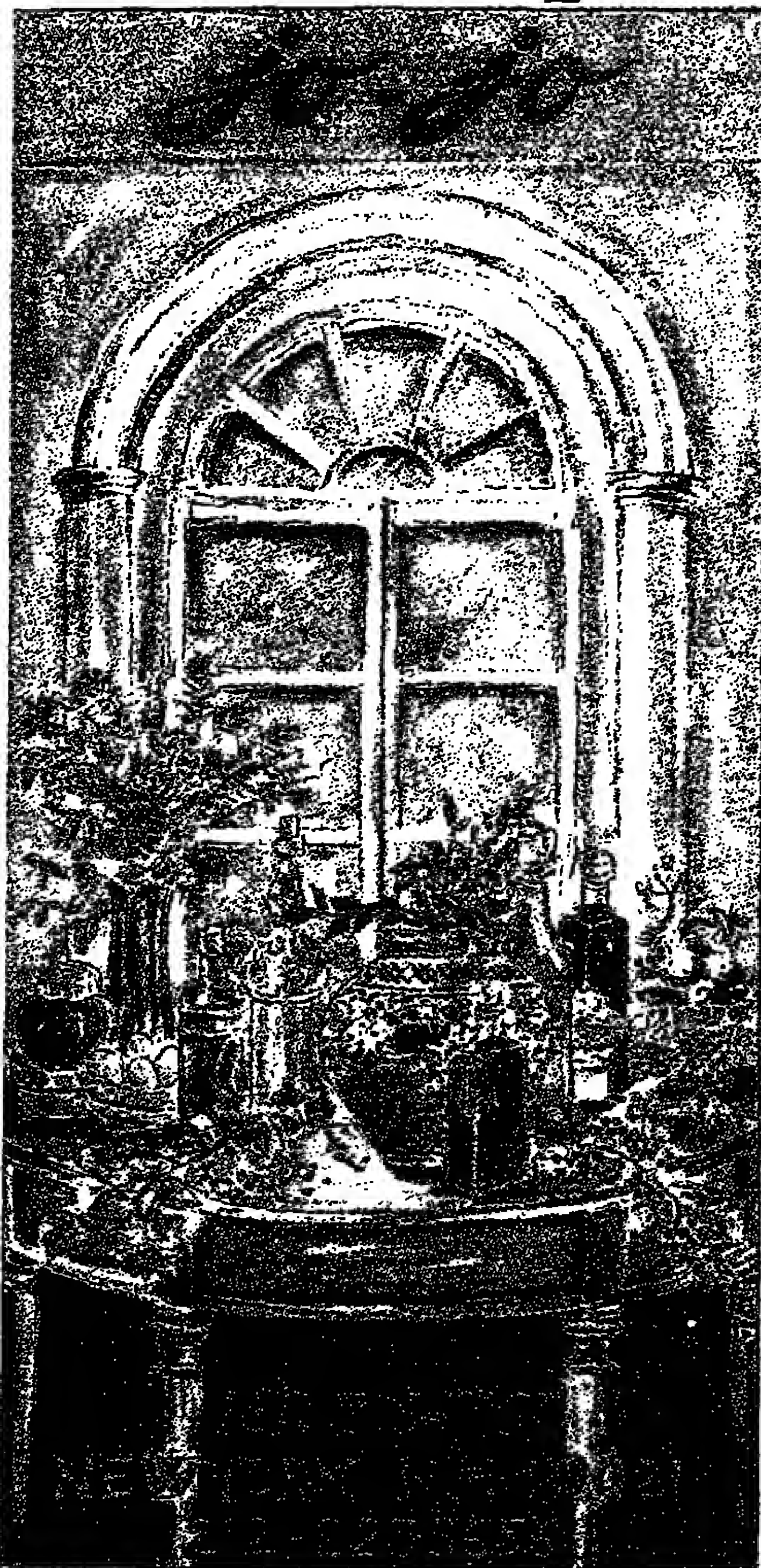
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The sign that says New York's hottest restaurant

FOR THE person many consider to be the most influential restaurant critic in the world, Bryan Miller tells with humility the story of the only restaurant he knows which his column has closed. It did not go out of business because he panned it. He actually praised it and trade boomed. But the partners became greedy and began to argue. Within months, the doors were shut.

It is some consolation for Manhattan's many chefs and restaurateurs - and there are approximately 13,000 restaurants - that Miller retains this humility because his power and influence are far-reaching.

He is the restaurant critic of the *New York Times* which, with a daily circulation of 1.3m, carries substantial clout up and down the East Coast.

His predecessors include Craig Claiborne and Mimi Sheraton, both luminaries on the American gastronomic scene. Miller has been in charge for eight years, a time when the city's restaurants have been opening with extraordinary frequency.

He has to work hard to keep on

top of them all. For his Friday columns, he reviews two restaurants in detail. He will have visited each at least three times with three other diners. Below these reviews is his *Diner's Journal* where he catalogues the movements of New York chefs, changes in menus and opening hours and, sadly, but now more often, closures. On Sunday, when the *Times* is at its most enormous, it weighs 3lb.

Miller's personal computer lists 475 restaurants, cross-referenced 35 different ways, by cuisine, whether they are open on Sundays and if they accept children are just three possibilities. There is a daily two-minute radio slot, the occasional supplement, and a 600-page guide to New York restaurants about to enter its fourth edition.

Miller's gastronomic workload is enormous. His eating-out expenses last year totalled \$126,000, excluding travel (indeed, although he and his wife have lived in Manhattan for six years, they have yet to use their

oven). Last year, when a major operation forced him out of the paper for some weeks, he did file one story from the hospital bed in California. Otherwise, his column appears 53 times a year.

Miller carries out all his reviews in the strictest anonymity; for instance, he books under pseudonyms and has four different Amer-

ican Express cards. Last year, one restaurant offered a photo of him around the kitchens of Manhattan for \$100.

Miller is assiduous in his determination to tell readers exactly what any restaurant is offering; his columns read not as literary *toits de force* but as the judgments and tastings of a very experienced diner.

No sooner had we sat down to dinner than a notebook was out of his pocket and on his knee under

the tablecloth.

On the only occasion that his cover was blown and a restaurant refused to serve him, he departed, consulted his editor and returned three months later. This time he sported a beard, slightly tinted hair and clothes chosen by a friend in the fashion business. He was not recognised.

Despite his food intake, Miller is a trim 38-year-old who, like all good New Yorkers, works out regularly and watches what he eats and drinks. He began our meal with a cranberry juice and soda.

On average, he receives 75 letters a week from readers but, increasingly, his mailing includes pleas from restaurateurs desperate for him to come and visit: only this, they say, will stop their doors closing for the last time. He tries to be sympathetic, particularly when he awards his star ratings (from none, poor, to four, extraordinary).

It will, however, need more than a string of favourable reviews from Miller to lift the New York scene today. When he began, restaurant arithmetic was straightforward: from a month's takings, one week

would pay the landlord, one would buy the food, one cover wages and miscellaneous expenses and the fourth would go in the bank. After years of spiralling rents, though, the landlord's share of a restaurant's revenue has now increased to almost the equivalent of three weeks' takings. Banks and financial institutions will not even look at new restaurant ventures.

Miller acknowledges he has been fortunate, both professionally and personally, to review New York's restaurants at a time when standards of cooking and presentation have improved so much. He wishes he could say the same for service - amateurish service provokes over half his readers' letters. His one perennial complaint, particularly when confronted with a new restaurant's menu, is that they all try to offer too much. They should concentrate on less, he says, and do that well. Meanwhile, if there is a restaurateur out there who wants to discuss any of this with Miller, he is not that difficult to find: he lives above one of those 13,000 restaurants.

Six tips for the Big Apple

Nicholas Lander offers some advice on eating in New York

1 Eating out in New York is cheaper than London, but not that much. Although menu prices are lower they do not reflect the total cost.

In England it is the law that menu prices include VAT (17.5 per cent) and most top restaurants now follow the French example and include service.

In New York menu prices do not include the state tax of 8.25 per cent or service. The restaurant will add the state tax and many customers just double that to arrive at the correct tip. This can add up to 25 per cent to the cost of each dish.

Some restaurants have attempted to include the service charge but met with resistance from customers not known for their reticence. New York diners wanted the opportunity to reward good service personally and to show their disapproval. The service charge is usually only included in hotel room service.

2 Dinner parties have never been that common in New York, partly

because comparatively few city dwellers have apartments with kitchens and dining rooms large enough. But increasing dietary fads - no red meat, no dairy produce and no monosodium glutamate - have made even contemplating entertaining at home a minefield.

A Manhattan wine writer, with an excellent cellar, despairs of ever having the opportunity to show off his wines.

The only main course he knows that will meet with universal approval is pasta with a vegetable sauce. Instead, he meets his friends in restaurants and, wherever possible, tries to take along his own wine and pay corkage. This is still not widely accepted but Trattoria Dell'Arte, 900 Seventh at 57th (212-242-2222), is an exception.

3 New York has acted as refuge for so many, for so long, that it is not surprising that the staff of many New York restaurants resemble a mini United Nations.

Take, for example, a meal at the

Carnegie Deli (212-245) close to the Carnegie Hall, famous for its 4th high sandwiches and immortalised in Woody Allen's *Broadway Danny Rose*. You are taken to your seat by a New York Jew, the order is taken by a smiling Filipino and your sandwich stuffed by one of a team of Puerto Rican short-order cooks.

In the top three French restaurants virtually all the commis waiters were of Asian origin. In ten years many of them will be either managers or proprietors.

4 The range of cuisine available in New York matches the ethnic mix. But do not neglect the charms of native American cooking. Close to Bloomingdale is Arizona (tel: 206-838-0440) where, in its dining room or less expensive café you can eat chillis, blue corn, black bean cakes and Louisiana catfish with crab cornbread to your heart's content.

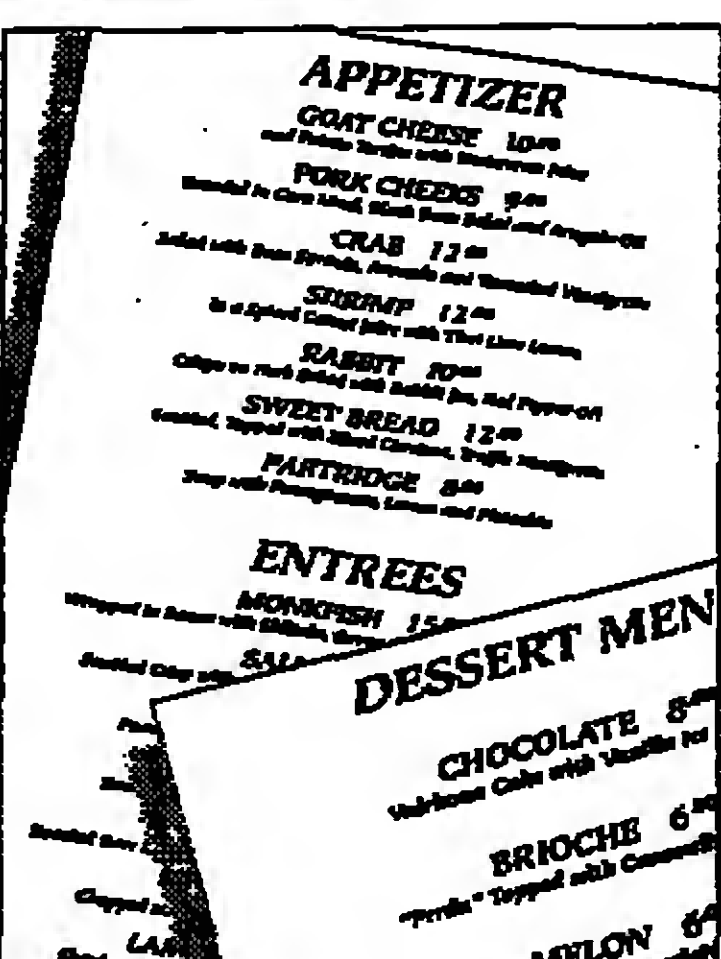
5 This panoply of chefs and cooking styles has left New Yorkers with less respect for that high priest

of gastronomy, the top French chef, Gilbert Le Coze, proprietor with his sister, Maguy, of Le Bernardin (488-1515), the city's top seafood restaurant, is adamant that recognition and adulation are much harder to realise among New Yorkers than Parisians. The Le Cozes' original restaurant was in Paris but they were enticed to New York in 1986 by the offer of a fine site in the Equitable Life building, then under construction. Their new chef is Eric Ripert.

6 New York's hottest restaurant, Jo-Jo, (1602 64 Street, 223-5656) was recently opened by Jean-Georges Vongerichten, formerly chef at Restaurant Lafayette in Drake's Hotel.

Forty years ago the building was a private house and, although it is all quite intimate, upstairs at the back is the place to be.

Vongerichten's culinary principles call for a virtual absence of cream and an emphasis instead on oils and vinaigrettes - red pepper and arugula oils, tamarind and truff-



le vinaigrettes. His menu (a sample one is pictured here) yells out almost bizarre, yet highly successful, combinations: partridge soup with pomegranate; lemon and pistachio; shrimp in a spiced carrot juice with Thai leaves; salmon with a condiment vinaigrette and oatmeal pancakes. A stunning dinner for four, two bottles of wine, tax and service, cost \$340 (£197.60).

Rioja and the French connection

Edmund Penning-Roswell samples the wines of the Upper Ebro and detects a Bordeaux influence

THE RED wine of Rioja has always had an association with Bordeaux.

When phylloxera severely hit the Gironde vineyards in the last century many displaced vignerons crossed the Pyrenees, bringing their expertise to the region of the Upper Ebro.

Bodega owners took a good deal of advice from Bordeaux. The original bodega (cellar) of the Marques de Riscal was French-designed. Also, the traditional use of oak to infuse the wine often reminds Rioja drinkers of claret, although the grapes are entirely different.

The basic black grape, accounting for about 70 per cent of production is the native Tempranillo, full in aroma and flavour, but often short on acidity and rather soft.

The blend is usually made up with the Garnacha (the

Grenache of the Rhône), that provides alcoholic strength, the Graciano (acidity and freshness) and the Mazuelo (tannin and prolonged life). The Graciano and the Mazuelo are native to Spain.

White Rioja is made basically with the Viura, also a native variety, combined with the Malvasia and the white Garnacha. But the Sauvignon is also used. In grape terms the whites account for 15 per cent of total production, but only 10 per cent of the wine. Just as Trebbiano may be used in Chianti, so a small proportion of white grapes can be used in red Rioja, but this is now uncommon.

Although one or two senior bodegas, such as Murrieta and Lopez de Heredia, have a reputation for their white

Riojas, I tend to find them rather characterless. Better dry whites can be made elsewhere at similar prices. Evidently Riscal shares this view as its fresh, crisp white wine is made in Rueda near Valladolid.

Although Rioja, alone in Spain, has the superior appellation of *Denominacion de Origen Calificada*, its hierarchy depends on use of oak combined with age. The basic wine, about half the output but likely to decrease, is without oak ageing - *sin crianza*.

It can be sold without any age stipulation, but it accounted last year for less than a quarter of UK imports. Crianza on the label means that the wine has been aged for at least one year in oak, following the first January

after the vintage, and is generally sold in its fourth year.

Only a very small amount of this is sold in bulk, mostly to the Swedish and Norwegian monopolies, and this may cease at the end of next year as the Spanish authorities would like Rioja to be exported only in bottle.

Bottled Crianza Rioja represents 40 per cent of export sales and half British imports. Some Crianzas have more oak-aging than the minimum, and selling for £4.50 to £8 these fruity, ready-to-drink wines, seductively oaky, are good value.

Rioja's special pride is its *Reservas* and *Gran Reservas*. The former must have three years' ageing, one in oak, and is first sold in its fourth year.

The latter have two years' minimum oak and three in bottle, or the other way round, and are marketed first in their sixth year.

The youngest *Gran Reserva* available is the 1985, though some bodegas keep these two categories much longer. Rioja Alta's *Gran Reserva* 1981 had five years in cask and four in bottle. Not surprisingly the ex-cellar price of this is the equivalent of £10 a bottle and, if available here, will not be much less than £20.

In Spain not more than 8 per cent of all Rioja consumed is of these two categories, but abroad they account for nearly 20 per cent. In 1988, the UK imported 135,000 cases, but last year the total was just under 100,000 cases, with about one-third *Gran Reserva*. Laymont & Shaw, Milling, Truro, Cornwall, is a Rioja specialist with wine from ten bodegas.



Rolling out the barrels: bodega Muga, Haro, Rioja Alta

LOCK THE STABLE DOOR!



About ninety kilometres outside Prague lies the town of Pilsen. Here, in 1842, a group of Bohemian brewmasters invented the world's first lager.

The refreshing, golden brew was proudly named Pilsen. But before long trouble was brewing. Rural brewers elsewhere proclaimed that they, too, had a beer in the "Pilsen-style". These dubious huggers even called their beers Pilsen, Pils or Pilsener. In 1868, things came to a head. The Czechoslovakian brewers went to the Imperial High Court of Germany to prevent the plague of plagiarism. The court agreed how absurd and illogical it was for a beer to be called Pilsen if it wasn't actually from Pilsen. But alas, it was too late for justice to be done.

A definite case of locking the stable door after the horse had bolted. Consequently, in 1910, Pilsen was renamed Pilsner Urquell. This translates to "original source of Pilsen". The correct pronunciation is "er-kuell". Nowadays of course, there is still a plethora of beers called Pils. But quite frankly, we are unperturbed. For when it comes to producing the best, we still hold the key.

Meat and drink for Madrileños

IN THE mountains north of Madrid, where Madrileños escape in huge numbers at the weekend, every corner on the crowded main roads seems to hold a restaurant boasting *Carne al Horno* - meat roasted in an oven. The speciality is roast sucking animals: lambs and piglets which are slaughtered before they are weaned. Sogovia to the north of the Sierra, is particularly famous for *cochinillo* or sucking pig, as is Pedraza, a tourist trap of a village, 50 km further north west.

In Navacerrada on the south side of the mountains we stopped on a back street at *Casa Felipe* where the speciality is sucking lamb or *cordero*. It was 5pm but the well-lit top floor dining room was still packed with families enjoying a late Sunday lunch.

We ate downstairs, where tables were shoved together for the 13 of us. Bread and some tasty, fatty paté were plonked down before us while we considered the menu. I started

with a tasty, ungarish gazpacho (a cold tomato soup), one friend tried, and enjoyed, the *sopa castellana*, a thick soup made with bread and meat, the mixed salads served as starters were practically a meal in themselves and, for a change, none of the Spaniards complained about the *tortilla de patatas*.

Peter Berlin feasts on some Spanish specialities

The surprisingly long menu also contained the ubiquitous fish and seafood, even though the town is nearly 200 miles from the sea. With refrigeration shellfish can be eaten safely even in high summer, even far inland, even in a month which does not contain an "R". But, on hot summer days bacteria can breed very fast, so be wary, especially if the shellfish is on display, however appetisingly, in a cooler on the counter, they are not always able to withstand 40°C heat.

Spaniards are also worried about salmonella in eggs. Those I was with would not order dishes with boiled eggs or mayonnaise - but the scare is not so severe that they will forego tortilla.

The Spanish approach to cooking meat is uncompli-

cated. Sucking lamb or pig is roasted whole and to a crisp. A portion of lamb - a leg and part of the ribs which came with a large dress-it-yourself palate-cleansing salad of lettuce and onion was more than enough for the two of us.

At Mesón don Cándido, the most famous of Segovia's restaurants, the waiters break the *cochinillo* with plates. In *Casa Felipe* they used spoons on the *cordero*, as Chinese waiters do with Peking duck, but without taking the meat off the bone - the ribs of the lamb are too small for that. This makes for a highly interactive meal, with plenty of gnawing at tiny ribs and picking away with fingers. The crackling, which is what this dish is all about, was crisp on the outside and fatty and chewy on the inside and, like the meat, dissolved on the tongue. The flavour of lamb is subdued but clear and there is no seasoning, only the distinctive bouquet of the oven. The dish is most of all an experience in textures.

Even more straightforward was the *Buey a la Brasa*, grilled beef. A huge slab of grilled beef hanging off the side of the plate, served simply with chunky, crispy, chipotle potatoes and grilled whole green peppers. Jaime, who ordered it, had just returned after living in New York. Would he call it a steak? He meditated for a moment. "No," he replied with an air of supreme contentment. "It is too big!"

Where to obtain Rioja

DISTRIBUTION in the UK of these finer Riojas is widely scattered, but in the following short selection their range, and their lowest prices on leading merchants' lists, may help fill in the picture.

■ Marques de Riscal Reserva '86, £6.50 (Army & Navy Stores, London, SW1); C.U.N.E. Reserva '85, £6.99 (Lay & Wheeler, Colchester, Essex); Marques de Murrieta Reserva '85, £11.50 (Avery's of Bristol); C.U.N.E. Imperial Reserva '85, £8.75 (Wine Society, Stevenage).

■ Rioja Alta Vina Ardenza Reserva '83, £8.95 (Laymont and Shaw).

■ C.U.N.E. Vina Real Reserva '85, £8.81 (Corney & Barrow).

■ Rioja Alta Gran Reserva 904 '78, £14.30 (Lay & Wheeler); Marques de Caceres Gran Reserva '78, £10.52 (Lay & Wheeler); Lopez de Heredia Vina Tondona Gran Reserva '73, £16.84 (Tanners, Shrewsbury); Rioja Alta Gran Reserva '73, £22.55 (Adnams of Southwold).

■ There is now a trend towards single-vineyard Riojas, of which the most notable is Contino. Lay & Wheeler lists the '86 Reserva (£9.49) and the Wine Society the '85 Reserva (£8.75). Another single-vineyard is Remelluri, with the Reserva '85 (Wine Society, £7.25) and a third prominent one is Amézola de la Mora.

■ The new bodegas of Baron de Lay and Compello will certainly be single-vineyard wines and, judging from those I tasted on a recent visit, these are developments to be watched and encouraged.

■ Rioja does not leave the ranking of its vintages to the producers - or to wine writers. The governing body, the *Consejo Regulador*, issues a list of five levels: E (excelente); MB (muy buena - very good); B (Buena); R (Regular); D (Deficiente). Only '82 has been awarded an E: '87, '81, '78, '75 and '70 MB; '90, '89, '88, '85, '83, '80, '74, '73 graded as B; '84 and '79 as R; and '72 and '71 as D. On the spot I sampled some excellent '85s. The finer Riojas are worth exploring, if, initially, some look expensive, a glance at the lists of similar-aged, often less mature, class-growth clarets and premier cru burgundies might be instructive.

Hangovers I have nursed

YEARS AGO I possessed a copy of Kingley Amis's amusing short book *On Drink*. I valued it for its lively description of hangovers, which the writer separated into physical and metaphysical manifestations.

One day, in an excess of high spirits almost certainly engendered by the subject matter, I lent it to a girl and I have never seen it since. It was therefore a pleasure to rediscover this, and other gems, in the latest Faber anthology of *Drink, Drinkers and Drinking* edited by Simon Rae (£15.99).

A good anthology is bound to be a cocktail of the familiar and the unfamiliar; some lovely passages of Boccaccio poetry and prose are included here, others are not. Just occasionally Rae appears to lose sight of the bottle altogether while the message in other sections is adversely grim: a health warning has been appended. This is definitely a book for the 1990s.

The message seems to lie in an extract from Othello included here. Cassio lamenting his drunkenness exclaims: "O God that men should put an enemy in their mouths to steal away their brains!" To which Iago eventually replies that wine is: "A good familiar creature if it be well used." Abused, it turns us all into pigs. Pigs figure largely in this anthology; some have the excuse of Circe's spell, others

do not. Milton is particularly cruel to the drunkards: "And they, so perfect in their misery, not once perceiving their foul disfigurement, but boast themselves more comely than before! And all their friends, and native home forget to roll with pleasure in a sensual sty."

Rae's parties seem both dull and arid; but I enjoyed learning from Roland Barthes that a whisky hangover was the most tolerable of all. There seems to be a shortage of Smollett, Peacock and even Byron to add a little light-heartedness.

It is right to point out how much misery was caused by prohibition in the US. I have always thought that the celebrations which greeted its repeal must have been one of the best parties. The equivalent in English history was surely the restoration of the monarchy after the Interregnum and the new liberty introduced by Charles II. Even the former Crownswellian Pags got drunk writing: "My head began to turn and I to vomit"; while Cowley wrote: "There is no stock sure who would not now, Even some excess allow! And grant that one wild fit of cheerful folly/shout end our twenty years of dismal melancholy."

Events of this magnitude are worth the hangover; physical and metaphysical.

Giles MacDonald

FOOD & WINE

Austrian puddings
to stir memories

FOR MANY people, their happiest memory of Austria is an eventful skiing holiday and their most joyful memory of an Austrian meal is a sticky cake or pudding consumed after a tiring session on the piste.

In the past, Austrian pastry cooks had a reputation greater than their French rivals and it is not for nothing that the whole French style of Viennoiserie, which encompasses croissants (a celebration of the raising of the siege of Vienna in 1683) *brûlées* and bullet-shaped *Gugelhupf* cakes, was created in self-conscious imitation of Austrian models in the Belle Époque.

Austrian specialities are still part of the basic vocabulary of the pastry chef, and it would be unthinkable that they should leave college without knowing how to make a *Sachertorte*, a *Linzertorte* or an apple *Strudel*.

Naturally Austrian puddings have a little more to offer than these old standbys. For a start there is no limit to the sort of things with which you may fill *Strudel* dough. In Burgenland the *Strudel* is often savoury and I have often eaten bean, cabbage, polenta and meat *Strudels*. Dessert *Strudels* are often made with plums and cherries, pears or even the ubiquitous poppy seeds which meant to account for the docility of the rural Austrian population.

Probably the most popular *Strudel* in Austria is the *Topfenstrudel*, which has superseded the cream-filled *Milchrahmsstrudel*. *Topfenstrudel* is made with quark or *fromage frais* with a smattering of sultanas. *Palatschinken*, pancakes filled with

apricot jam or buried under chocolate and cream, come from Hungary; another instance of how the magpie Habsburg culture borrowed from its subject races. *Knödel* or dumplings are said to have originated in Bohemia, where many of the best Imperial pastry chefs came from too. The best sweet *Knödel* is the *Marillenknödel* which is sometimes referred to as a *Waschknödel*, or washerwoman, in the countryside. *Marillenknödel* are balls of bread-crumbs encasing an apricot.

Bucheln, *Wicheln*, *Bauderen* or *Beugen* are yeast dumplings usually filled with a spiced plum jam called *Povidl* (another Czech word). Some of the heartiest – and the best – Austrian puddings

Giles MacDonogh slopes off to try some cakes

are called *Aufläufe*. These come closest to the British steamed pudding; but they are light-years away in their invention and variety.

Possibly the best pudding I have eaten in Austria was a plate of *Mohrnel* in the *Stadthotel*, Eggenburg, in the *Weinviertel*. *Nudel* are fat noodles made from potato flour; and *Mohrnel* are served with poppy seeds and clarified butter. It was not a pretty dish to look at, reminding me of a lot of maggots under an upended ash tray, but it was good to eat.

In London the nearest thing we have to an Austrian cake shop or *Konditorei* is

Gloriette in Knightsbridge.

Gloriette was founded in 1957 by Prague-born Irma Federer (yet another instance of Bohemian supremacy) and has been serving coffee and cakes to regulars and tourists ever since. Visitors expecting an Austrian *Caféhaus* might regret the absence of newspapers and the weakness of the coffee, but Mrs Federer's granddaughter, Susanne Edler, tells me that their clientele does not require such a faithful reproduction of a Viennese local.

The cakes are made in a full-scale bakery around the corner and the Gloriette leads on its classic apple *Strudel* made with cinnamon, lemon juice, sultanas and biscuit-crumbs, *Sachertorte* – made according to the dissenting Demel receipt with a layer of apricot jam running through the *genoise* – and *Esterhazy* slice, flavoured with *Hershey*. There is also a remarkably good *Linzertorte*.

For Christmas the Gloriette makes *Stollen*. These central German cakes come from the word for a tunnel and are filled with fruit and nuts (though not normally cherries). They also make the more Austrian little cakes and biscuits known as *Weihnachtsgebäck*. Providing you order in advance, the Gloriette's bakers can knock up any number of Austrian delicacies. It can fill your *Strudel* with apricots and plums or even make a super-goey, Hungarian *Dobostorte* which, in spite of its Magyar origins, was very likely the thing you filled so much on that skiing holiday.

Information: Gloriette, 128 Ebury Road, London SW7. Tel 071-589-4750. Open Mon to Sat 7am to 7pm.



Mrs Edler at Gloriette with a tray of mouth-watering pâtisseries

Colin Beare



Cookery

Eats to go
with drinks

Philippa Davenport borrows
some party recipes

IF I were giving a drinks party this Christmas I would love to have Lorna Wing do the catering. Her eats are always a cut above the rest: stylish, imaginative and delicious. Left to my own devices I would be tempted to serve just one dish – in unstinting quantity of course, for the lavish scale of a spread, even if the chosen ingredient is quite modest, creates a mood of splendour and generosity that is just the tonic needed for a happy and successful party.

A hot contender for my party piece would be devils or angels on horseback. Whether the filling is smoked or fresh oyster, chicken liver or prawn does not seem to me that important. It is the sizzle of the bacon and its appetising smell that make this savoury so appealing.

Even less resistible are piping hot baby sausages fresh from "grilling" in the oven, piled in warmed bowls for spearing on sticks, served with platters of brine-silky oysters on beds of crushed ice as chasers. The contrast of alternate mouthfuls, hot meaty bite and cool slippery molluscs, is sublime.

Party-givers thoughtful of vegetarian friends might create quite a splash by offering a huge bowl of melting fontina cheese with shavings of truffle scattered on top, and piles of the crispest and thinnest little batons of Torino-style grissini you can find for dipping.

Here are some other ideas which I have gleaned from this year's crop of cookbooks.

CHEESE CIGARETTES
This recipe by Claudia Roden comes from *The Daily Telegraph Weekend Cookbook* (Macmillan, £14.99). She advises baking, not frying, for light and crisp results.

12 oz feta cheese or a crumbly goat's cheese; pepper and a pinch of nutmeg; a good bunch of mint, parsley or dill, finely chopped; 8 oz phyllo pastry; 3-4 tablespoons melted butter or oil.

To make the filling, mash the cheese with a fork and mix in pepper, nutmeg and the herbs. Cut the pastry sheets with scissors into rectangular strips about 3 in wide and put them in a pile so that those underneath do not dry out.

Brush the top of one strip very lightly with butter or oil. Put a heaped teaspoon of

filling at one end and roll up the pastry lengthways over it. Turn the ends in about one-third of the way along to trap the filling, then continue to roll like a cigarette, leaving the ends slightly open. Do the same with the rest of the pastry and place the little rolls on a greased baking sheet. Brush the tops very lightly with butter or oil and bake in a moderate oven, 180°C (350°F) gas mark 4, for about 25 minutes or until golden.

CRISP FRIED OKRA
A crunchy offering from Susie Jacobs' *Recipes from a Greek Island* (Conran Octopus, £15.99).

2 lb okra; 4 fl oz vinegar; 1 1/2 pt olive oil for frying; salt and cayenne pepper.

To clean okra, wipe off the bristles with a towel. Cut away the stem without opening the pod, and soak in 4 fl oz vinegar with a little salt in a shallow dish. This is best left in the sun for two hours. Rinse the okra well and drain. This has the effect of removing the sticky juice, which would make the fritters soft.

Dry and slice the okra into 1/2 inch pieces. Heat the oil in a wok or deep-fat fryer until the surface starts to tremble. The oil should crackle if you sprinkle it with drops of water (stand well back). Fry the okra by scattering it into the oil, about a cup at a time, so that the temperature of the oil does not drop too far. Stir with a slotted spoon to turn the pieces in the oil. When the okra is burnished brown – one to two minutes – it will be crisp. Remove with the slotted spoon, drain on kitchen paper, sprinkle with salt and cayenne and serve.

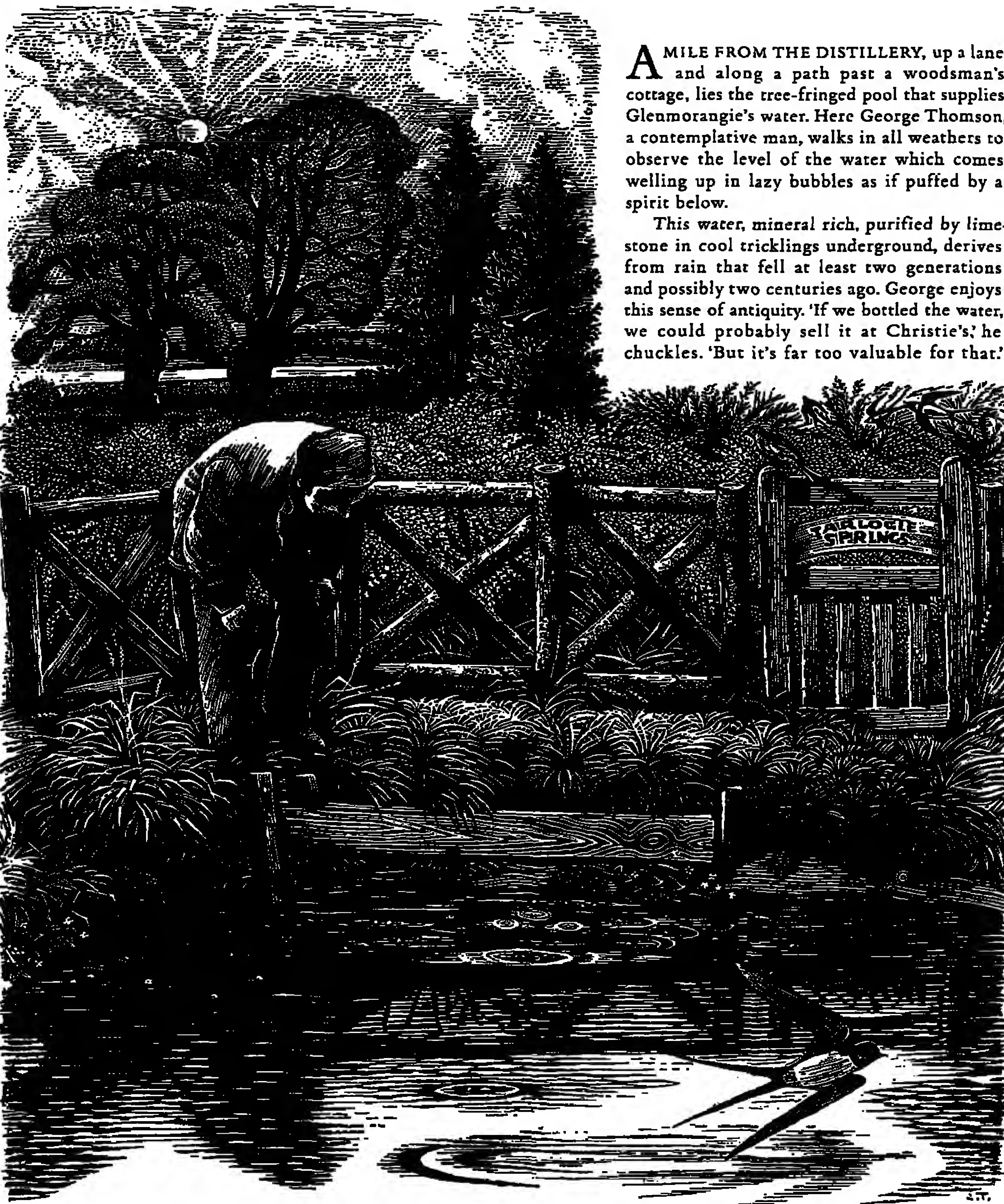
BAKED OLIVES
Another recipe from Susie Jacobs, who writes: "Originally the dish of olives would have been placed by the side of a fire to heat and macerate." 1 lb Greek olives – any variety, they can even be mixed; 16 fl oz red wine; 4 garlic cloves, sliced; 2 bay leaves; 4 strips of thinly pared lemon zest, each about 2 inches long; 1 teaspoon dried mountain thyme; 1 1/2 fl oz mastic liquor or ouzo; 6 twists of the peppermill.

Combine all the ingredients in a flameproof casserole and bake, covered, in an oven heated to 350°F (180°C) gas mark 4, for 30 minutes. Eat the olives hot or cold.

SINGLE HIGHLAND MALT SCOTCH WHISKY.

GLENMORANGIE

GEORGE THOMSON, Assistant Manager.



HANDCRAFTED by the SIXTEEN MEN of TAIN.

SPORT

Tennis/John Barrett

Clothes peg who needs inner steel

IT IS a matter of taste, really. You either love him or loathe him according to which side of the divide you belong. The over 40s see him as an insufferable show-off, a sporting phoney concerned merely with the commercial exploitation of his looks and talents.

The young hail him as the new man on the tennis block, the rebel against stuffy conformity in dress and behaviour (he once called the president of the French Tennis Federation a "bozo"), the supreme sporting showman.

At the age of 21, Andre Agassi - he of the tinted blond locks, unshaven chin, psychedelic outfits and flailing forehead - has got life licked. Or so you would think. He has all the trappings of stardom: almost \$4m (£2.3m) in the bank from prize money alone and at least three times that from endorsements, a jet-set lifestyle in keeping with his Las Vegas origins, and the adulation of screaming teenyboppers. Yet there is something missing. Agassi's fellow professionals are not ready to acknowledge him as a true champion. That is why Andre is still a loner, looking faintly ridiculous in the black shorts, black and maroon shoes and garish shirts that are cut short at the front to reveal a hairy navel every time he serves.

It is because of this that this week's events in Frankfurt's superb Festhalle are so important. Here, 12 months ago, Agassi put behind him failures in two grand slam finals (Paris and New York) to win his first and only important title, the ATP Tour championship.

In the final he played magnificent attacking tennis to unseat the top seed and world No 1, Stefan Edberg. But even that win had been devalued because of the format of the event. Agassi had lost comprehensively to Edberg in the round-robin section of the tour-

namment. The ordinary tennis public found that anomaly difficult to understand.

Not so his fans. They trumpeted the win as evidence that the new-look Agassi, with, he told us, an added 20 lbs of muscle, would be the next great American champion. He was ready, said his fans, to fill the void left by Jimmy Connors and John McEnroe.

It has not happened - not yet, anyway, for there has been another season of frustrating failure in the major championships. For the second year in Paris, Agassi was worsted in the final. It was bad enough to have been beaten in 1990 by the ageing Ecuadorian Andres Gomez, who embarrassed him with canny tennis. This year it was worse. His conqueror last June was Jim Courier, his pal and sometime room-mate at the Nick Bollettieri academy in Florida.

Coming after his loss to another of young American with a Bollettieri connection, Pete Sampras, in the 1990 US Open final, his critics were beginning to say that Agassi did not have the true belief of a champion. They labelled him "Top of the Flops".

Wimbledon 1991 provided relief. Facing a new stage, Agassi, pristine in his whiter-than-white garb, captivated his fans. A series of spectacular, smiling wins disarmed critics before he exited, injured but resisting bravely to the end, against countryman David Wheaton in a five-set quarter-final. Agassi's second visit to headquarters had been a fine PR job.

Then came renewed gloom at the US Open where Aaron Krickstein, yet another former Bollettieri pupil, thrashed Agassi in the first round. To make matters worse, Connors stole everyone's limelight before bowing out to tumultuous applause in a predictably one-sided semi-final against Courier.



A major disappointment: Andre Agassi has been unable to win the tournaments that count

Hence the pressure on Agassi to deliver in Frankfurt this week, where a spectacular win against Becker was followed by another loss to Sampras on Thursday that prejudiced his chances of reaching today's semi-finals.

What is the truth about this complex character who travels the world with his bald, bewigged brother Philip, collecting appearance fees like Monopoly money? Is he merely the product of clever marketing or is he a fine tennis player with the potential for greatness?

And what really happened last year at the Davis Cup final when, with the tie against Australia already won, Agassi retired against Darren "Killer" Cahill with a stomach injury and then, that evening in a pancake restaurant, gloated with Philip about getting out of his commitment to play two

weeks later in the Compaq Grand Slam Cup.

Agassi is a product of the times, a born-again Christian with a passion for fast cars and electronic games who likes to share his private life only with close associates and girlfriend Wendy. The son of a former Iranian Olympic boxer, Agassi is an entertainer who loves to communicate with his public.

But he finds it difficult to perform on the big occasions, even though, in fairness, he played brilliantly to beat both Michael Stich and Carl-Uwe Steeb in the Davis Cup semi-final against Germany in September. Will he be able to produce the goods in the final against the French No 1, Guy Forget, on a fast indoor court in Lyon next month? After a season of mixed fortune, that will be the real test.

One of Agassi's problems is technical. Possessed of wonderfully sharp timing, he has the ability to stand on or inside the

baseline (like another Bollettieri product, Monica Seles), firing huge drives, single-handed on the forehand, two-fisted on the backhand, that are often half-volleys.

Appropriately for a resident of Sin City, he has the instincts of a gambler. Not for him the safety-first of long rallies; he prefers to stake all on a desperate early throw. It is spectacular and works well on slow courts like the carpeted Frankfurt of the clay of Paris. But it is risky, and requires a steely nerve. When the timing is a little off there is no middle game to fall back on, so that the losses, when they happen, tend to be quick.

Perhaps in this age of media hype, we expect too much of our sporting heroes. Of late, international tennis has had too few really charismatic characters like Agassi. Let us then, be thankful for his presence and simply sit back and enjoy what he has to offer.

His friend Sandy Tatum, a lawyer in San Francisco, tells the story of flying to Britain for a golfing holiday with Watson. "We were on the third

Golf/John Hopkins

Watson: the captain the Ryder Cup needs

THE announcement that Tom Watson is to captain the US Ryder Cup team in 1993 is the best thing that has happened in golf since - well, since the Ryder Cup last September. If I was asked to choose the ideal US captain for the 1993 team it would be Tom Watson closely followed by Hale Irwin. The last person I would pick is Paul Azinger.

The events at Kiawah Island two months ago were extraordinary. Who would have thought that after thousands of strokes it would all come down to the final stroke by the final pair on the final green? Or that players from both sides would be united in their belief that they had undergone something greater than a golf event?

Watson did not experience this memorable occasion first hand. Dave Stockton, the US captain, preferred to select Ray Floyd and Chip Beck. Nonetheless, Watson sent his countrymen a telegram wishing them well. It was pinned on the wall of his caravan.

To understand why Watson is such a good choice as captain it is necessary to understand him. Though an American born and bred, he cherishes the game in Britain as much if not more than the game in his home country. He understands golf's nooks and crannies, the unfairness of it, its special appeal. Watson would never have played St Andrews and then said "they ought to pretty up the place a bit" as one US player is alleged to have said after his first visit.

After Watson had won the 1983 Open at Royal Birkdale, his fifth victory in the oldest of all major championships, his wife Linda explained why he played so well in Britain. I half knew the answer. Watson is more British than many Britons, a man who dresses for dinner, queues happily for fish and chips, has no difficulty in driving on the left and does not complain about the warm beer or lack of air conditioning.

His friend Sandy Tatum, a lawyer in San Francisco, tells the story of flying to Britain for a golfing holiday with Watson. "We were on the third

hole of Royal Dornoch," wrote Tatum. "The weather was wet and blustery, giving those glorious links just the right combination of challenges. With the wind whipping his clothing and the rain spattering his face, Tom turned to me with a look of absolute joy and said: 'This is the most fun I've had playing golf in my whole life.'"

So it was no surprise when Linda said that Tom was very British. "He thinks the people are so polite and courteous to us in a way they are not, unfortunately, at home." Later, Watson himself told me: "Britain is the last civilised country."

Tom Watson is a traditionalist, one who understands the purpose of golf as a game that tests your honesty and integrity as much as your courage. If you cheat at golf, Watson thinks, then there is no point in playing the game, a philosophy that was drilled in him when he was very young. It was this philosophy that made him a Player of the Year of cheating a few years ago.

He was brought up in a hard school, playing with his father and his father's friends at the Kansas City country club. One of the men was known as Hook because he tended to lose. Young Watson found his ball in a bad lie. Hook would say sternly: "Play it!"

In his teens, Watson faced his father in the club championship and half expected to be given a short putt on one green. "Putt it!" he was told. The lessons and values he learned from these men make Watson one of the leading guardians of the rules of golf and of the spirit of the game, and explain why he contributes to a series of booklets interpreting golf's sometimes complicated rules. Watson receives no payment for these contributions.

There were a few things at Kiawah that would have upset the Watson whose character I have just painted. He would not have liked the excessive partisanship that was evident, as much from the few thousand European supporters as from the many more thousand home fans.

And he would have disapproved of the way that some US players appeared to urge spectators to applaud European mistakes. Gloating in victory is as foreign to Watson as sulking in defeat. He knows how to win because he has had to learn to lose.

The selection of Watson is an inspired one because the Ryder Cup needs to be toned down a little. If anyone can do this, he can. At Kiawah the hoopla was just too much. There was, for example, the spectacle of Steve Fatt and Corey Pavin wearing combat hats and Paul Azinger's well-publicised remark that "we went over there and thumped the Iraqis, and now this."

People such behaviour was in accord with the tone set by the magazines that labelled it the War by the Shore, but Watson would hardly have found it appropriate for a game. Nor would he have found it appropriate for another US magazine to liken the Europeans to the Iraqis in the Gulf war: "They roar like lions but run like rabbits."

Watson conducts his life according to his own set of rules. He is said to be a Democrat and the only player on the US tour to have voted for George McGovern in 1972. It is thought that he disapproves of skins games, in which three or four players compete for a sum of money that increases on each hole. He considers that sort of golf to be demeaning to the game and its traditions.

He has never visited South Africa. He recently resigned from Kansas City country club when it rejected an application for membership from a prominent Jewish businessman. "There are moments of existence that challenge our values," says Watson. "My decision to resign was a matter of personal conscience, brought to the forefront all the more because my wife and children are Jewish, though I am not."

The Ryder Cup is on the verge of a crisis, a crisis brought about by its recent, sudden success. It needs someone with Tom Watson's values to help steer it in the right direction. Now it has got him.

GARDENING

New avenues to explore

Arthur Hellyer on an important decision at Hampton Court

THE LIME avenues at London's Hampton Court Palace have caused a good deal of controversy. The avenues, although not all planted at the same time, all formed part of a grand scheme devised by Sir Christopher Wren when he enlarged the palace for William and Mary.

Basically, he added to the double avenue of limes which follows the line of the Long Water, the artificial canal which extends from Great Fountain Court far into the park towards Kingston, two other avenues radiating to left and right to form a huge *patte d'oie*, or goosefoot. In the French manner, Wren joined these at both ends with cross avenues and, where the outer of these linked with the radiating avenues, he planted large circles of lime for an emphatic termination.

That was all completed by 1710. The European lime which was the species used throughout, has an average life-span of about 200 years so, for a long time, trees have been dying of old age as well as being destroyed or damaged by other causes. The great storm of October 1987 did a vast amount of damage to the long cross avenue at the Kingston end and also to a dog-leg section which forms an extension of this avenue towards the River Thames. Now a final decision has been made to clear-fell this far area, both the cross avenue and the dog-leg, over the next four years, and to replant with young lime trees of the European species.

The Historical Royal Palace Agency, which is responsible for all this work, took me to Hampton Court to see what is proposed and what has already been done. The much shorter avenue at the head of the goosefoot, the one that is in the Great Fountain Court, has already been replanted. Work started in 1987 and so it gives an idea of what is involved. Heavy standard trees about 12ft high have been used and the result is impressive.

One of the objections to clear-felling and replanting with young trees is that it is too great a shock for the landscape; that the small trees make no significant impact for 15 or 20 years. In fact, this new avenue already has great beauty, the beauty of youth and symmetry. No one could walk away from it and call it insignificant. With luck, the



Original avenues of lime trees near the Long Water at Hampton Court

trees will continue to grow at a uniform pace for years and, throughout that period, will be good to look at.

Exactly the same should apply to the cross avenue, the circles, the dog-leg and the main avenues should it be decided to replant these as well, which I think must be the conclusion from the exhaustive studies that have been made, and the success of the relatively small replanting that has been completed.

Although the radiating avenues do still retain some shape, they have lost all uniformity because they include trees of many different ages and of several different species.

They are not even continuous, least of all the cross avenue and the dog-leg where whole sections are missing and the trees are not all in straight lines. Some of these faults could be rectified but no uniformity could ever be regained and that is one of the most important qualities of an avenue.

There are some critics of clear-felling who believe that it causes too great a disturbance of the natural environment. That might be so in some places but not at Hampton Court where the park is large and tree-planting, quite apart from the avenues, is heavy with single specimens

and coppices. To replace about 340 trees each year will make no appreciable difference to wildlife since there will still be many alternative habitats.

It is precisely because there are so many trees of different species and ages - and a constant policy of renewal - that it is so necessary to ensure that the trees in the avenues are uniform, evenly spaced and in straight lines. The eye would otherwise tend to become confused between the avenues and trees that have nothing to do them. This is particularly true of the cross avenue because of the big gap caused by the 1987 gale and the way some replacement trees have been planted out of line.

The RHPA is responsible for various properties belonging to the Crown and it is publicly funded. However, it has been offered a contribution to the Hampton Court scheme of £70,000 by the Prince of Wales' Royal Parks Tree Fund.

All the heavy standard trees will come from the Netherlands, which is where they came from in Christopher Wren's time. It is the only place where the necessary quality and quantity of European "lime" can be obtained, as it is no longer a popular ornamental tree. It has been chosen partly for authenticity, partly because it is fast-growing.

The Hampton Court Palace gardeners intend to replant some of the younger avenue trees elsewhere in the park. They also hope to propagate from some of the original lime trees that are still in good health with a method used when they were first planted at Hampton Court.

Plant of the week

Fothergilla major



SOME OF the richest autumn colour is produced by this deciduous shrub, the leaves being flushed with yellow, orange, red, crimson and maroon. In summer, it resembles a neat nut bush and has a similar tendency to produce strong growth from the base, which should be preserved. The flowers, which come in May, are curious and attractive although not spectacular; little slender bottle-brushes which look creamy-white at a short distance but, in fact, have pale-pink stems, yellow anthers and no petals.

Average height is 8 ft and the bush is about the same width but can grow larger in rich, loamy soil. It dislikes lime or chalk but will thrive in most neutral or acid soils that do not dry out badly. Bushes can be pruned lightly in winter.

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The remnants of civilisation

FROM THE AIR it looks like a giant, unkempt golf course. Cambodia, victim of more than 20 years of war, lies pockmarked by tens of thousands of bomb craters that nestle like sand bunkers around overgrown fairways.

Some are still the yellow of the underlying soil and catch the sun. Some have been flooded brown or black. They form neat patterns across the landscape, cutting through jungle and rice paddy, sparing nothing in their path, leaving farmers and their families with ruined fields and falling harvests.

The flight north from Phnom Penh takes about an hour. It is uneventful, as long as you do not mind ducking between storm clouds in a Russian-built Antonov 24, or the flapping fuel cover on the starboard propeller, or the dry ice machine that doubles as an air-conditioner, or the fact that there is never any proof you have a pilot.

Siem Reap, where the aircraft shudders to a halt, knew a more glorious past. Early this century European colonialists, cursing the heat, spent two days on a steamer from Phnom Penh to reach this far-flung corner of what was then French Indochina. They stayed in the Grand Hotel d'Angkor, with its balconies and bidets, and woke to watch the sun rising above the jungle.

They came, as I did, to marvel at the glory of the Cambodian past, the temples and ancient cities scattered through the encroaching forest. Angkor Wat, symbol of that glory, is probably the largest religious building ever built.

Siem Reap is now little more than a sleepy frontier town. Before the present ceasefire and peace process got underway, Siem Reap's airport and location gave it strategic value as the northern staging post for troops from the Phnom Penh-based State of Cambodia government, backed by Vietnam. Each evening, at around 5pm, three open-topped Chinese trucks started up in the main square and ferried 30 or 40 heavily-armed local militia out into the jungle to watch in case the detested Khmer Rouge ventured towards the town.

The hotel is still standing, although most of the tourists are long gone. Hotel staff try and keep up appearances, preferring to speak French and serving dinner off

French porcelain at 7pm sharp. The daily quota of electricity is soon exhausted, and at 9.30pm lights flicker and die and the heavy overhead ceiling fan slows to a halt. Within minutes jungle heat has invaded the room. I ditch the mosquito net, preferring the hint of a breeze to safety from the bedroom's unseen predators. Siem Reap is no place for insomniacs. If you are not asleep before the fan stops, you lie there sweating and waiting for the curfew to be lifted next morning.

The outside world first started to realise what had happened in Cambodia after Vietnam invaded and overthrew the Khmer Rouge in 1979. During their 3½ years in power, the Khmer Rouge implemented policies which probably killed more than 1m people, through malnutrition, disease and torture.

"I lost all my family," is now a

Cambodia is struggling amid its ancient and modern ruins, says Angus Foster

common, almost throw-away line. Sometimes it is used to win sympathy, as with a guide asking for money at the Killing Fields of Cheong Ek. But sometimes it is a statement of fact, perhaps to remind the speaker of his own miraculous survival. Whatever the motive, it is an impossible conversation to sustain and I am left staring at the ground, shaking my head.

But there is now hope. Following last month's peace accord, the warring factions are staging an uneasy truce, while the Khmer Rouge still lurks in the shadows. If the peace holds, the UN will launch its largest operation ever to try and haul Cambodia's ravaged people and economy back into the present day. Phnom Penh has returned to a state of outward normality. It is now more than 10 years since people were allowed back into the capital that Pol Pot and the Khmer Rouge ordered to be emptied. New restaurants have opened and gold and jewellery traders have returned to the markets; towards dusk, young

couples gather excitedly outside the cinema on Achar Mean boulevard.

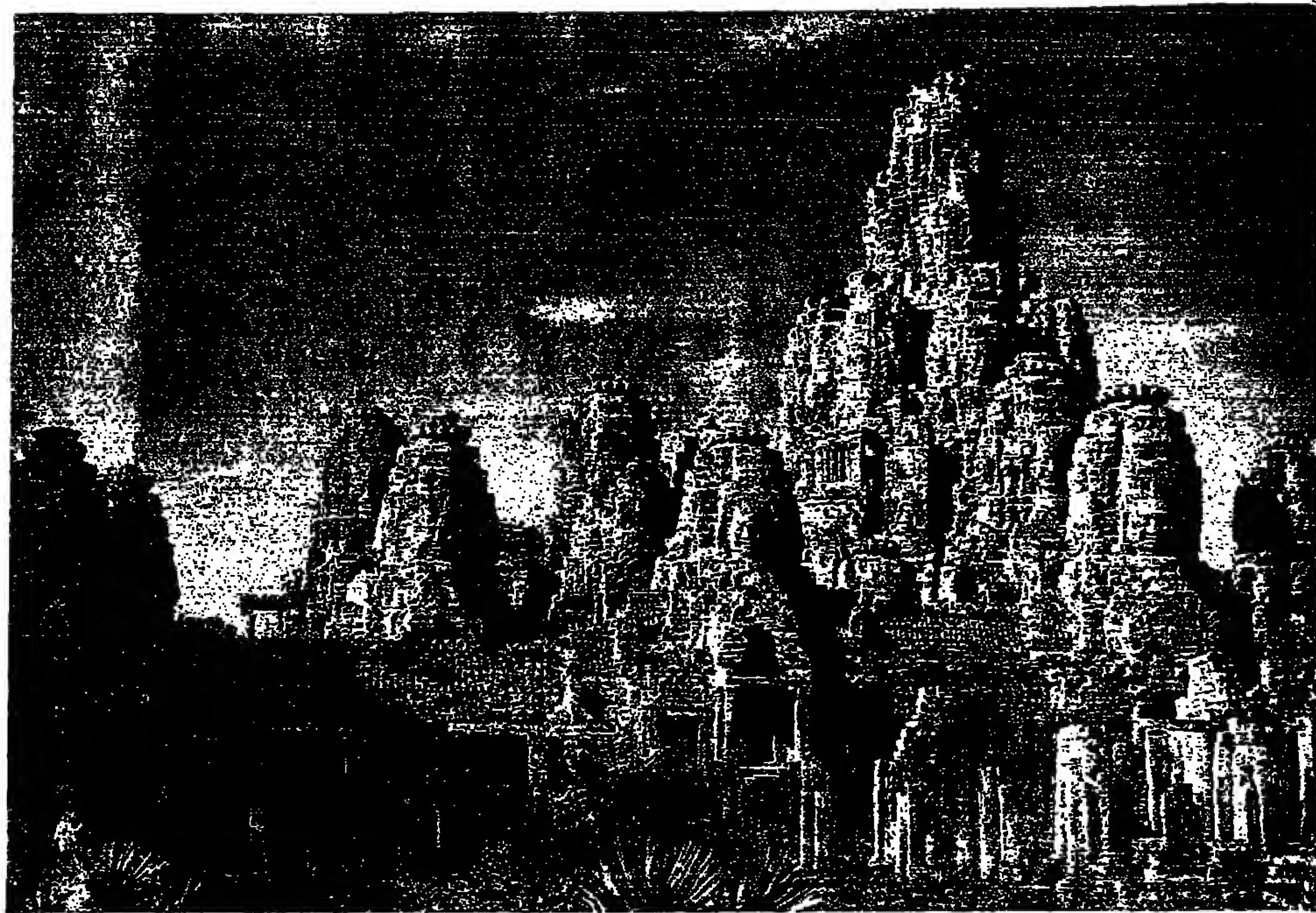
Construction has even started on the site of the former national bank, blown up in a fit of revolutionary fervour by the Khmer Rouge in 1975. The international bar at the Hotel Samaki, renamed the Royal, has been turned into a disco and is packed each night by the children of the new rich — senior government and military leaders. The girls preen on the steps before posing for group photos. They wear quality western dresses and matching shoes, always a sign of affluence. Hotel staff patrol the gardens, torches at the ready to deter any overly eager couples.

Each Sunday, Phnom Penh's wealthy pile into their imported Japanese and German cars and head east along Route 1 towards Koki. The road is the lifeline for supplies and orders from Vietnam, so has been kept safe to travel. It arcs along the Mekong river for a while before cutting across paddy fields and lakes full of water lilies. At Koki, a blissfully beautiful stretch of river backed by high hardwood trees, families settle down for an afternoon of picnics, gambling and gossip. It is easy to forget that the country has been devastated by war.

But the deception is transparent. A day's car parking at Koki costs the new rich more than a month's income for most Cambodians. The corruption which plagues the Phnom Penh regime is helping to fuel speculation on necessities like rice, the price of which has tripled in the last 18 months.

To the west of Phnom Penh, out among farming villages where the only links with the outside world are the narrow paths which zigzag through paddy and palm trees, the rebuilding of a battered society continues. The four novices monks are restoring a brick wall around the village temple, their saffron robes darkened by trails of sweat. The government, with the help of overseas donations, is trying to restore Buddhism, which was almost totally destroyed by the Khmer Rouge. The four novices quickly tire of their work and resort to trying to cover each other with as much red earth as possible, whooping with laughter each time they score a direct hit.

In the next village, my guide takes me to see some friends. The



Beautifully carved buildings at Angkor Thom, city of the god-king Jayavarman VII

wooden house has two rooms and is raised 6 ft from the ground in case of floods. The family, an elderly mother with her two sons, their

wives and children, are relaxing underneath the house, enjoying the shade. The women wear sarongs and bright cotton krama (head dresses). Talk quickly turns to the prospects of a lasting peace, my guide translating each comment and occasionally asking my opinion. I wonder how many times families across Cambodia have had this conversation, and how many times their hopes have been dashed.

If the peace settlement works, I ask, who will you all vote for at the elections, scheduled for 1993? "Sihanouk!" they reply, referring to Cambodia's former king and expected future president. "He is our leader," my guide translates.

While the war trundled onwards, even claiming victims during ceasefires as villagers step on land-mines littering the countryside, the envoys of the West mapped out their own offensives. The aid agencies compete for influence and engage in one-upmanship with status symbols such as Land Cruisers. The churches compete for access to

villagers they believe are ripe for salvation and divorced from their Buddhist roots.

In one such village of Vietnamese refugees, now "controlled" by an American religious organisation, Father Hank turns up each Sunday at 8.30am to deliver communion. His Land Cruiser screeches to a halt in front of the wooden village church and the father emerges from a cloud of dust in immaculate white robes. The villagers are silent.

After a quick communion, he is read a list of that week's donations. Then he is back in the Land Cruiser, windows wound up tightly as he heads through "enemy territory" towards his next "strategic hamlet."

In 1890 a French naturalist, Henri Mouhot, was wandering through the dense undergrowth of the northern Cambodian jungle. At some stage he must have looked up from his work and seen five brick towers high above the forest canopy. Totally by mistake, he had rediscovered one of Asia's most astonishing sites, the ruins of Angkor Wat and the Khmer's ancient civilisation. It is still possible to guess how he

felt. The single track road from Siem Reap is crowded out by undergrowth until the last moment when suddenly the forest clears and the great temple appears, its sandstone walls stretching so far you have to squint to catch their contour.

From the main gate the temple appears as a giant mass of stone, its detail too far away to be distinct. It is surrounded by a moat which is 3½ miles in circumference and 200 yards wide. Half-way across the moat you are already sweating heavily as the sun reflects off the yellow, white and grey stone ahead. Soon, walking faster to flee the heat, the central structure comes into focus and one's awe at the size of Angkor Wat is replaced by wonderment at its proportion and detail.

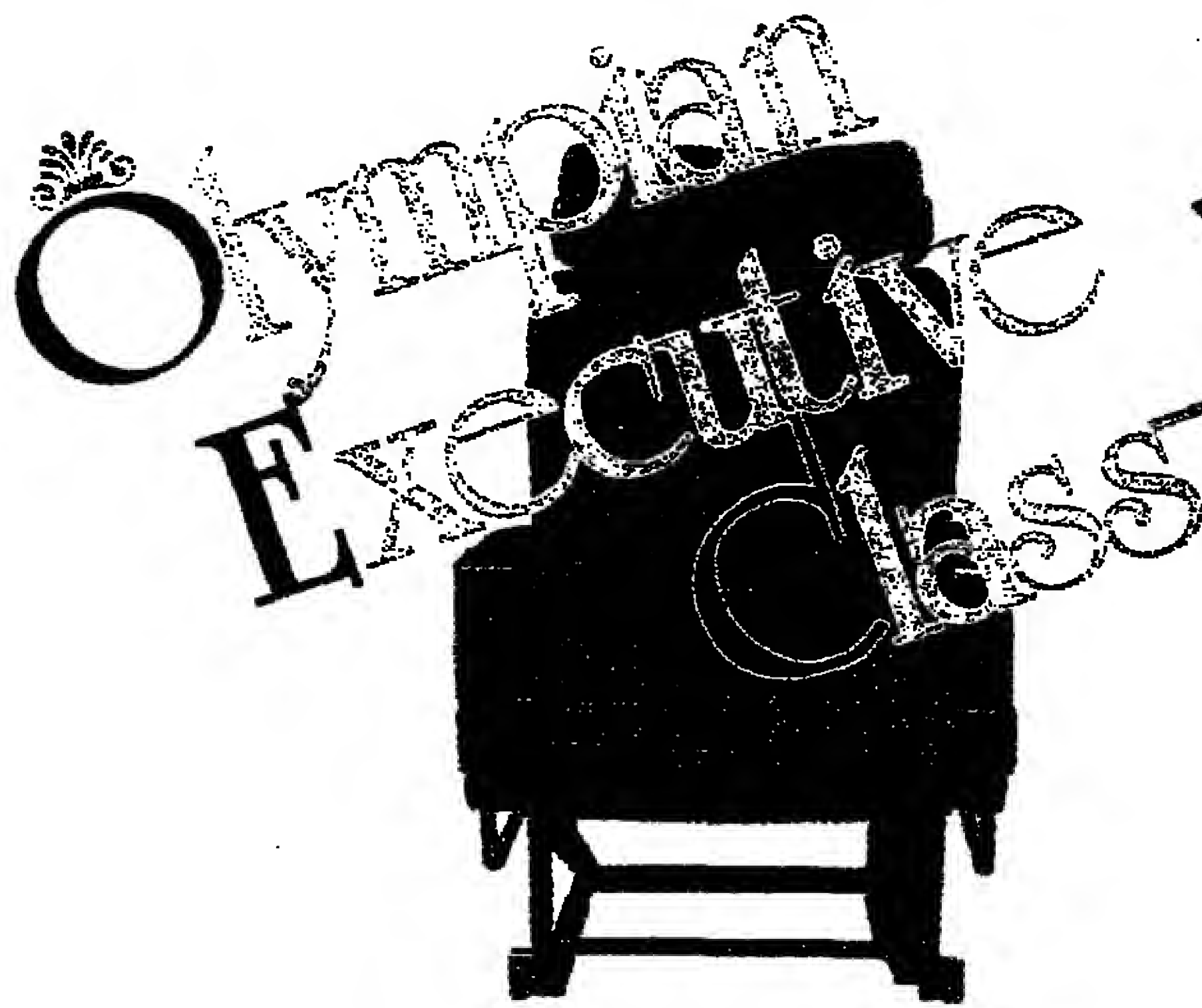
Angkor Wat is only one of many temples the Khmer rulers built in the area between the 9th and 15th centuries. Their empire stretched to include modern-day Cambodia, Vietnam and Laos as well as parts of Burma, Thailand and China. It adopted, then adapted, religious and artistic traditions from India and flourished because the Khmer rulers were able to set themselves up

as god-kings overseeing a highly formal and structured society which overpowered weaker neighbours.

But it was under the rule of Jayavarman VII, probably the greatest of the god-kings, that 300 years of steady yet conservative architectural progress turned into mayhem as the Khmers went into creative overdrive. At the centre of his city of Angkor Thom he built the Bayon, a temple so drenched in carvings of battles, religious figures and daily life that it is more like a sculpture than a building. Its 50 towers each hold aloft four giant stone faces which gaze into the jungle.

Back in Siem Reap, the local militia prepares for the evening patrol. Some appear to be no more than teenagers and play with their rifles distractedly. A group of regular troops rests beside one of the trucks, their superior firepower and army uniforms giving an uneasy confidence to their manner. As the first thunder of the mighty storm rolls in, the truck engines start and the groups mount up. The soldiers and the teenagers, the fathers and sons, head off for another night of finching at shadows and dreading the click of a landmine.

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PROPERTY

Does it pay to boast about the ghost?

Selling houses in the recession is difficult. Selling a haunted house is a task only for the brave in spirit, reports David Hoppit

FOR THE past 50 years no-one has dared to sleep in one of the bedrooms at Little Dean Hall - no one still in possession of a body, that is. For in addition to being one of the UK's oldest houses the property also enjoys the distinction - if "enjoys" is the correct word - of being the most haunted house in Gloucestershire's Forest of Dean, and possibly in the whole country.

Little Dean Hall is a house with spirit, or rather numerous spirits. It presents estate agent Hamptons with a dilemma: when it comes to selling, does one boast about the ghost? It really depends on the type and age of the ghost. A Tudor ghost, with clanking chains and a head tucked under its arm, could be an aid to selling - part of the fixtures and fittings, so to speak. But a mischievous poltergeist, or a ghost with only a few decades of haunting experience, could frustrate a sale, and over the years many agents have told me of sales lost through supposed hauntings.

When it comes to ghosts we fall into two categories: those who see them and those who do not. I belong in the latter. It

is not that I do not believe in them; indeed, I believe in ghosts, UFOs, even pay rises, but they always manifest themselves just before I arrive. In fact, we once lived in a cottage in Essex which had two ghosts and I was the only one who failed to see, hear or feel anything.

One advantage a house with a grisly past does have is that it catches the attention. Unfortunately, as in the case of the London home of mass-murderer Dennis Nilsen, most of those who view it are no more than nosy parkers. A house in the New Forest that was the scene of a series of murders a few years ago did eventually sell, but the new owners sought and received permission to demolish and rebuild it, so overpowering was the feeling of evil there.

Not all ghosts are evil. Donald Macer-Wright spoke with disarming honesty about the spirits with whom he has shared Little Dean Hall for much of his life. There is not much point in being coy about them. In the past nine years some 100,000 visitors have toured the old house.

"The majority says there is no unpleasant atmosphere here but a significant number has

given graphic accounts of strange sightings and experiences," he admitted.

There is the little black boy with a candle who appears on the landing, and the lady in the haunted oak bedroom. Then there are the two Royalist officers (Colonel Congreve and Captain Wigmore) killed by 30 Roundheads in 1644 during the Civil War, and two brothers of the Fyke family, in love with the same woman, who shot each other with duelling pistols at the dining table.

"I have been woken by the sound of clanking chains and I have seen a strange so-called blood stain appear on the floor," said Macer-Wright.

"The most alarming experience was watching a man walk across the floor of my bedroom. I was not afraid because he clearly had no idea that I was there - I had gone back to his time. The room was in its original shape, not as it is now, and his feet could be heard on the floorboards, whereas the floor is now thickly carpeted."

Little Dean Hall, and its many permanent residents, is listed Grade II*. It has parts that are Saxon and stands with its feet in Roman remains. A price of £500,000 is suggested by Hamptons for the house and

its gardens. There is consent for conversion into a hotel - what price the oak bedroom for a spirited weekend?

If a one-ghost home is preferred Hamptons suggests Farnham Farm, at Charlwood on the Surrey/Sussex borders, which dates from 1550. The owners have heard a woman singing in the old living room; she is apparently quite happy and harmless.

The house, said to have been one of the first Quaker meeting houses, is being sold together with its mysterious vocaliser for about £300,000. Part of it was used as a set for the US television soap *Dynasty* - enough to scare off any self-respecting spirit, one would have thought.

One spirit who was scared off was the ghost of Henry Milbourne, said to have inhabited Llanrothal Court, near Monmouth, in Gwent. He was banished by the Vicar of Raglan in an exorcism ceremony. The poor man was apparently drowned in 1692 after his horses bolted into the River Monnow; his ghost is said to have haunted the hall for several years until the vicar performed the exorcism. Now free of its sitting tenant the Grade II house, dating from the 13th Century, is being sold through



Little Dean Hall: a contender for the UK's most haunted house

Strutt and Parker for about £450,000.

A feeling of warmth and well-being and the scent of lavender is said to accompany the appearance of an elderly lady at The Old Rectory at Snettisham, in Norfolk. She appears when people, especially children, are distressed or in pain. A suggestion of exorcism a few years ago met with howls of indignation, so the present remains as part of the fixtures in the ancient five-bedroom house. Jackson-Stops & Staff

suggests a price of £260,000.

Ghosts sometimes just fade away, perhaps because they do not approve of new owners. That is apparently what happened in 1974 when the present owners of The Hermitage, at Witham Friary, Frome, in Somerset, moved in. Now they are moving out again and Lane Fox, with Knight Frank and Rutley, seeks a buyer with £225,000.

Among other properties with an interesting past on the market at present is the Manor

House at Warboys, near Huntingdon, which was once owned by Sir Oliver Cromwell, uncle to THE Oliver Cromwell. One of the Cromwell family died after supposedly being bewitched by a village lady named Alice Samuel; she had the dubious distinction of being the last woman in the UK to be hanged for witchcraft. The house is available through Carter Jonas for £450,000.

Finally, no ghosts, but you just might find goblins at Cas-

tlemaids House, at Gifford, East Lothian, Scotland. Savills reports that the 18th century farmhouse is the closest building to the Goblins' Ha, a legendary subterranean chamber beneath the neighbouring Yester Castle.

The restored house and its 10 acres can be had for about £325,000. The Ha was featured in Sir Walter Scott's *Marmion*, but there is not much to be seen of it now, and from what I hear, they are clean out of goblins up there.

THE SUCCESS of the quality control work of the National House-Building Council is shown by the fact that it is taken for granted. As an organisation established to improve private-housebuilding standards, its work in pooling construction information and educating builders into upgrading building practice and design has enabled new houses to maintain a price premium over used homes even through the recession.

If no longer has a monopoly on the insurance of new private-sector houses, but more than 4m new homes have received the NHBC's 10-year warranty since it was introduced in 1965 and nine in 10

new homes still get the NHBC warranty today.

The majority of the NHBC's list of 30,000 builder-members could best be described as "resting" this year. Nevertheless, nearly 150,000 new homes are expected to be completed in 1991. Builders have had to lean on price discounts and local marketing efforts to keep sales trickling in, especially given competition from knock-down used house prices. But in the medium and longer term the premium value of new homes over equivalent sized older

properties depends upon buyers' preference for trouble-free and cheaper-to-run new homes.

Attitude surveys among existing home-owners carried out for the Woolwich Building Society by Gallup suggested that there is increasing reluctance to "make and mend" rather than move. The survey found that a third of owners would rather move than improve, and a sharply rising proportion of owners conscious of maintenance and improvement costs.

Weekend FT calculations

suggest that you can add 2% per cent of the cost of your house each year to its normal running costs for such repairs and maintenance works - whether you carry out the works or not. Those who do the work spend the cash; those who leave it find that it comes off the resale value.

New homes draw viewers on design grounds, with rooms that are a better size and better laid out and equipped for 1990s buyers. Security features help, since these are what most owners of older homes talk about

but never get fitted - until after they have been burgled.

"Kerb appeal," the external look of a new home, is so subjective that few are able to talk about it rationally. In practice, home exteriors are subject to a Darwinian process in which only the fittest - that is to say the most saleable survive.

The latest sales pitch relates to the environmental friendliness of new homes. Better insulation, and designs aimed at eliminating draughts, mean that the annual fuel bill for an

average new home is about a third less than an equivalent sized old one.

In a drive to make buyers more aware of the energy costs factor the NHBC has adopted the National Energy Foundation's "zero to 10" Energy Rating Scale for houses.

Zero is a rating reserved for the most spectacularly energy-efficient homes. Most houses in the UK would justify a 4.4 rating and new homes average around seven, although specifically energy-efficient homes have won higher ratings. John

Mowlem Homes recently scored an "eight" rating on traditional masonry-built new homes in Milton Keynes where "only relatively minor and low-cost improvements" were needed at the design stage.

The difference between an average "four" and a new home "seven" is not only £500 or so each year of saved energy costs, it also the difference between an average six tonnes and rather less than four tonnes of CO₂ emissions from your house each year. Less wasted housing energy means

less greenhouse gas.

It will take less time for buyers to insist on seeing a proper energy rating for new and old homes than it takes the home sales industry to recognise the fact. Those estate agencies with the wit to start introducing prospective vendors to energy auditing soon may have some answer to the house-builders on this front once the sales market recovers. Those who do not, and who do not know how their clients can improve the energy standards of their homes, will have to rely for custom on a dwindling number of people who are disinterested in their home fuel bills.

John Brennan

New homes still earn their premium

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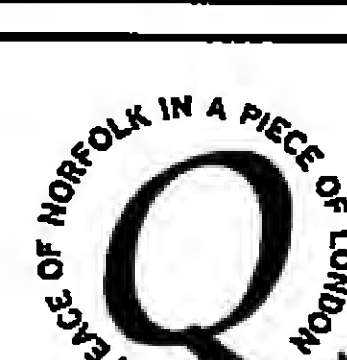
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BOOKS

All the way with LBJ

Was this president rotten to the core or not? asks Jurek Martin

METHINKS Robert Dallek protests too much when he writes that "Lyndon Johnson, the dominant political figure of the 1960s, who challenged us to wipe out poverty, end racial segregation and win a morally confusing war in a remote place, has receded from our minds" - at least in comparison with most American presidents from FDR to the present.



Lyndon Johnson: the young Lyndon Johnson

Weighing in at 2 1/2 lbs on the kitchen scale, and even then taking us only up until 1960, Dallek is intent on redressing the balance, but less, perhaps, because of the presumed neglect of LBJ than of the infamy heaped on the former president's grave at double the length and width by Robert Caro, whose recent *Lyndon Johnson: The Path to Power* and *Means of Ascent* even then stop at 1948.

It is now probable that no recent president has received such exhaustive biographical treatment. And for any serious student of LBJ, it is impossible to read Dallek without reference to Caro, and vice versa, which explains the strain on the wrists.

The essential difference is as follows. Caro, a meticulous researcher and very good historian, believes LBJ was rotten to the core, albeit that he sometimes did good. Dallek, a meticulous researcher and equally good historian, is less persuaded of LBJ's rottenness and is open to the suggestion that sometimes he did good for the right reasons. (The fact that Dallek received grants from the Johnson Foundation, which probably has a contract out on Caro's life, does not diminish the quality of his scholarship.)

Comparative examples of their respective approaches leap from every chapter. Dallek does not dispute Caro's view that vote fraud probably helped LBJ into the Senate in 1948 against Texas governor Coke Stevenson by the insignificant margin of 87 votes, but he feels that if the

LONE STAR RISING: LYNDON JOHNSON AND HIS TIMES
by Robert Dallek
Oxford £25, 721 pages

Johnson camp had not done it the Stevenson one would have. To Caro, Stevenson was a Texas legend, who stood "tall in the saddle" to Dallek, he was another example of a politically lazy and a racist intent on undoing all that the New Deal, supported by LBJ, has brought to Texas. To Caro, LBJ's love affair with Alice Glass, the wealthy socialite, was another example of personal infamy and sexual duplicity on a scale comparable to anything contemplated by Casanova at his most imaginative. To Dallek, it reflected the more prosaic fact that Johnson was not monogamous.

Dallek agrees with Caro that LBJ shamelessly exploited, for political ends, his very brief war record in the Pacific. To Caro, it fits a lifelong pattern of aggrandisement and distortion of the truth. Dallek, less moralistic, reports it for what it is worth. In the same vein, Caro destroys the Johnson myth that the creation of the Johnson radio empire, as Senator Lyndon B. Johnson, was a brilliant feat. Dallek lists all the strings LBJ pulled in Washington, but notes, accurately, that everybody was trying to get into the radio business in the early 1940s and that the ethical considerations by which Caro, whose recent *Lyndon Johnson: The Path to Power* and *Means of Ascent* even then stop at 1948.

And so it goes on. The temporary advantage of the Dallek book is that it encompasses LBJ's substantial record as Senate majority leader in the 1950s and his eventual selection by Jack Kennedy, whom he considered a boy, as vice presidential running mate in 1960.

In his dissection of this very public part of LBJ's life Dallek gets pretty close to a plausible analysis of the many contradictions in this most complex of politicians. He concludes that, to LBJ, "politics had been a difficult, sometimes a dirty business. But most of all it was a vocation in which a fallible man could rise from the obscurity of the Texas Hill Country to the second office of the land and along the way do extraordinary things." And, as we have seen, more extraordinary than the White House, for which we will have to wait on Caro's next volume - and perhaps Dallek's too. But they had better get their skates on. Already Joe Califano has chimed in with his memoir of LBJ's presidency, from which, early American reviews suggest, no expletives have been deleted. Not, of course, that LBJ ever cussed.



The galloping guru

Mark Archer on Sir Laurens' latest volume of autobiography

ARE YOU a Jungian? I know it's impolite to ask: everyone's unconscious really ought to remain private, like their bank details. But perhaps it's best to check before buying this book because Sir Laurens van der Post certainly is one (Jung's friend and biographer in fact), as well as being novelist, explorer, diplomat, war veteran and (if we believe *Private Eye*) spiritual confessor to the future King of England (a word of caution: the last such incumbent was the saintly Sir Thomas More, and remember how Henry VIII treated him).

In this latest volume of autobiography, *About Blady*, Sir Laurens treats his life as a kind of Jungian parable, in which a horse, ancient symbol of healing and the reconciliation of man's discordant elements (have your Jung handy at this point) links together two narratives, one in which the eponymous Blady is discovered, trained and finally ridden to victory by the author's friends as a climax to the Castellan fiesta in north-east Spain, and the other in which our most distinguished living sage explains how his encounters with horses, in his own life and the lives of others, have been the experiences which have given him greatest insight into the harmonious workings of the universe.

Too glib perhaps? The truth is that two Van der Posts have always co-existed down the years (omitting for the moment the FT's very own Lucia, whose *Shopper's Guide to Paris* sits cheekily alongside *The Last World of the Kalahari* in the British Library catalogue), the other the spiritual guru. Born in Africa 86 years ago, Sir Laurens rejected his strict Calvinist upbringing, passed up a white-collar education and plunged instead into radical South African

ABOUT BLADY: A PATTERN OUT OF TIME

by Laurens van der Post

Chatto & Windus £16, 255 pages

journalism. Three and a half years as a Japanese POW during the war, a spell as Lord Mountbatten's diplomatic envoy, and the years spent exploring the lost tribes of Africa, have supplied him with enough stories to fill several lifetimes, let alone one. But a preacher's son is never lost, he is only working out his salvation in a roundabout way. Sir Laurens's way has been to found a new dispensation, in which psychic forces, the collaboration of intuition and reason and (inspired by Jung) the world's collective inheritance of myths and symbols underlie our common humanity.

In *About Blady* we move from vivid reminiscences of Africa (his childhood mount, Diamond, his mischievous marabout, smoking black servant, a forbidden friendship with an English boy at a time when the Boer War was still fresh in people's minds) to sombre middle chapters in which Sir Laurens broods upon the death of his son John, and that of two of his friends, including the then editor of *The Times*, Charles Curran, who came to seem all one, when to the rest of us they are not.

But *About Blady* is an engaging read, and, as they used to say in the Renaissance, full of wise folly. No-one should begrudge Sir Laurens his philosophical vantage-point on life. As Edgar says at the end of *King Lear*, "we are young! Shall never see so much, nor live so long."

Seduced and betrayed by the Soviet

Andrei Navrozov on the temptation of Prokofiev

CAN THE genius of a political artist serve as totalitarian propaganda? The answer, provided the dictator is clever enough, is that nothing short of such genius will do the job, and we betide the dictator who cuts cultural corners. Compare the Nazis, clinging to Parsifal, and the Bolsheviks, under whose patronage the broad flowering of Russian culture continued for a decade.

It was at the end of that decade, in 1927, that an artist of genius, Sergei Prokofiev, returned to Russia from exile for a two-month concert tour. The totalitarian oligarchy had already begun consolidating into a personal dictatorship, yet Stalin is never mentioned in the composer's diary of that visit, now published for the first time. Hardly anyone in Russia, least of all the author of *The Buffoon and Love for Three Oranges*, knew what the future would bring.

The metropolis of aristocratic culture into which Prokofiev was born in 1891 was distinguished by its veneration of the arts in the rest of Europe. Along the Moscow-Petersburg axis, at times extending as far as Paris but rarely beyond, this attitude reached its apogee by 1912, when Prokofiev's generation made its debut. A reader of the diary need only think of Mayakovsky, Pasternak, Mandelstam, Akhmatova and Tsvetaeva - all his exact contemporaries - to recall the riotous flowering which continued until the World War which



Sergei Prokofiev in the early 1920s

SOVIET DIARY 1927 AND OTHER WRITINGS
by Sergei Prokofiev,
translated and edited by
Oleg Prokofiev

Faber & Faber £17.50, 315 pages

led to the Bolshevik putsch of 1917.

It continued thereafter, albeit under new rules, rules that could be tightened or loosened by the new totalitarian regime to suit its tactical needs at home and abroad. Culture would generate propaganda without degenerating into propaganda. The regime wanted to show the world that it was "revolutionary", a prickly mandate because in terms of civic development its intentions were profoundly reactionary. Thus literature and the arts were seized upon as the ideal means to identify the corporate sponsor, the Bolshevik oligarchy, with progress, experiment, innovation. Out with the old (much of which was of course, derivative, second-rate, academic). In with the new - much of which happened to be, as it so rarely is, unique, genuinely original, everlasting. The cultural achievement had been old Russia's. The propaganda coup was Soviet.

Like Pasternak in poetry, in music Prokofiev was destined to become Stalin's Exhibit A. The years between 1927, when he revisited his native land, and 1936, when he returned for good, were pivotal to Soviet political evolution, which alone makes his diary a seminal document of 20th-century history; those who still wonder why the regime succeeded in the first place should study this book. Yet it is also, needless to say, a seminal document in the history of world culture, published here alongside the composer's autobiography and other writings.

Prokofiev's literary inclinations, and his diary is as sharp-witted and keen-eyed as any writer's. He knew just what sort of wool was being pulled over his eyes at every turn. He counted every spoonful of caviar and every sable self-proffered to him or his wife, recording with selenographic precision every burst of ecstatic applause. He was a sceptic, well aware that he was about to be used, avoiding the pitfalls of allegiance and integration with equal care. But because the admiration he was receiving, from audiences and critics steeped in the same messianic attitude to culture that nurtured his genius from the start, was real and not staged, he could not help yielding to it.

He returned again, for similar visits or longer stays, in 1929, 1932, 1933 and 1934, and was lured to Moscow permanently in 1935. After 1935, only his music would be allowed out. In 1948, on Stalin's orders, a biography of this "great Soviet composer" was published in English, but never in Russian. Isolated and hounded, he finally suffocated. Symbolically enough, he died on March 5, 1953, the same day as his oppressor Stalin.

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Fiction

Sleaze and tease

THE LAST VOYAGE OF SOMEBODY THE SAILOR

by John Barth

Hodder & Stoughton £15.99, 573 pages

Those who remember early Barth and the rambly reads of *The Sot-Weed Factor* and *Giles Goat-Boy* from the 1960s will find in *The Last Voyage of Somebody the Sailor* the mixture of sleaze and tease, allegory and satire, surprisingly unchanged. And anyone who has followed his output faithfully across the last two decades might regret that time has not shaped his prose more economically, nor honed its proportions more effectively.

Hidden beneath the mass of detail and the piles of sexual metaphor in *Somebody the Sailor* is a carefully worked-out conceit on the art of making a novel, a lavish play on fictional levels and the modes of storytelling which connects up with the very different traditions of Borges and Calvino, even without a scrap of their economy and ironic detachment. Barth has his contemporary "New Journalist", Simon Williams Behler, set out on a sea voyage to trace the wanderings of Simbad the Sailor, acknowledging on the flyleaf Tim Severin as the model for the character. The real-life world of Behler and his tangled personal life collides with the myth that he is seeking to verify; his boat is wrecked in the Indian Ocean and he is taken prisoner by a barbarous crew and an archaic ship that transports him back to the ancient Baghdad of Simbad.

In the hope of remaking his connections with the 20th-century Barth challenges the legendary story teller to a marathon session of storytelling. Most of the 500-odd pages in *Somebody the Sailor* are taken up with these tales, as they spiral around each other, cutting across the centuries and setting up unlikely correspondences before finally and rather predictably coalescing. It is a rich mix, as Behler steadily mines his past for those nuggets of narrative that focus inevitably upon his sexual initiation and subsequent extra-marital excursions. Simbad's reminiscences meanwhile are concerned less with his travels and his adventures than with life in the palace, its endless parade of dancing girls, sexual permutations and recurring proofs of virginity. Both strands, names are transposed from one culture to the other. It offers a metaphor for life as a journey switching constantly between parallel tracks, in which truth can blur into myth and allegory is sometimes piled on by the barrowload.

There is an excess of everything and not enough hard grit. No doubt it is intended as a serious treatment of the art of story telling; Barth has rationalised his output too fully to have wasted so many words on a mere farce.

But long before *Somebody the Sailor* recounts his last voyage and fictional fact and fiction fantasy are irretrievably fused. The mind has been numbed by the surfeit of imagery, images by the cocksure acrobatics of the self-congratulatory style.

Andrew Clements

John Barth

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Andrew Clements

All for the love of a callous poet

Geoffrey Moore on the sad, infatuated life of Elizabeth Smart

SHORTLY AFTER VE

Day I was buying Tambimuttu, editor of *Poetry London*, the first of many poems in the Princess Louise when he showed me the proofs of a book he was publishing. Then, as now, I found the title riveting. The author had used the emotive language of the 137th Psalm in the King James Bible and incorporated it into her narrative.

The book was called *By Grand Central Station I Sat Down And Wept* and the author was Elizabeth Smart. Only now do I learn from Rosemary Sullivan's biography of Smart that, although the phrase was hers and occurs at the beginning of part 10, the title was the inspiration of her lover George Barker who died last month. Smart's title was *Images of Mica* and Barker, muttering quite correctly that "anything would be better", had with his showman's sense plucked out the words which encapsulate the book's theme.

The book which Tambimuttu published in August 1946 was 58 pages long. In the current Paladin edition, reprinted to accompany Sullivan's biography, it has expanded to 112 although the text is the same. On its original appearance Cyril Connolly gave it a goodish review in *Horizon* calling it a prose experiment by a writer with a genuine gift of poetic imagination, a fine sincerity, and a deep

BY HEART: ELIZABETH SMART, A LIFE

by Rosemary Sullivan

Lineone £17.99, 416 pages

candour in suffering.

True. But Connolly went on to say that the book was spoilt by the "magnificent humourlessness of the *Venus toute entière*". Also true. I am inclined to think that it might not have been published at all if Tambimuttu, like everyone else, had not known that *By Grand Central Station...* was an account of the first meeting between Elizabeth Smart, George Barker and his first wife Jessica.

The writing is a heady combination of the Authorised Version and Smart's own gift for heightened prose. However, as Matthew Arnold pointed out, passive suffering does not make for great literature. There is no irony, no sense of proportion to tell Smart that her infatuation with a callous, bisexual poet was not of earth-shattering importance. Nevertheless, the book makes compulsive reading because of the white-hot heat that is generated by this passionate and pathetic woman who began as an Ottawa debutante and ended up combing lice out of her hair and drinking herself to death with the *Rogues & Rascals* of Britain's literary underworld.

Not that there was anything mean or cheap about Elizabeth Smart. She was perhaps a little touched, but as a human being she was worth ten of George Barker. She submitted herself to him whenever he wanted and the result was four children - although he could never spare the time from his various wives to settle down with her. The story starts when, in the Charing Cross Road, Elizabeth Smart fell in love with the poetry of George Barker and announced that she was going to marry him. Barker received word from his friends that there was a rich American who was keen on him and might be tapped for a bob or two.

They corresponded and Barker, who was at the time in Japan, sent a request for his passport to America - only the request was for two tickets. It had not entered Elizabeth's head that Barker might be a married man. Somehow she managed to swallow that and dunned all her friends for money. They were delighted to help a poet get out of Japan and in July, 1940 Barker and his wife were met by Elizabeth Smart at the bus station in Monterey, California. The rich American turned out to be a not terribly rich but extremely well-connected Canadian, but all was glib to Barker's will.

According to Smart's own account, Barker made no secret of his various conquests

including homosexual ones. Nevertheless, when he surprised her bathing under a waterfall she allowed him to give her a massage, but she refused to have sex with him. Barker, Elizabeth Smart thought of the children fathered by him on her as his poetic as well as his fleshly creations. She certainly loved them with a deep physical attachment, despite the poverty-stricken lives that she and they led in England between the wars.

Rosemary Sullivan writes with sympathy and insight about her fellow Canadian, detailing every incident large or small from Elizabeth Smart's birth on December 27, 1913, to her death on March 4, 1986. It is a pity that this beautiful girl could throw her life away for a poet who, although he may have been moderately talented, was as amoral as he was self-centred, the choice was hers. Dryden's phrase, "All for Love", comes to mind and despite the sordidness of Elizabeth Smart's life for 40 of her 72 years, it is as apt for her as it was for Dryden's noble subject.

(By *Grand Central Station I Sat Down And Wept* and *The Assumption of the Rogues & Rascals* are published by Paladin at £2.99 each.)

RICHARD ALLEN
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ARTS

Madonna frustrated

On celluloid is where this star wants to be, says Tim Lawrence

MADONNA was only half-joking when she said "money makes people beautiful" in the film-documentary of her *Blonde Ambition* tour, *In Bed With Madonna*. According to *Forbes* Magazine, Madonna made \$63m in pre-tax earnings last year, \$17m less than Oprah Winfrey. Madonna is set to knock the chat show host off her perch and become, by her own definition, the most beautiful female entertainer in the world.

Over the last year, Time Warner has been wooing Hollywood's material girl in contract talks that could lead to the most lucrative deal yet signed by any star. The benchmark so far is singer Michael Jackson's \$10m deal to make records for Sony Music and films for the company's Columbia Pictures unit. But following an article by Bruce Haring in *Variety*, rumours are now afoot that Madonna is about to sign a Jackson-busting deal.

Liz Rosenberg, Madonna's spokeswoman, is keen to dampen speculation. "Negotiations are ongoing and any deal is weeks to months away," she says. However, according to Seymour Stein, president of Sire Records, a subsidiary of Time Warner and Madonna's record label, Time Warner is "very interested in getting more in bed with Madonna".

Madonna has generated more than half-a-billion dollars in record sales for the giant entertainment company; she has sold 80m albums and had more consecutive hit songs than the Beatles. "Discussions are taking place about the formation of a company that Madonna would be in charge of

at Time Warner. She's their biggest selling artist and very important to them," says Rosenberg. Like Michael Jackson, Madonna is said to be demanding 25 per cent royalties for the new deal.

But for Madonna, the key element of her contract is expected to be films. She is known to be desperately seeking a breakthrough in her acting career which she hoped would materialise with the film version of *Evita*, but the production has so far failed to raise sufficient funds.

Warner executives have up until now doubted Madonna's appeal as a multi-media star, with her potential as a film actress widely questioned. Following a stylish debut in the oddball comedy *Desperately Seeking Susan*, she featured in a series of flops - *Shanghai Surprise*, *Who's That Girl* and *Bloodhounds of Broadway*. Her cameo role as Breathless Mahoney in *Dick Tracy* left doubts about her ability unresolved.

Stein does not doubt Madonna's ability: "I believe in her as a total artist. Given the right role, she'll be a huge film star. I've seen the script for her new film, *A League Of Their Own*, and it's her kind of character - very sexy. I think she will pull it off very naturally." Bob Weinstein, chairman of Miramax, the film company which made *In Bed With Madonna*, also believes in Madonna's film potential. She is being offered parts by world

class directors such as Woody Allen and Penny Marshall, he says.

Doubt does not feature in Madonna's own vocabulary. She believes she will be as successful in films as she has been in music. "I want to act in movies. I want to direct movies. I want to produce movies. I want to develop my favourite books into screenplays. I want to make movies about people who inspire me," she recently told *The Washington Post*.

As well as *A League Of Their Own*, a film about a true life all-woman baseball league in the 1940s and 1950s, Madonna will be in Woody Allen's next comedy, *Shadowlands* and *Fog*. She has also expressed interest in playing Frida Kahlo, the radical Mexican-born artist, and any film directed by Pedro Almodovar, the Spanish director of *Women On The Verge Of A Nervous Breakdown*.

But apart from success in the cinema, the Madonna phenomenon is close to its marketing peak. Except for the single "Justify My Love", released at the end of 1990, much of the last twelve months has been a re-packaging of existing material. *The Immaculate Collection*, a "greatest hits" album, was released in conjunction with a collection of Madonna's videos, and the worldwide *Blonde Ambition* tour was largely a stage performance of Madonna videos.

The concert was screened on television worldwide and was followed by a string of interviews, including Wogan in the UK.

"The last year has been an extremely well planned consolidation exercise, a colon in her music career," says Steve Redmond, editor of *Music Week*, and Tony McGuinness, head of marketing at WEA Records, which markets Madonna in the UK, says "The soundtrack for *Dick Tracy* didn't sell well and we felt the time was right for a 'best of' album. We felt she needed to consolidate her audience."

The art of re-packaging is not new to Madonna. She has modelled and remodelled her image, voice and body throughout her eight-year stint at the top - a long run for a pop star. Because her music has matured, a lot of the 12-year-old followers she attracted eight years ago are still her fans today.

But Madonna is more than an exercise in mass-marketing. She appeals to a wide audience on several levels: some are attracted by her music and dancing, others by her often sophisticated and provocative imagery, or by her message of female power and sexual liberalism. The cornerstone of her success is her music. "She is at the cutting edge of music. She lives to dance. Music will always be important to her," says Stein.

But the music comes second to the message. Controversy has always been what Madonna is about, and she reaches into Middle America and shocks it. Her portrayal of her sexual fantasies have caused the greatest upset. Naturally provocative, she may not set out with the intention of being banned, but her political and sexual messages are so forceful that she is always in danger of upsetting the censors.

Madonna readily confesses she is "as perverse as hell", which suggests that even if Madonna's personality has been carefully packaged, it is her own. And while Madonna is said to hate the idea that she is a calculating businesswoman, she runs her own business affairs and enjoys the image of being a woman in command. She may not have had a formal business education, but associates say she is streetwise and surrounds herself with the best - although "She is 100 per cent in control," says Rosenberg.

Stardom suits her well. Celebrity is her natural medium. When Madonna tells the physician in her documentary-film that she is happy to carry out her voice tests in front of the camera, a despairing Warren Beatty comments: "She doesn't want to live off camera. There is nothing to say off camera. Why would you say something if it off camera? What point is there of existing?"

But Madonna is frustrated. She wants to play to an increasingly adult audience and craves serious critical reception, but her massive media exposure is proving to be an obstacle. She is shackled with the label of pop star. Cinema may help her convince the critics of her serious artistic intentions.



Madonna: "Money makes people beautiful"

Improvisation under Dance Umbrella

Alastair Macaulay reviews the current work of Julyen Hamilton and Laurie Booth

TO WATCH either Julyen Hamilton or Laurie Booth affords some of the happiest sensations to be found in watching dance in Britain today. True, dance improvisation is usually a bore for a spectator. Not so, however, with Hamilton or Booth.

Their physical movement leads you into uncharted areas of the mind. Good dance improvisation is a strange blend of spontaneous impulse and semi-consciousness - as Hamilton in particular showed during *Dance Umbrella* 1991. No sooner had he entered the unpromising Purcell Room stage (November 13) than he had created his own world out of thin air - by the direction of his eyes, his stance, his complete physical absorption. And what followed blossomed out of that.

When he dances, Hamilton is a lone voyager, who finds relief, wit and lyricism in his

adventures in time and space. He is so beautifully centered that his most off-balance movements never seem to disturb his equilibrium. He dances real steps, with a much larger low-body vocabulary than most improvisers. He has a wide range of gesture and, above all, he has one of the most broad and fine senses of dynamics I have ever seen. Watching this barefoot dancer is an easy, natural pleasure, not so unlike that of watching the solos of Fred Astaire.

The only bad thing about his long 1991 solo was its title: *Of Solution and Answer and Understanding*. He danced it to spoken text taken from the fiction of Laurie R. King, which he read by Jill Freud. Dancing to spoken text is another problem area for dance, but Hamilton seems to have the secret. He responds to text the way that, in mid-dream, you respond to sound. He is not a dancer, but a guide to his fantasy - but less its sense than its sound. A lit-

tle clause like "The rain clattered" stood out because Hamilton, moving to it, showed its dynamics so keenly.

And when the Pike text concerned an imaginary 19th-century dancer who has long in the air, Hamilton never imitated that dancer or his jump, but by continuing in his own style somehow suggested that dancer's essence with touching irony. Hamilton's appearances have been successful. This year Booth also acquired two other co-dancers, a man and a woman; and this was one of the drawbacks to latest work, *New Text! New Kingdom* (Riverside Studios, October 30-November 2, and on tour), since his new colleagues are not yet adept Booth stylists.

He is not an aerial dancer, and his style, with its upper-body power and its weighted, near-to-the-ground quality, strikes me as essentially male. Not that that is an issue when he dances with Maliphant; their duets are imaginative,

nature's soloists and can search wide and far without finding true rapport.

The highlights of Booth's performances have usually been when he takes off on one of his long-phrased forays across or round the stage. Since last year, however, he has been directing duets for himself and Russell Maliphant; and Maliphant has entered Booth's movement with astonishing success. This year Booth also acquired two other co-dancers, a man and a woman; and this was one of the drawbacks to latest work, *New Text! New Kingdom* (Riverside Studios, October 30-November 2, and on tour), since his new colleagues are not yet adept Booth stylists.

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seamless, extraordinarily harmonious but asexual. In this context, however, Ellen van Schuylenburch is plainly a woman in a man's world, and her encounters with Booth have got to "I have weighed my lion that has nothing to do with the rest of the world."

New Text! New Kingdom did not work in other ways. It employed a pseudo-poetic text by Deborah Levy, that affected the audience like Booth's conscious voice over the sub-conscious events of the dance. "My heart," we kept hearing, "has been weighed in balance against a feather," and against music, also. Besides, the dance was cluttered with far more literal and dramatic imagery, and far fewer long phrases, than are usual with Booth: we saw hints of love, strangling, death and ludicrously portentous adjustments of a curtain. When we got to "I have weighed my heart against Belfast," I uttered the F-word.

pany formed from Curzon Street with Osborne and Oscar Lewenstein, gave him the opportunity after successfully filming *Look Back, The Entertainer* and *A Taste of Honey*, to turn to an English classic of sex and high jinks, *Tom Jones*. The success of that film was the second turning point. London's loss was Hollywood's gain. Richardson's fortune was made; his marriage ended and he left these shores for Los Angeles, never to return. After *The Charge of the Light Brigade*, Richardson became another film of any note unless the posthumous *Blue Skies* turns out a masterpiece. His death from AIDS is a double-shock. There was no hint of homosexuality in his youthful self, the one it gives me such joy to remember.

Anthony Curtis

Obituary

Tony Richardson

In her house and helped him to get a job in television drama. He directed the black singer Gordon Heath in *Othello*. But he was never happy working for the small screen and was scheming to put on a season of new plays by new playwrights in a small theatre somewhere away from the West End.

After several frustrating efforts, friendship with George Devine enabled him to realise this dream. He moved from Olivia's basement to the top floor of George's house in Chiswick. I recall visiting him there one broiling hot afternoon and being served, on the rooftop

with a fine view of the river, with tea by Tony who told me: "I've discovered the best play written since the war, *Look Back in Anger*". He was always prone to exaggerate and I did not take it seriously until I opened the papers on May 9, 1956, and realised that once again Tony had been right.

The rest is not only history but has been told with deadly accuracy by John Osborne in *Almost a Gentleman* - how they followed up that success with *The Entertainer*, Tony getting from Olivier the performance of his life. The Royal Court became Richardson's

showcase not only for plays by Osborne, but also by Nigel Dennis whom he told me was "the new Ben Jonson", and revivals of then little performed works like *The Changing*.

But having conquered the theatre, Richardson became restless with it and turned to films, which he considered to be the more disciplined medium. Meanwhile, he married Vanessa Redgrave. "Really!" said Olivia who had by then been resoundingly dropped, "it's as if he'd become a member of the Royal Family". Woodfall Films, the com-

years ago when he had filled the Round House to capacity. (Tonight there were just 50 fervent admirers.) Voznesensky is the most intensely dramatic reader of Russian verse that one could ever hope to hear. The voice sounds deceptively shy at first. It creeps like a mouse; it whistles; it croaks hoarsely as it begins to enter some deep, echoing tunnel... And then, all of a sudden, it leaps up with an animal's savagery and takes us by the throat. The room seems too small to contain it - some terrible force akin to the fury of the elements has been unleashed upon us.

And then, moments later, just as suddenly, voice, its character altogether it falls back again to a cooing, wheedling purr and with three or four swift downward strokes of sound, it's all over. And our elderly, benign Russian friend is back.

Michael Glover

Poetry in performance

The Bull and the Bear

THE familiar, almost formidable bulk of the Poet Laureate makes its way, slowly, steadily, across the stage of the Lyttelton Theatre towards the spotlight. He is one of the larger runarounds. It is the beginning of the National Theatre's first Poetry Week.

Ted Hughes is an incomparable reader of his own poetry, but tonight the choice of poems is a little unusual - as is the accompanying commentary, which begins: "I'm of an age now when I can have a retrospective concert..."

Opening with the pastiche of a medieval song he wrote in the late 1940s, Hughes leaps over all but one of his best-known early poems - *Hawk Roosting* is the exception - and lands in the boiling, sexually-charged epicure of *Cross*, an extended piece of personal myth-making that has worn badly since it was first published 20 years ago.

Subject matter apart, what never fails with Hughes is the strength and the character of that South Yorkshire voice. It is a tough, rasping, muscular, abrasively baritone, an extraordinarily resonant cavity, producing sounds that are strong, sinewy, passionate, with a rough cutting edge that immediately suggests metaphors of making, both human and inhuman: great stones being heaved one on top of another in order to build some massive structure of intricate delicacy, for example. It thrusts on and ahead in its assault upon the ear, and this matches perfectly the best of his poetic language, which is itself muscular and physically earthed. The words fall out of his mouth slowly, ponderously, thoughtfully. Even the tone of

his voice, its after-echoes, sounds bovine. And all the time that he is reading, that big, domed head is bent far down over his manuscript pages.

The evening ends with unusual abruptness. "It's eight minutes past eight now, I was going to read a poem by Wyatt and a poem by Shakespeare and a poem by Yeats - but I think we've had enough." Having slammed the door on us, no questions asked, he lumbers off - Devonard.

Could this really be the poet who had provoked Khrushchev to such fury at that meeting in the Kremlin in June 1963? Could this be the man whose treachery was said to have been as base as Pasternak's? I asked myself these questions as I stared at the near legendary figure of Andrei Voznesensky on stage at the Voice Box, looking so benign in his diplomatic-cocktail-party *tenue* of light-grey double-breasted jacket, blue cravat and white dress shirt with its two pearl buttons at the neck.

Fortunately, his current English translator, Richard McKean, was in no doubt whatsoever about the emotions that were seething, as ever, within the breast of this mild-mannered gentleman, now pushing 60 - sweat had appeared on

McKean's upper lip before his translation of the first poem was out, and his right hand was trembling so violently that he almost had to use the left to suppress it - an old trick of Dr Strangelove's, I recalled, whose symbolism would not have been lost on Andrei Voznesensky.

Of course, when Voznesensky began to recite the poems in the original Russian (the evening's selection consisted of a series of tributes to "our spiritual masters" - Chagall, Solzhenitsyn, Vysotsky - from *On the Edge*, his new book) the sky fell in - as it had done 20

years ago when he had filled the Round House to capacity. (Tonight there were just 50 fervent admirers.) Voznesensky is the most intensely dramatic reader of Russian verse that one could ever hope to hear. The voice sounds deceptively shy at first. It creeps like a mouse; it whistles; it croaks hoarsely as it begins to enter some deep, echoing tunnel... And then, all of a sudden, it leaps up with an animal's savagery and takes us by the throat. The room seems too small to contain it - some terrible force akin to the fury of the elements has been unleashed upon us.

And then, moments later, just as suddenly, voice, its character altogether it falls back again to a cooing, wheedling purr and with three or four swift downward strokes of sound, it's all over. And our elderly, benign Russian friend is back.

Michael Glover



Rosa Mannion as a confident Oscar in David Alden's production for English National Opera

A darkly glittering 'Masked Ball'

THE 1989 English National *Masked Ball* returns to the Coliseum. This is the Verdi production with the giant gilt frame and the red velvet curtain, the enlarged velvet glass, the swinging chandelier, the wonky bed frame, the gin-swilling fortune-teller in a petticoat and the magnificent statue of a scorching-hot horseman of death poised high above the finale.

This is the *Masked Ball* suspended in a time-stopped world, obsessively haunted with the threat of death: a dark, lurking vision, part film noir mystery, part surrealist nightmare, throbbing with a doom-laden "inner life" of its own. David Alden (producer), David Fielding (designer) and Wolfgang Göbbel (lighting) have combined on a staging of this most extravagantly operatic of Verdi operas that digs deep - deeper than any other *Ballo* I know - into its darkly glittering theatricality.

There are losses: inevitably there must be, in a staging that trains its beam harshly on a single aspect of a richly various masterpiece. The interruption of laughter into middle-period Verdi - personified by Oscar, here an unrecognisably goateed, cigarette-puffing messenger of fate - is downplayed, in all

senses, the mood of this production is black. The romantic passion of the music for the Act 2 love-duet is somewhat contradicted by the dreamworld activities of its enactment - Alden has re-worked aspects of the staging, not entirely (I feel) to his or our advantage. Final responses must be a matter of personal taste. For

Max Loppert welcomes the return of this production to the Coliseum

me it remains, indeed, one of the most remarkable and completely compelling Verdi stagings London has witnessed in the postwar period; the pluses far outweigh the minuses. (How rewarding to have it back in the same week as a new, very different, and equally convincing straight staging of *Simon Boccanegra* at Covent Garden.) The revival, carefully prepared, is interestingly and, on the whole, successfully cast. The standard is, perhaps, Verdi, honestly and authoritatively matched to the production. Janice Calras (making a welcome return to opera after nearly a year's

absence in the wake of her *Tosca* injury) is again the committed, long-breathed, occasionally strident Amelia. Linda Purlie the bravura *Malcolm Donnelly* the dark-toned, grittily forceful Ankerstroom, Rosa Mannion the confident Oscar, Michael Druett and Michael Nail the conspirators - are new, and welcome. As Gustavus, more than ever the drama's central figure, the American tenor Richard Taylor (UK debut) sings and acts with suave ease and musicianship, if not a great deal of personality.

The show suffers, indeed, only a single important weakness. The new conductor, Graeme Jenkins, skates over the surface of the music, sometimes with notably insecure balance. His is a low-key reading, reasonably kind to voices, which consistently underplays the lightning-flashes of musical colour - and in connection with so stark a production style, the loss proves more serious than it might in other *Ballo* contexts.

Yet in spite of this caveat, the performance deserves vigorous recommendation. High-theatrical Verdi is not so common an occurrence that the ENO *Masked Ball* can be taken for granted.

Festival flourishes in Belfast

BELFAST in November has not quite the international appeal of Salzburg in August among arts festival groupies, and Belfast accepts the fact its current Festival, the 29th, and running until November 22, is basically for its own folk. Most of the airport arrivals are foreign artists.

The Festival was started by Queens University at a time when the city's artistic reputation was negligible. Since then the Opera House has re-opened; and there are plans to build a 200m-plus concert hall on the banks of the Lough. But the Festival flourishes, getting a little longer, a mile more ambitious, every year.

If he feels in the mood the director, Michael Barnes, can enjoy a moan. He can complain about the Government, which is happy to pour money into every aspect of life in the Province except the arts. Until two years ago Northern Ireland in arts subsidy per capita. Now it is third: it has overhauled England.

He could complain about the reluctance of critics to come even when he has attracted rare visitors, like the Hamburg Ballet, which has just sold out the Opera House. And he can complain about Belfast audiences, which will pack next week's RSC performances but stayed away from Cheek by Jowl, which flocked to the Scottish Opera's *Carmen* but not Saburo Teshigahara's dance company from Japan, which will not accept foreign language drama, or challenging music. The BBC Symphony Orchestra played Elgar and Brahms on Tuesday night, to great acclaim.

But being hard done by also gives cause for rejoicing. The Festival earns 55 per

cent of its income from the box office, more than any competitor, and this year, unlike Edinburgh, it should break even. The local authority gives it relatively little aid, so Barnes is under no pressure to direct artists to untenable community halls or council estates.

The Festival offers an excellent excuse to visit Belfast. There are just two caveats. Barnes says a "Fringe" element is incorporated inside the Festival, but there is a definite lack of the adventurous and very little cabaret, comedy, street theatre, or student drama. The University created the Festival but its students make minimal impact on its programme. And the Festival could nurture its local genius more assiduously. The great international smash of the year is *Dancing at Lughnasa*, written by Belfast man Brian Friel. What a coup for the Festival if its first night had occurred here rather than in Dublin?

The one night visit of the BBC Symphony Orchestra to Belfast was made possible by BP, which put up £15,000 for the trip. It was the Orchestra's first commercial sponsorship. But not the last. The BBC is desperately seeking outside help to keep its orchestras afloat. The BBC Philharmonic is now backed by the Royal Bank of Scotland, and the Welsh has attracted £275,000 from Hitachi for a tour of Japan.

But the Big One, the sponsorship of the Proms, is looking like a mirage. The BBC was reluctant to sell its most prestigious musical event cheaply and the £2m price tag deterred many potential sponsors. Then the restrictions on foreign companies, and anyone associated with such horrors as drink and tobacco, reduced the field to around 30 possible backers from which, remarkably, four expressed an

interest. But no deal has proved possible. The BBC proved inflexible on showing corporate logos on screen, on publicity trails, and on stretching the sponsorship over three years. It is also rumoured that director general John Birt is less eager to sell out the Proms than his predecessor.

Pop has long burst out of the straight jacket of music. Fashion, disco, publishing, design are all subsidiaries of sound which threaten to consume the original, not least in the spending ability of fans. Now the hit group Soul II Soul has decided to exploit the idea by opening a chain of around 50 franchise shops in the UK bearing its name and selling the kind of clothes it wears on stage which are enthusiastically adopted by its followers.

That Soul II Soul, the creation of design led Jamie B, should be the first to actively pursue a concept which came dramatically to grief when the Beatles left their short lived flirtation with Apple, is no surprise. Soul II Soul began as a DJ outfit which developed into a retail outlet and creators of their own music. Then came the tours which were part fashion show.

The group is now a trend factory in Camden Town. Its clothes are the kind of thing kids will be wearing to clubs, but jazz B is sharp enough to move with the times: it quite take over from leisure casuals it will be reflected first through its stores. He is looking for franchisees willing to invest around £70,000 in the concept. And the ultimate aim, apart from an early pension for the participants, is the world. Soul II Soul are big in the US and gigantic in Japan.

Antony Thornicroft

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ARTS

Great Wave from Japan

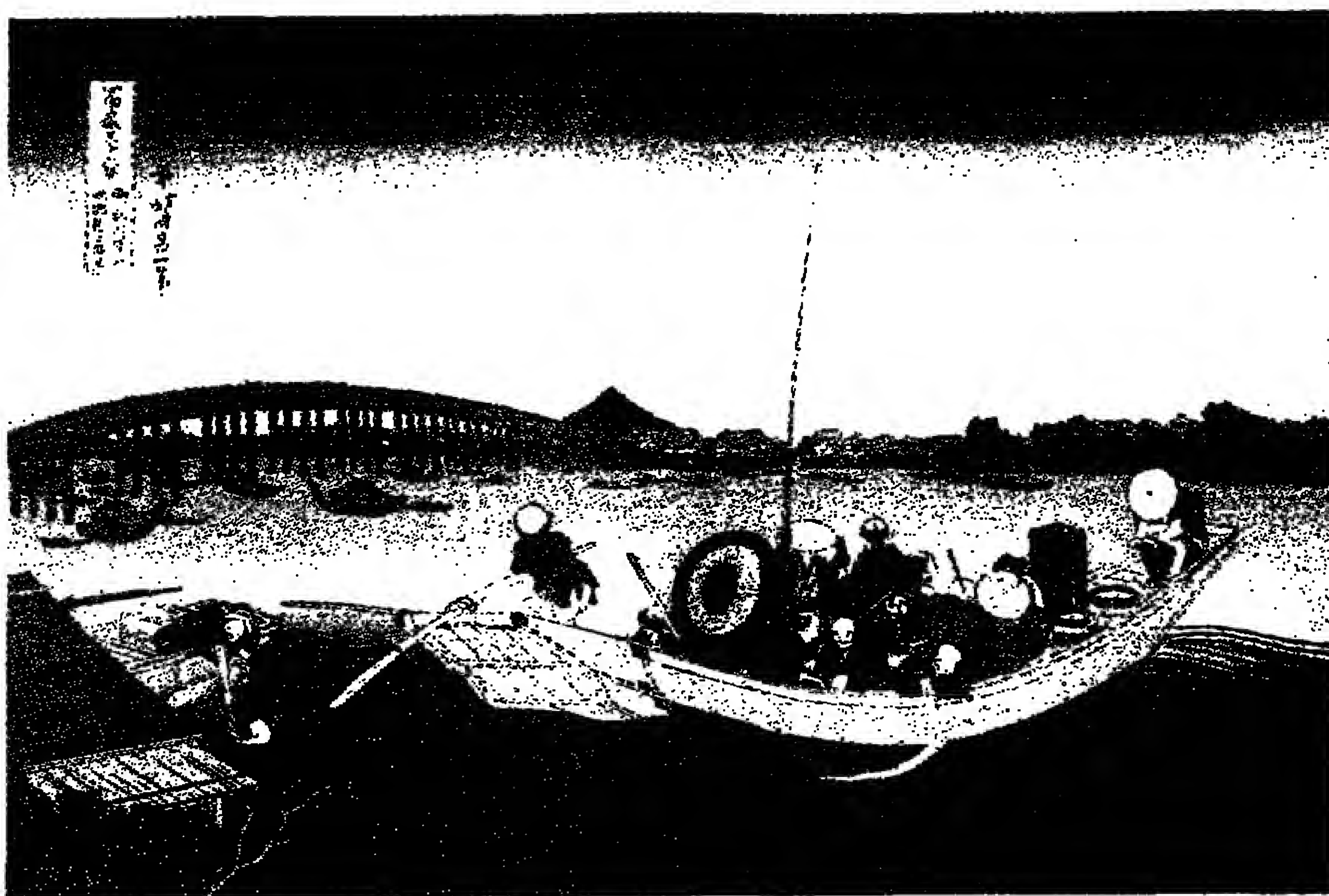
William Packer admires the work of Hokusai at the Royal Academy

KATSUSHIKA Hokusai is one of the great artists of Japan, and one of those rare creatures: the maker of a single image that has impressed itself upon the general consciousness, with or without the qualification of the artist's own name. "The Laughing Cavalier", "Sunflowers" - there are not that many, and Hokusai's "Great Wave" from his 36 Views of Mount Fuji, is of them. There it sits among some 132 of his prints, drawings and illustrated books that now occupy the Sackler Galleries of the Royal Academy (until February 9: sponsored by British Telecom and The Industrial Bank of Japan).

Of all the elements of the Japan Festival, it is perhaps the most particular, a proper and authoritative study of the work of a single artist. But it is no exhaustive retrospective. It lays great emphasis on the series of landscape views, set on particular themes - Mount Fuji, bridges, waterfalls, views of the ocean, flowers, and so on. Hokusai was producing throughout the 1830s, setting this substantial body of work into the context not just of his

work overall, but, by inference, into that of the encompassing Japanese tradition which formed him and which he, in his turn, radically influenced. Born in 1760 and living on until 1849, he saw the last flowering and final decadence of the enclosed feudal society of the Japan of the Tokugawa Shoguns, that was brought to an abrupt end by Commodore Perry's intrusive expedition of 1853. He was an artist of "The Floating World", his subject the transitory and insubstantial life of art and pleasure to be found in the tea-houses, theatres and brothels of old Edo.

The conventional influence of the older masters of Ukiyo-e - the art of "the Floating World" - such as Utamaro, would remain with him in his treatment of figures, and his most notable here in his erotic images of lovers in *flagrant*. But as his interest developed in landscape, so his peculiar graphic strength appeared. He would always introduce figures to animate the landscape: boatmen, travellers, labourers in the fields or simply admirers of the view, all characterised with elegant economy and wit. But the former exquisite



"A ferryboat on Onmatsugasaki: viewing the evening sun at Ryogoku Bridge" by Hokusai, c.1833

refinement falls away, just as does his direct treatment of the refined life of courtiers and courtesans.

The shift is to imagery at once more everyday and more vigorously expressed. The colour is flatter, brighter, simpler, the line stronger, even cruder, though done with the nicest judgment. With these developments comes a more direct

concern with formal issues and ideas of composition. The waterfall is reduced to vertical stripes and slashes down the page. The bridge at Yatsushashi zig-zags dramatically away across the water, the border from old to new, the line mimics the summit. The calmer waters of the Sumida River heave and swell beneath the Onmatsugasaki, their simple graphic rhythm picked up by

A fisherman stands high on a rock above the water, the rock on which he stands echoing the curl of the waves below, his lines pulled taut to follow the mountain far away, of which his own bald head mimics the summit. The calmer waters of the Sumida River heave and swell beneath the Onmatsugasaki, their simple graphic rhythm picked up by

boat and bridge alike. And there is the Great Wave itself, the boats bobbing and struggling in its trough as the crest breaks high above, and Fuji no more than another wave far away. It is by just such graphic wit and radical economy that Hokusai registers so strong and clear in our modern eyes.

At heart a lack of soul

Antony Thornecroft on Diana Ross

DIANA Ross progressed through Wembley this week like Gloriana. She was charming, gracious, approachable, yet totally in command, giving her besotted fans exactly what they craved, but not a finger tip more.

Performing in the round she turned this way and that in a daze of different gowns and reflecting a myriad of musical styles, sometimes stepping down into the crowd to boogie with, or snuggle, up to, an appropriately extrovert acolyte, sometimes encouraging the prettier, smarter dressed, groups in the audience to join her on stage for a disco strut, giving much but never all.

It is the very professionalism, the ease that comes from 58 albums and almost thirty years in the business, which create the doubts. The talents are undeniable - the soaring, rather high, voice which can cover any demand; the unchanging beauty; the best backing band that money can buy; the communal memory stretching back to the Supremes. But at the heart of the act there is a lack of soul, the common currency of Motown which so often converts into short change.

In her Billie Holiday medley she sings "Good morning heart ache", one of the saddest hearties in the canon. But she sings

it with a smile, the lyrics as coolly and carefully enunciated as in any up-tempo ballad. She is doing the business but is not touched by the core. The many references to the new album, rather than the adoration of the packed Arena (which does seem to be touched), explains her trip.

Yet Diana Ross has calmed with the years. The new material may sound like so much musical Complian. (I never expected her to introduce a new "green" ballad with the justification: "This is big in Japan"), the crowd pleasers - sprightly versions of "Ain't no mountain higher" and "Touch me in the morning" - scattered sparingly throughout the set, but she is irredeemably a star, and a star at ease in her stellar galaxy.

Like every other older celeb these days she is haunted by the image of Madonna, an artist who confronts rather than strokes her fans. Coming back from another split second costume change in a body stocking inadequately covered with sparkles, she challenges: "Is this too tight for you?" - then pushes it home with an uncharacteristically provocative spread of her legs and the quick aside "Don't tell Madonna". Diana Ross with a sense of humour - the world spins.

Radio

Read your genes

DR STEVE Jones's Reith Lectures (Radio 4, Wednesday, also Radio 3, Saturday) are headed *The Language of the Genes*. His first lecture this week, which he called *A Message from Our Ancestors*, told of the virtual immortality of the gene, passed on endlessly unchanged from generation to generation. If I understood him aright (and the series won't be a picnic for the unsentimental), the double-helix pattern is the standard for all genes, but in each there is a message made up of four letters A, G, C, T. The order of their occurrence, sometimes in very long combinations, identifies the gene.

Comparison of genes will establish relationships no matter how distant. Black Americans can learn from where in Africa their slave-ancestors came. A scientist, the mothers of parents killed in political activity could discover their parentless grandchildren. Yet the more we know of genetics, the more there is to learn. Chimpanzees have 98 per cent of the same genes as humans, yet are not human. No identifiable gene establishes maleness. Mrs Thatcher, said Dr Stevens, was wrong to say that there was "no society, only individuals," but Freud was right to say that each of us bears a message from his past.

Europhile on Radio 4 takes an unpolitical view of Europe. Events in such places as Dubrovnik and Chechen-Ingushetia are left to the news programmes. "This week the programme covered Estonia's love for choral singing (the music was delicious); the origin of Christopher Columbus, with the conclusion that he was a Portuguese spy at the Spanish court; the French domination of women's magazines; and a report of a show of Norwegian forest cats.

Seven serials are running on Radio 4, including *David Copperfield*, and two on Radio 5, including *Great Expectations*. *Whip Hand*, at 10 am on Tuesdays on Radio 4, deprives us of *Deuteronomy*, not my favourite book in the Old Testament.

B.A. Young

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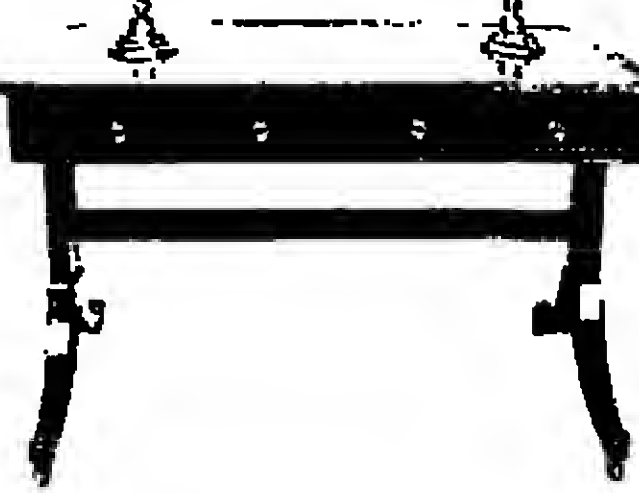
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OLD SOCIALISTS never die, they just retire to run bed and breakfasts in Wales. So asserts John McGrath, whose new play is one of two to open at Kilburn's Tricycle Theatre this week. Both pieces, in their different ways, march into contemporary nightmares and emerge, if not smiling, then at least with eyes open and fixed on the possibility of a future.

McGrath, who in the good old days founded the left-wing theatre company 784, fills the Tricycle's late-night slot with *Waiting for Dolphins*, a solo piece for his wife and collaborator, Elizabeth MacLennan, which records a rite of passage from old certainties to a tentative new faith. Strangely, for a monologue by a defeated revolutionary, it seems as whole and unexpected as a hot toddy in a hurricane.

The wholesomeness comes from McGrath's world view, which is understandably morbid, but from the fact that a writer of his calibre should have kept his faith when all around are losing theirs. He swoops with affectionate exasperation at the little mediocrities of the left: Paris in the 1960s, women's groups in the '70s, interclass feuding in the '80s, melt-down in the '90s. MacLennan conjures a woman who is chaotic, isolated, redundant in her little media retreat, banging out *International* on a tuneless piano as she waits to feed her wealthy tourists, but she has intelligence and integrity, and at least she is alive.

"That is more than could confidently be said of the hostage in Lesley Bruce's perspective and topical first stage play, *In Broad Daylight*, a collaboration between the Tricycle and Southampton's Nuffield Theatre, directed by Patrick Sandford. Bruce betrays her radio and television background in the structure of a play, which for all its flaws, goes far further than William Nicholson's feeble *Map of the Heart* (a recent West End premiere) towards understanding and contextualising the suffering of a hostage's nearest and dearest.

The characters could be culled from recent newspaper coverage. An ambitious writer, is seized in broad daylight during a visit to the Lebanon, leaving

his girlfriend and sister to fight his corner. His sister, Tina (Emma Dewhurst) takes the line of most resistance, chaining herself self-importantly to the Foreign Office railings to win publicity while his girlfriend, Hope, turns morbidly in on herself after dashing herself against a wall of international diplomacy.

To the men and women Hope meets on the streets of Beirut during a visit to drum up support, James is simply one of many. The nub of the play, and its strength, is the individual's attempt to reconcile this irreconcilable fact with the loss of a single loved one.

In her efforts to represent the full complexity of the situation Bruce anatomises it almost too carefully. The "Issues" are personified in a series of figures - a doctor who has witnessed the slaughter of thousands in a refugee camp, an elderly American hostage, recently released and struggling with his new celebrity status, a Lebanese woman whose son and husband have disappeared. The intrusion of James himself, in scenes which illustrate both his predicament

Drama out of nightmare

Claire Armitstead reviews two new plays at the Tricycle and Osborne at the Palace Theatre, Watford



Ben Walden and Jason Calder in 'The Picture of Dorian Gray' at Watford

and Hope's construction of it, offers yet another perspective - that of the hostage. This is a mistake, as it undercuts the driving emotion of the play, which is Hope's fear of the unknown.

Yet, Bruce writes with wisdom and compassion, allowing Hope to be irritating, obsessive, self-dramatising as well as strong and faithful. In one marvellously revealing scene, she extorts a confession of love from her staunchest friend and ally, and then petty misconstrues it as evidence of a past betrayal because it is easier to deal with in those terms.

Rachel Joyce beautifully portrays a woman testing on the edge of blind jealousy, while the slightest Mac (Christopher Fulford) has the bumptious goodness of a loyal hound.

Adversity, as both Bruce and

McGrath acknowledge, does not always bring out the best in people. Like Robert Louis Stevenson's Dr Jekyll and Mr Hyde, which predated it by four years, *The Picture of Dorian Gray* has an archetypal quality which enables each age to see the reflection of its own concerns. Like Jekyll and Hyde it is about the warring urges in a single man, although where Stevenson uses science as a catalyst, Wilde uses art. While Stevenson splits the personality, Wilde splits the soul, protesting in the scandal that followed publication, that "There is no such thing as a moral or an immoral book. Books are well written or badly written. That is all."

John Osborne's dramatisation, premiered at Greenwich Theatre in 1975 and revived

now at the Palace Theatre, Watford, takes a Wildean line, underplaying the melodrama of the ageing picture and eternally young sitter, in order to emphasise the exquisitely turned epigrammatic writing. Ben Walden's Dorian is an empty vessel whose mannerisms and speech patterns have a curious formality, even when he is committing his first, decisive cruelty of scorning his actress sweetheart and sending

her off to her suicide. Instead of rising to a rage, he splits the insults out as if it is almost too much of an effort to bother. His morning-after remorse seems similarly unconvincing and traitorous - an irritation that his repentance has been thwarted rather than an anguish that what is done cannot be undone.

Walden's performance, coupled with the fact that the picture is never revealed to us, means that the horror of Gray's situation, so vividly dwelt on by Wilde, barely touches Lou Stein's production. It is an interesting reading, which defeats itself dramatically. It allows no sense of moral struggle or looming catastrophe, because this is character without inner reality. Peter Woodward plays Lord Henry Wotton, with a fine Mephistophelean sneer which contrasts sharply with the Faustian stasis to manipulate. The only member of their set with anything approaching a soul is Peter Bourke's rather touching Basil, whose troubled face reflects the contents of his

case.

Robin Don's design idiom is opium-dream weary. Huge oriental carpets dwarf the stage; the plotline is punctuated by the trundling of slabs of set. It is gorgeous to look at, but oddly inconvenient, emphasising the splintered novelistic scene structure rather than easing the story into the theatre.

Chess No 897: 1 Ne6 (threat 2 Qd4) Kd2 2 Nf7 or Kf5 2 Qd5, or Ke2 2 Qd2, or exd2 2 Qd4, or Bxe2 2 Rxe2.

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IN A few years time, if some influential Englishmen have their way, it will be illegal for this article, or indeed any article in this newspaper, to be translated for official purposes into any other European language. One of Britain's most politically powerful newspapers, the *Daily Mail*, has launched a campaign to make the English language compulsory throughout Europe.

You might imagine, given the *Mail's* strident reputation, that this represents nothing more than English chauvinism run riot. The opposite is the case. The *Daily Mail*, some say because of the intensely Eurocentric sentiments of its Paris-based proprietor Lord

Turning all of Europe into little Englanders

Whether or not the EC has an official language, says Dominic Lawson, it still spells protectionism

Rothermere, has become the most federalist of all English newspapers. This must be all very puzzling for the paper's down to earth and patriotic readership.

On Thursday the whole of the *Daily Mail's* front page was devoted to the pan-European theme, declaring: "If Europe is to have a future, it needs more than a common currency, a common foreign policy and a common set of laws. It must have a common language. That language can only be English..." The idea that we should all speak the same language is, I agree, no more bizarre than

the idea that we should abandon our own currencies and our own parliaments in pursuit of the fortunately unattainable ideal of a European super state.

The following day, not surprisingly, the *Mail* was able to line up on its front page a queue of "international businessmen" who agreed with the proposition that there should be a single language to augment the single currency. It is one of the characteristics of the debate on Europe that the business community - with a few striking exceptions such as Sir

Owen Green and Lord Hanson - has fallen in behind the pan-European dogma. They realise that what is being set up is a powerful block designed to protect European products against more efficient producers from the US and, most of all, Japan.

That is why the Germans are the keenest of all on this scheme. As Europe's dominant economy they have the most to protect. In the US, where, unlike Europe, the Japanese are free to sell their motor cars without arbitrarily imposed tariff barriers, BMW and Mercedes are being wiped out by

better-value products such as the Toyota Lexus. Because the Europeans are artificially keeping out the competition, the scarce Lexus is almost 50 per cent more expensive on the Continent than it is in the free trading US. But what possible reason can there be for the people of Britain to support, through ring fence protectionism, the profits of the Bavarian motor industry? Of course it is in the interests of those English businessmen, who do not mind paying to protect German companies providing that, in turn their own products are

similarly protected. They seem to believe, along with the *Daily Mail*, that what is good for BMW is good for Europe. That is even more absurd than the old saying that "what is good for General Motors is good for America".

I realise that for racial reasons most Europeans have a visceral antipathy to the idea of allowing Japan into the community of nations. And the British in particular have never forgiven the US for helping us to win two world wars and then keeping our economy afloat afterwards.

■ Dominic Lawson is editor of *The Spectator*.

Private View

The knight crusader

TONIGHT the BBC will screen five continuous hours of programmes by, and about, homosexuals. Others will judge whether *Saturday Night Out*, as the television is inevitably dubbed, is a sign of change in the real world or merely of changes at Television Centre.

The more interesting question, in a way, is why the BBC chose this unusual format when every other "minority issue" is given half an hour here, an hour there. What is it about the subject of homosexuality that makes it so difficult and different?

That it is difficult and different I was uncomfortably aware as I prepared to meet Sir Ian McKellen, one of the brightest lights of the British stage, who "came out" nearly four years ago.

Which of us was the more apprehensive at the beginning of the interview it is hard to say. I was conscious of my own hostility and squeamishness - not, I should say, about any individual I have met but rather about gaydom in general. (Incidentally, the word "gay" has always seemed to me a sad misnomer.)

So I thought it best to confess right away that I shared many of the prejudices of the heterosexual.

McKellen's reply surprised me: "If you want to ask awkward questions I'm all ears. I'm grateful, because it bewilders me what people's problem is."

"The problem of being gay or lesbian is in other people's reaction. It's a constant puzzle to me how one can begin to dismantle the ignorance which breeds the prejudice which has informed the way society treats individuals."

Away from the footlights McKellen seems shy, but his eloquent intelligence, tempered with irony and charm, make him as effective an advocate as any cause could wish for.

I wanted to put to him what I saw as the commonest perceptions or prejudices upon which the law and public attitudes are based: that homosexuality is abnormal, that homosexuality can be contagious, that gay rights campaigners are proselytisers, a threat to decent folk.

But McKellen anticipated me, launching into an *apologia* of almost confessional frankness.

He did not talk about the "gay community" but about

the isolation in which he and others like him grew up. Homosexuals, he said, were different from blacks or Jews: they were not persecuted for their colour or race and could not therefore find refuge in family or community. "They can't be defined by their looks, by their behaviour, their life styles or their income or their social status..."

Except when they choose to be, I said.

Yup. But that is the overt mission which gets attention and perhaps contributes to the caricature. You know that not all Jews are businessmen or violinists. Not all gays are... camp and many gays are violinists and businessmen."

He described his own experience. "From the moment you are put into blue as a boy in the cradle, something is decided for you. It goes with the toys, with the upbringing, the division into boys and girls at school..."

Ian McKellen talks about his homosexuality to Christian Tyler

"When you break away it's very bewildering, there are very few people you can go to talk to about it. Your peers will be as confused as you. Your parents have never come across a homosexual - they will have met them and worked with them but not recognised them. They will be deeply shocked and deeply upset and blame themselves and throw their guilt - which shouldn't exist - on to you."

"Probably recognising this, you don't talk to them about it. And you certainly don't talk to your teacher. If you do and your teacher happens to be gay and talks sympathetically to you he will be sacked because he will be contravening Section 28 of the Local Government Act."

I asked him: at what age did you know you were gay?

"About the same age that you knew that you were straight."

It's very hard to say.

Yes, it is hard to say. You see, I'm just the same as you. It's just that I don't want to sleep with women and you do. "To this day I find love

scenes between men and women not distasteful, but boring. I'm waiting for the action." McKellen laughed. "As a child that used to really worry me. Because I could feel the heat rising in the cinema and I was getting cooler."

"I'm very attracted to women. I just don't happen to go that one little extra step and actually sleep with them."

Did you ever?

"No, not at all. The first person I'm aware of really being attracted to was a girl when I was about six. And then I was very attracted to a girl when I was about 18. Otherwise it's been men all the way."

"When you accept you are probably gay you do everything possible not to be. I mean, you will go out with girls. You might try and sleep with them. You will already be setting up the state of confusion - repression is not too strong a word - which for some gays continues right through their lives."

"It took me 49 years [McKellen is 52] to be able to say to a stranger like you that I was gay."

"Now, I'm not one for holding back. Heavens above, I'm an actor. I've no fear of standing up in front of 3,000 people and showing off and taking my clothes off and delving around in my emotions. But could I tell anyone I was gay? No."

A secret homosexual is not only isolated in the present but is cut off from the past, McKellen said. Unlike the Jew, he has no written history. "Do you remember being taught about James I and his 'favourites'? Well, of course, they were his boyfriends. And James was deeply shocked and deeply upset and blame themselves and throw their guilt - which shouldn't exist - on to you."

"Robbed of your history, robbed of literature for the main part, robbed of a cultural setting, robbed of being able to make connections with other lesbians and gays who share this repression, no wonder it sometimes takes people a lifetime to come to terms."

Do you understand the view that homosexuality is unnatural or abnormal?

"No, I don't and I don't think anyone does seriously." The idea that sex was primarily for procreation had been abandoned long ago. Sex was about fulfilment, love and intimacy, involving acts which had nothing to do with procreation. "Is that activity between het-

erosexual people thought to be unnatural and abnormal? No, it's not. Are a married couple who have sex outside marriage behaving abnormally, unnaturally? They are breaking time-honoured rules but are they breaking laws of nature? If they choose to behave as bisexuals as well, do they suddenly become unnatural and abnormal?"

"Look into your own heart and ask: if homosexuality is made equal under the law, will that encourage you to become homosexual? Of course it won't. Any more than the weight of society's teaching, my parents' teaching, my upbringing at school, at church, couldn't turn me into a heterosexual. You cannot do it."

There is a psychological theory, I said, that homosexuals are not always born that way, but are adults who have failed to grow out of a romantic homosexual phase that all boys and girls go through.

McKellen rejected this as a romantic myth. He said he had never read or heard anyone say their youthful sexuality had been distorted. If anything, he added - "I have no proof of this" - bisexuality was the norm. But he quoted cases of lesbianism brought up by lesbian and gay couples who had emerged emotionally balanced and perfectly straight.

Why the fear, then? "The dominant type in our society is the male. The father. It goes back to God the Father. The notion of what it is to be a man, to be male, is fixed in relation to women."

"You judge a man by the fact that he has sex with women, by the number of children he has. The difficulty judges have in believing in rape is one indication."

Society's rules were framed by white, middle-class males. "But if I say, 'But I'm white, I'm middle class, I'm aggressive, I'm successful, I don't sleep with women but I'm a man', then I'm a challenge. I undermine those people's self-confidence in a deeply worrying way." It explained why men were unworried by lesbianism.

In the Isle of Man I met some perfectly charming people who quoted Leviticus at me, with passion, as if it was appropriate that the laws of Britain in 1991 should have been settled by this rather primitive tribe who were wandering across Sinai 3,000 years ago.

"Moses said it was a sin. Then they said it was unnatural, and then in the Middle Ages they said it was a disease and recently we have heard that it's a mad cow disease. Well, it's all codswallop. It's hiding the fact that we

are a challenge to the notion of what it is to be male. So they call us feminine. They say that we're like women, and we're pansies and we're not real men. Of course we are."

Ian McKellen is the co-founder of Stonewall, a political pressure group, and makes little apology for gay campaigners who behave outrageously in public. But he sees himself as someone who can plead soberly with the Establishment for legal amendments, as he did recently with

the prime minister at Number 10.

"Gays tell me: 'Will you cool it, stop talking about it. You say we're repressed. Well, we're not.' They say it's a minor inconvenience. It's a minor inconvenience which does damage to the soul, I think."

I asked McKellen what he thought of tonight's programmes, in which he appears.

"I don't know what the motives are. I expect they'll get the balance wrong in their

determination to entertain. There may be more drag queens than politicians."

He conceded that television had ceased treating homosexuals as freaks. Even Hollywood was ditching the stereotype of the miserable, disruptive and rejected queer.

"Well," said McKellen, "I know I'm wanted by society. They've just given me a knighthood. If they want me, they've got to want the fact that I'm gay. They have to." He laughed. "That comes with it."

Fusion, and other science fiction

Michael Thompson-Noel



GOOD science stories turn me on. I devour them all. Hot fusion. Cold fusion. The tenth planet. Ozone depletion. Life on Mars. Life in Notting Hill. Big Bang. Einstein. Bohr. Heisenberg. Schrödinger's Cat (which must, itself, know whether it is dead or alive, and would tell us, if we asked, with a mew or purr or silence - which is I why I never waste time on frivolous things like paradoxes).

Time. Nanotechnology. British Rail timetables. Teledildonics. Dr Kammerer's experiments with two species of salamander, *Salamandra atra* and *Salamandra atra*, as described in Nicholas Mosley's excellent novel, *Hopeful Monsters*. Anne Ford's eyebrows - how do they stay up? are they a mutant lifeform?

Given my interest in stories about science, it will not surprise you that my brain plucked and quivered the moment it read Tuesday's *FT* story about the nuclear fusion researchers who are urging the world's politicians to help bring into being a \$5bn experimental fusion reactor.

This follows last Saturday's experiment at Culham, in Oxfordshire, which produced

the first demonstration of controlled fusion on Earth. As you know, fusion, the opposite of fission, releases terrific quantities of energy by forcing light atoms together.

I am convinced that this fusion business is going to be one of the great stories of the next 30 years. Consequently, I have started to assemble a team of broad-shouldered, blunt-chinned investigative reporters to dig and probe. There are prizes to be won. The stakes are ginormous.

Yesterday I called them to a breakfast meeting. This was not a wise move, but we all learn from our mistakes. "Gentlemen," I said. (So far, there are no women on the team. Most of the female reporters I know are out on the street, researching pieces on Christmas shopping or what to eat on Boxing Day. But I was a New Man before the phrase was coined, an equal-rights champion to the tips of my Church's shoes. There will be a female on my team, if I have to scream to get one.)

"Gentlemen. The story we are about to embark on will make us famous wherever diamond-hard reporting and vivacious feature-writing are welcomed and admired. First of all, I want you to go underground. You must leave your homes. By tonight I want you all checked in at anonymous hotels in the

Paddington area. Contact me only at weekends.

"Our first big wave of stories will concern the siting of this experimental reactor. Fusion, after all, is what powers the stars. The stakes will be immense. Governments could rise and fall."

"Your travels will be unceasing, but don't worry about the cost. I will fight those battles for you - I have friends high and low. When it

comes to the politicians and scientists, there's no town or tribe or pair of binoculars. I do not lurk in bushes or silt jockeys' money. (Have you met a jockey? They are the tightest little merrymakers.) Above all, I am too artistic to spend hours with grubby form books."

Conversely, I am more than capable of winging to the racetrack to bash the beastly bookmakers. With horrible men they are, shift and complaining. The weapons I employ when out to bash the bookies are the ability to absorb information swiftly, good timing, knowing when to start and stop, and a tutored talent for money-management (the key attribute of a successful gambler).

The gulf between me and a form expert like County Kerry postman Tim O'Mahony was brought home to me this week when reading about Tim's success in an ingenious and

circulation-building competition staged by the *Racing Post*.

At the start of the Flat racing season, competitors picked lists of ten horses to follow. Points were awarded, plus bonuses based on the betting. Tim came first, winning a total of £37,623.75.

He lives in Abbeydorney, four miles from Tralee, near the Atlantic, and will be sharing the prizemoney with his aunt, Eileen Flaherty. Tim has an accountancy and economics degree from Cork university, and worked for a year in London.

But city life does not appeal. He loves his postal work. "I do the one delivery every morning," he told the *Post*. "It's a 35-mile round trip. Racing is my main interest. I can't wait till we can switch on to Britain's four TV channels, some time this winter."

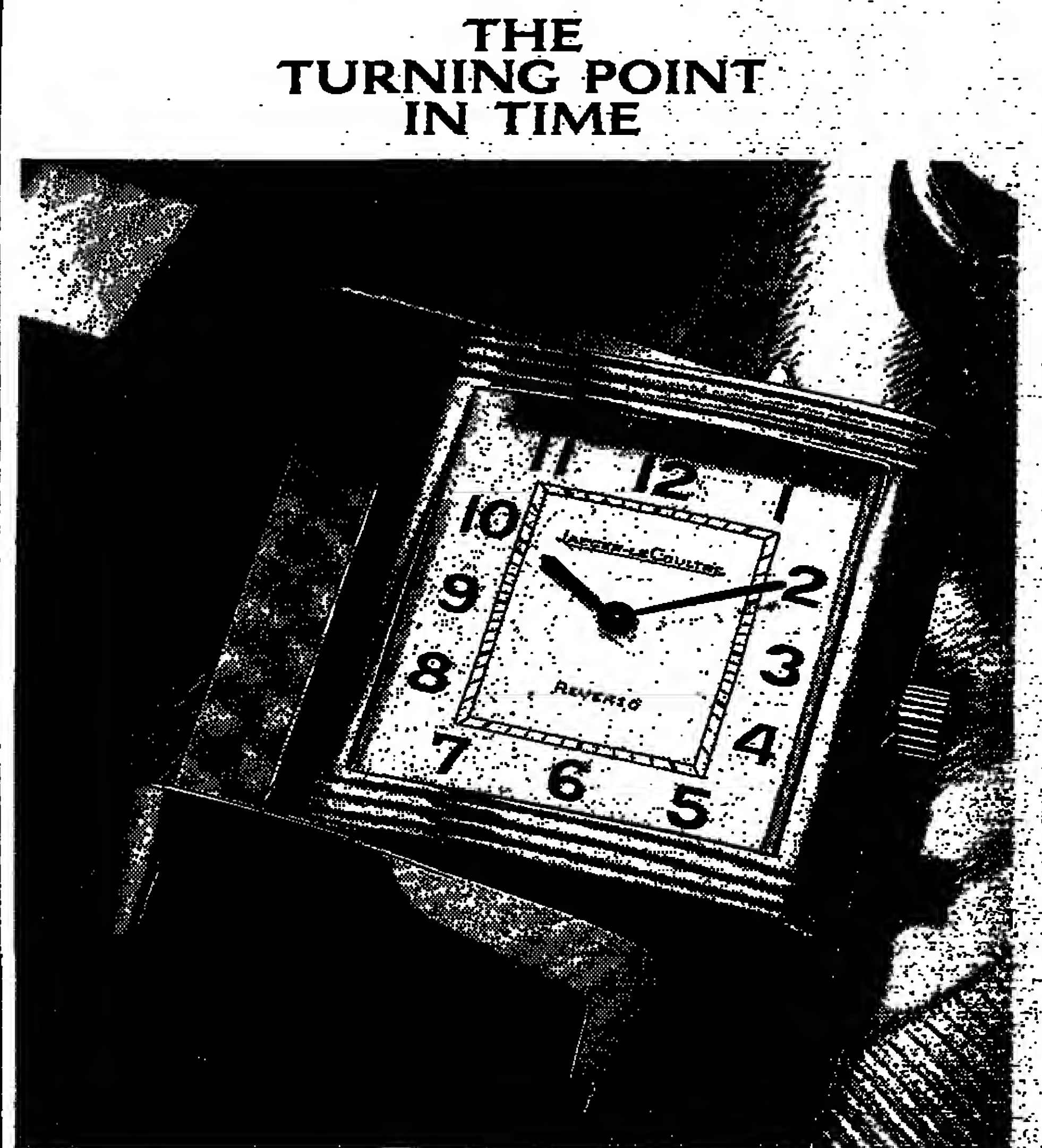
The *Post's* new competition, covering the jumps season, started last Saturday. It has drawn so many entries at £5 a time, including 17 from Tim and Eileen, that the first prize will top £55,000. Serious money. So serious that I have been flushed from cover. I have sent in four entries. I have good expectations. If I win, I will throw a party for all readers of this column. The best food and drink, chosen by *FT* experts. All sorts of fun and games. Fusion hot and cold.



I AM NO-ONE'S idea of a racing tipster. I do not own a tribe or a pair of binoculars. I do not lurk in bushes or silt jockeys' money. (Have you met a jockey? They are the tightest little merrymakers.) Above all, I am too artistic to spend hours with grubby form books.

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